

# CELTIC ALLELUIA: SENDING FORTH

SOLO INSTRUMENT I & II

REFRAIN (♩. = ca. 66)

(from Verses)

Musical notation for the Refrain, parts I and II. Part I is on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Part II is on a bass clef staff with the same key signature and time signature. Both parts start with a half note G4 (marked with a fermata) followed by a quarter rest. The melody for part I begins with a quarter note F#5, followed by quarter notes E5, D5, C5, B4, A4, G4. The bass line for part II begins with a quarter note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2. Dynamics include a forte (f) marking. A large watermark 'WALKERS' is overlaid on the music.

(1st time: D.C.)  
Fine

Musical notation for the first time of the Refrain. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 6/8 time signature. The melody continues from the previous section. Dynamics include a forte (f) marking. A large watermark 'WALKERS' is overlaid on the music.

\*VERSES

Musical notation for the Verses, first system. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 6/8 time signature. The melody begins with a quarter rest followed by a quarter note G4. Dynamics include a mezzo-forte (mf) marking. A large watermark 'WALKERS' is overlaid on the music.

Musical notation for the Verses, second system. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 6/8 time signature. The melody continues. Dynamics include a forte (f) marking. A large watermark 'WALKERS' is overlaid on the music.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

\*3 general verses and 2 Easter season verses are provided in the keyboard and guitar accompaniments.

Music: *Celtic Mass*; Fintan O'Carroll, d. 1977, and Christopher Walker, b. 1947, © 1985, 1996, Fintan O'Carroll and Christopher Walker. Published by OCP. All rights reserved.

SOLO INSTRUMENT in B $\flat$  I & II

REFRAIN ( $\text{♩} = \text{ca. } 66$ )

(from Verses)

I

II

(from Verses)

(from Verses)

**L**

**E**

(1st time: D.C.)  
Fine

**R**

**M**

\*VERSES

**A**

**S**

**A**

**S**

D.C.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

\*3 general verses and 2 Easter season verses are provided in the keyboard and guitar accompaniments.

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