

CELTIC ALLELUIA: SENDING FORTH

REFRAIN: (♩. = ca. 66) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

f

G D Em D C/E D/F# G

Al - le - lu - ia, al - le -

Am/C Am7 D G Am G/B C D

lu - ia. Al - le - lu - ia,

Am D G C D

al - le - lu - ia. ia.

| | |
|---|-----------------------|
| 1, Final G (1st time: <i>D.C.</i>) <i>Fine</i> | 2-4 G to Verses |
|---|-----------------------|

| | |
|--|------------------|
| 1, Final (1st time: <i>D.C.</i>) <i>Fine</i> | 2-4 to Verses |
|--|------------------|

Text and music: *Celtic Mass*; Fintan O'Carroll, d. 1977, and Christopher Walker, b. 1947, © 1985, 1996, Fintan O'Carroll and Christopher Walker.
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VERSES

G F G

1. Now with the strength of your Word,
 2. Fed with the Bread of new life,
 3. Now make us steadfast in faith,
 *1. Now he is living, the Christ.
 2. Christ is the first-fruits from death,

C Am D G

1. send us to be your disciples, to bring all the world ___
 2. filled with the wine of compassion, send us out to serve ___
 3. joy-ful in hope of Christ's coming, and by u-ni-ty ___
 1. Out of the tomb he is ris-en; he has con- quered death, ___
 2. fill- ing the church with his glo- ry! Dark- ness van- ish- es ___

Cm Bb Cm Dsus4 D D.C.

1. ___ to the joy ___ of your king- dom. ___
 2. ___ all the world ___ in your name. ___
 3. ___ let your love ___ fill our lives. ___
 1. ___ o- pened heav- en to all be- liev- ers. ___
 2. ___ in the light ___ of his pow- er. ___

*Verses for the Easter Season.

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Descant

Melody

f

Al - le - lu - ia, al - le - lu - ia.

G D Em D C/E D/F# G Am/C Am7 D

Al - le - lu - ia, al - le - lu - ia.

div. *Fine*

Al - le - lu - ia, al - le - lu - ia.

G Am G/B C D Am D G C D G *Fine*

Al - le - lu - ia, al - le - lu - ia.

VERSES

G F G C Am D

1. Now with the strength of your Word, send us to be your dis - ci - ples, to bring
 2. Fed with the Bread of new life, filled with the wine of com - pas - sion, send us
 3. Now make us stead - fast in faith, joy - ful in hope of Christ's com - ing, and by
 *1. Now he is liv - ing, the Christ. Out of the tomb he is ris - en; he has
 2. Christ is the first - fruits from death, fill - ing the church with his glo - ry! Dark - ness

G Cm Bb Cm Dsus4 D *D.C.*

1. all the world ___ to the joy ___ of your king - dom. ___
 2. out to serve ___ all the world ___ in your name. ___
 3. u - ni - ty ___ let your love ___ fill our lives. ___
 1. con - quered death, ___ o - pened heav - en to all be - liev - ers. ___
 2. van - ish - es ___ in the light ___ of his pow - er. ___

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Descant

Melody

f

Al - le - lu - ia, al - le - lu - ia.

G D Em D C/E D/F# G Am/C Am7 D

Al - le - lu - ia, al - le - lu - ia.

div. *Fine*

Al - le - lu - ia, al - le - lu - ia.

G Am G/B C D Am D G C D G *Fine*

Al - le - lu - ia, al - le - lu - ia.

VERSES

G F G C Am D

1. Now with the strength of your Word, send us to be your dis - ci - ples, to bring
 2. Fed with the Bread of new life, filled with the wine of com - pas - sion, send us
 3. Now make us stead - fast in faith, joy - ful in hope of Christ's com - ing, and by
 *1. Now he is liv - ing, the Christ. Out of the tomb he is ris - en; he has
 2. Christ is the first - fruits from death, fill - ing the church with his glo - ry! Dark - ness

G Cm Bb Cm Dsus4 D *D.C.*

1. all the world ___ to the joy ___ of your king - dom. ___
 2. out to serve ___ all the world ___ in your name. ___
 3. u - ni - ty ___ let your love ___ fill our lives. ___
 1. con - quered death, ___ o - pened heav - en to all be - liev - ers. ___
 2. van - ish - es ___ in the light ___ of his pow - er. ___

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CELTIC ALLELUIA: SENDING FORTH

SOLO INSTRUMENT I & II

REFRAIN (♩. = ca. 66)

(from Verses)

Musical notation for the Refrain, parts I and II. The music is in 6/8 time with a key signature of one sharp (F#). Part I starts with a half rest followed by a quarter note G4, then a quarter rest, a quarter note A4, and a quarter note B4. Part II starts with a half rest followed by a quarter note G4, then a quarter rest, a quarter note A4, and a quarter note B4. Both parts continue with eighth and sixteenth notes. Dynamics include *f* (forte) and *f* (forte).

(1st time: D.C.)
Fine

Musical notation for the first time of the Refrain. The music continues from the previous section, ending with a double bar line. Dynamics include *f* (forte).

*VERSES

Musical notation for the first verse. The music is in 6/8 time with a key signature of one sharp (F#). It starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf* (mezzo-forte).

Musical notation for the second verse. The music is in 6/8 time with a key signature of one sharp (F#). It starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* (forte). The section ends with a double bar line and the marking *D.C.* (Da Capo).

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

*3 general verses and 2 Easter season verses are provided in the keyboard and guitar accompaniments.

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SOLO INSTRUMENT in B \flat I & II

REFRAIN (♩. = ca. 66)

(from Verses)

I (from Verses) *f*

II (from Verses) *f*

(1st time: D.C.)
Fine

*VERSES

mf

mf

f

f

D.C.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

*3 general verses and 2 Easter season verses are provided in the keyboard and guitar accompaniments.

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