

BREAD OF LIFE

(Advent/Christmas Setting)

REFRAIN *Very slow* (♩ = ca. 54)

F Gm7/F F Gm7/F F Dm7 Gm7 C

Bread of life, hope of the world, Je - sus Christ, our broth - er:

F Gm7/F Csus2 C F Gm7/F *Fine*

feed us now, give us li lead us to one an - oth - er.

VERSES

F Gm7/F Dm9 Gm7

Advent	1. Be with your peo - ple, Lord,	send us your sav - ing Word:	Je - sus
	2. Bring to our world of fear	the truth we long to hear:	Je - sus
Christmas	3. A child is born for us,	a son is giv'n to us,	In our
	4. With our own eyes we see,	with our own ears we hear	The sal -
	5. You are the hope of all,	our prom - ise and our call,	Ra - diant

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Csus4 C Dm Fmaj7/C Bb Bb6/D F Gm7/F *D.C.*

Adv. 1. Christ, light of glad - ness, come a-mong us now.
2. Christ, hope of a - ges, come to save us now.
Chr. 3. midst, Christ our Lord and God comes as one who serves.
4. va - tion of all the world, God's in - car - nate Word.
5. light in our dark - ness, truth to set us free.

D.C.

SAMPLE

BREAD OF LIFE

(Advent/Christmas Setting)

REFRAIN *Very slow* (♩ = ca. 54)

Capo 3: (D) (Em7/D) (D) (Em7/D) (D) (Bm7) (Em7) (A)
 F Gm7/F F Gm7/F F Dm7 Gm7 C

Melody
 Bread of life, hope of the world, Je-sus Christ, our broth - er: _____

Harmony
 Bread of life, hope of the world, Je-sus Christ, our broth - er:

(D) (Em7/D) (Asus2) (A) (D) (Em7/D) Fine
 F Gm7/F Csus2 C F Gm7/F

feed us now, give us life, lead us to one an - oth - er. Fine

feed us now, give us life, _____

VERSES

(D) (Em7/D) (D) (Bm9) (Em7)
 F Gm7/F F Dm9 Gm7

Advent 1. Be with your peo - ple, Lord, send us your sav - ing Word: Je - sus
 2. Bring to our world of fear the truth we long to hear: Je - sus
 Christmas 3. A child is born for us, a son is giv'n to us, In our
 4. With our own eyes we see, with our own ears we hear The sal -
 5. You are the hope of all, your prom - ise and our call, Ra - diant

(Asus4) (A) (Bm) (Em7/D) (G) (G6/B) (D) (Em7/D) D.C.
 Csus4 C Dm Em7/F Bb Bb6/D F Gm7/F

Adv. 1. Christ, light of glad - ness, _____ come a - mong us now. _____
 2. Christ, hope of a - ges, _____ come to save us now. _____
 Chr. 3. midst, Christ our Lord and God _____ comes as one who serves. _____
 4. va - tion of all the world, _____ God's in - car - nate Word. _____
 5. light in our dark - ness, _____ truth to set us free. _____

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REFRAIN *Very slow* (♩ = ca. 54)

Capo 3: (D) (Em7/D) (D) (Em7/D) (D) (Bm7) (Em7) (A)
 F Gm7/F F Gm7/F F Dm7 Gm7 C

Melody
 Bread of life, hope of the world, Je-sus Christ, our broth - er: _____

Harmony
 Bread of life, hope of the world, Je-sus Christ, our broth - er:

(D) (Em7/D) (Asus2) (A) (D) (Em7/D) Fine
 F Gm7/F Csus2 C F Gm7/F

feed us now, give us life, lead us to one an - oth - er. Fine

feed us now, give us life, _____

VERSES

(D) (Em7/D) (D) (Bm9) (Em7)
 F Gm7/F F Dm9 Gm7

Advent 1. Be with your peo - ple, Lord, send us your sav - ing Word: Je - sus
 2. Bring to our world of fear the truth we long to hear: Je - sus
 Christmas 3. A child is born for us, a son is giv'n to us, In our
 4. With our own eyes we see, with our own ears we hear The sal -
 5. You are the hope of all, your prom - ise and our call, Ra - diant

(Asus4) (A) (Bm) (Em7/D) (G) (G6/B) (D) (Em7/D) D.C.
 Csus4 C Dm Em7/F Bb Bb6/D F Gm7/F

Adv. 1. Christ, light of glad - ness, _____ come a - mong us now. _____
 2. Christ, hope of a - ges, _____ come to save us now. _____
 Chr. 3. midst, Christ our Lord and God _____ comes as one who serves. _____
 4. va - tion of all the world, _____ God's in - car - nate Word. _____
 5. light in our dark - ness, _____ truth to set us free. _____

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BREAD OF LIFE

(Advent/Christmas Setting)

SOLO INSTRUMENT

REFRAIN: *Very slow* (♩ = ca. 54) *Tacet* 1st 2 times

Musical notation for the Solo Instrument part. The Refrain is in 4/4 time, marked *mp*. The Verses are marked *Fine* with a fermata, followed by a repeat sign and the number 6, and ending with *D.C.*

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CLARINET in B \flat

REFRAIN *Very slow* (♩ = ca. 54) VERSES

Musical notation for the Clarinet in B \flat part. The Refrain is in 4/4 time, marked *mp*. The Verses are marked *Fine* with a fermata, followed by a repeat sign and the number 8, and ending with *D.C.*. The notation includes dynamic markings *mp*, *p*, *più f*, and *dim.*

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SAMPLES