

CHANGE OUR HEARTS

REFRAIN (♩ = ca. 65)

Capo 3: (F/G)

(F/G) (C) (F/C) (C) (C/B)
 Ab/Bb Eb Ab/Eb Eb Eb/D

Change our hearts this time, your word says it can be. Change our

(Em7) (Am7) (D7/F#) (G) (G/F) (Em7)
 Gm7 Cm7 Eb/Bb Bb/Bb Gm7

minds this time, your life could make us free. We are the peo -

(Am7) (Dm) (E) (Am) (D°) (C/G) (F/G)
 Cm7 Fm G Cm F° Eb/Bb Ab/Bb

- ple your call set apart. Lord, this time change our

1-3 (C) (Dm7) (Em7) (C) (C/E)
 Eb Fm7 Gm7 Eb Eb/G

hearts. hearts. This time change our

(F) (F/G) (G) (C) (C/E) (F)
 Ab Ab/Bb Bb Eb Eb/G Ab

hearts. This time change our minds.


(F/G) (G) (C) (C) (F) (F/G) (G7) (C)
 Ab/Bb Bb Eb Eb Ab Ab/Bb Bb7 Eb

This time change our hearts, change our hearts. *Fine*

Text and music: Rory Cooney, b. 1952, © 1984, spiritandsong.com®, a division of OCP. All rights reserved.


VERSE 1

(Fmaj7) (Em7) (Dm7) (Em7) (Dm7) (G)
 Abmaj7 Gm7 Fm7 Gm7 Fm7 Bb




1. Brought by your hand to the edge of our dreams, one foot in

(C) (Am) (D7/F#) (G) (F) (E) (Am)
 Eb Cm F7/A Bb Bb Ab G Cm



1. par - a-dise, — one in the waste; — drawn by your prom - is - es, —


(G) (C) (A7/C#) (Dm7) (C) (F) (D7/F#) (G) (F/G)
 Bb Eb C7/E Fm7 Eb/G Ab F7/A Bb Ab/Bb D.C.



1. still we are lured by the shad-dows and the chains we leave be - hind. — But

VERSES 2, 3

(Fmaj7) (Em7) (Dm7) (Em7) (Dm7) (G)
 Abmaj7 Gm7 Fm7 Gm7 Fm7 Bb



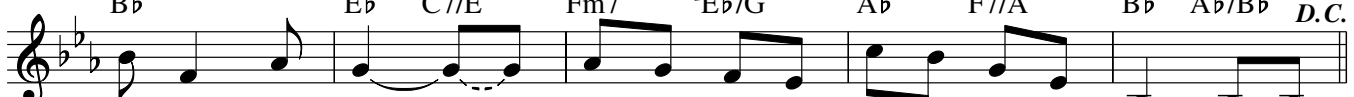
2. Now as we watch you stretch out your hands, of - f'ring a -
 3. Show us the way that leads to your side, o - ver the

(C) (Am) (D7/F#) (C) (G/F) (E) (Am)
 Eb Cm F7/A Bb Bb/Ab G Cm



2. bun - dan - ces, — full - ness — Your milk and hon - ey seem
 3. moun-tains — and sands of the soul — Be for us man - na, —

(G) (C) (A7/C#) (Dm7) (C) (F) (D7/F#) (G) (F/G)
 Bb Eb C7/E Fm7 Eb/G Ab F7/A Bb Ab/Bb D.C.



2. dis - tant, un - real, — when we have bread and wa - ter in our hands. — But
 3. wa - ter from stone, — light which says we nev - er walk a - lone. — And