

BY YOUR CROSS

OSTINATO REFRAIN: (♩ = ca. 116) All

*Soprano
Alto

Tenor
Bass

We a - dore - you O Je - sus

VERSE 1: Cantor

1. You are the source of all good - ness. You are the source of all

VERSE 2: Cantor

2. Gra - cious Je sus, through your life and

VERSE 3: Cantor

3. Take from us all that keeps us un -

VERSE 4: Cantor

4. Let ev - 'ry - it praise - you.

*SATB parts may be played as keyboard accompaniment.

Text: Based on the trad. prayer for *Stations of the Cross*; Suzanne Toolan, RSM, b. 1927.

Music: Suzanne Toolan, RSM.

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S
A
M
S

Fm7/Eb Eb Fm7/Eb Eb/Bb Bb7 Eb

Christ; for by your cross you re - deemed the world.

1. life. Grace us with your ho - li - ness in the full - ness of your love.

2. death you give life to all peo - ples.

3. free. Guide us in your ways, O Christ.

4. Blest Three - in - One blest Trin - i - ty.

W
L
P
M
A
S

BY YOUR CROSS

OSTINATO REFRAIN: (♩ = ca. 116) All

Capo 3: (C) Eb (Dm7/C) Fm7/Eb (C) Eb

Soprano
Alto
Tenor
Bass

We a - dore _ u, O _ Je - sus

VERSE 1: Cantor

1. You are the source of You are the source of all

VERSE 2: Cantor

2. Gra - cious Je - sus, through your life and

VERSE 3: Cantor

3. Take from us all that keeps us un -

VERSE 4: Cantor

4. Let ev - 'ry it praise _ you.

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SAWS

(Dm7/C) Fm7/Eb (C) Eb (Dm7/C) Fm7/Eb (C/G) Eb/Bb (G7) Bb7 (C) Eb

Christ; for by our cross you re-deemed the world.

1. life. Grace us with in the full-ness of your love.

2. death you give life to all peo - ples.

3. free. Guide us in your ways, O Christ.

4. Blest Three - in One, blest Trin - i - ty.

SAMUEL

BY YOUR CROSS

OSTINATO REFRAIN: (♩ = ca. 116) All

Capo 3: (C) Eb (Dm7/C) Fm7/Eb (C) Eb

Soprano
Alto
Tenor
Bass

We a - dore you, O Je - sus

VERSE 1: Cantor

1. You are the source of You are the source of all

VERSE 2: Cantor

2. Gra - cious Je - sus, through your life and

VERSE 3: Cantor

3. Take from us all that keeps us un -

VERSE 4: Cantor

4. Let ev - 'ry thing praise you.

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SAWS

(Dm7/C) Fm7/Eb (C) Eb (Dm7/C) Fm7/Eb (C/G) Eb/Bb (G7) Bb7 (C) Eb

Christ; for by our cross you re - deemed the world.

1. life. Grace us with in the full-ness of your love.

2. death you give life to all peo - ples.

3. free. Guide us in your ways, O Christ.

4. Blest Three - in One, blest Trin - i - ty.

SAMUEL

BY YOUR CROSS

SOLO INSTRUMENT I & II

OSTINATO REFRAIN and VERSES (♩ = ca. 116)

Musical score for Solo Instrument I & II. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of four staves. The first staff is labeled 'I' and the second 'II'. The music features a repeating ostinato pattern. A large, stylized watermark 'W' is overlaid on the score. Section markers 'A' and 'B' are present at the beginning of the first and third staves, respectively.

Note: A and B may be played in any order or omitted as desired.

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CELLO

OSTINATO REFRAIN and VERSES (♩ = ca. 116)

Musical score for Cello. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of five staves. The music features a repeating ostinato pattern. A large, stylized watermark 'S' is overlaid on the score. Section markers 'A' and 'B' are present at the beginning of the first and second staves, respectively.

Note: A through C may be played in any order or omitted as desired.

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BY YOUR CROSS (OBOE)

OBOE

OSTINATO REFRAIN and VERSES (♩ = ca. 116)

The musical score consists of six staves of music in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ca. 116. The score is divided into four sections: A, B, C, and D. Section A is the first staff, B is the second, C is the third, and D is the fourth. The fifth and sixth staves continue the music. The word 'SAMS' is written vertically in large, bold, black letters across the middle of the score, overlapping the staves.

Note: A through D may be played in any order or omitted as desired.

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SAMS