

CHANGE OUR HEARTS

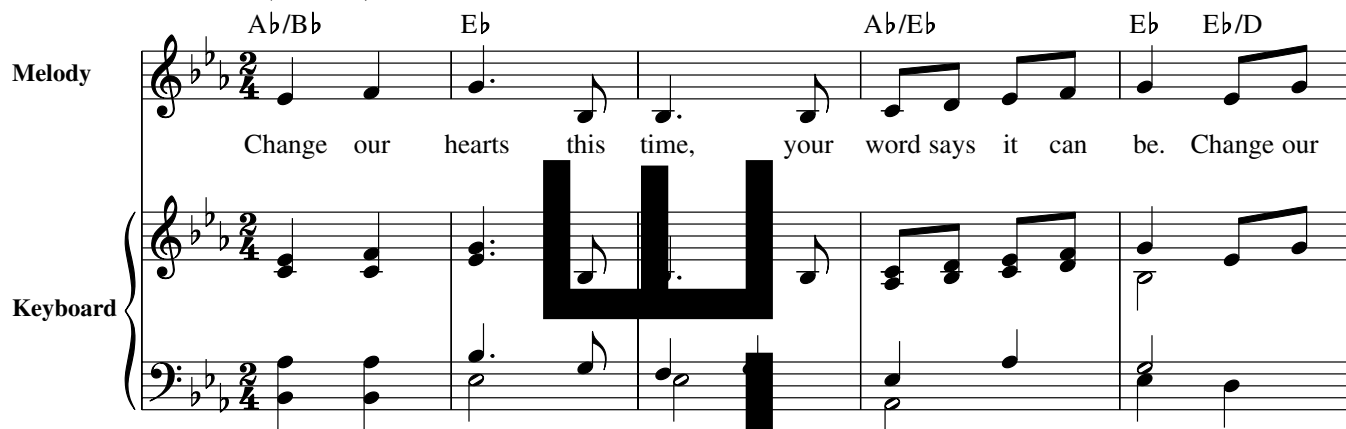
REFRAIN (♩ = ca. 65)

Melody

Ab/Bb Eb Ab/Eb Eb Eb/D

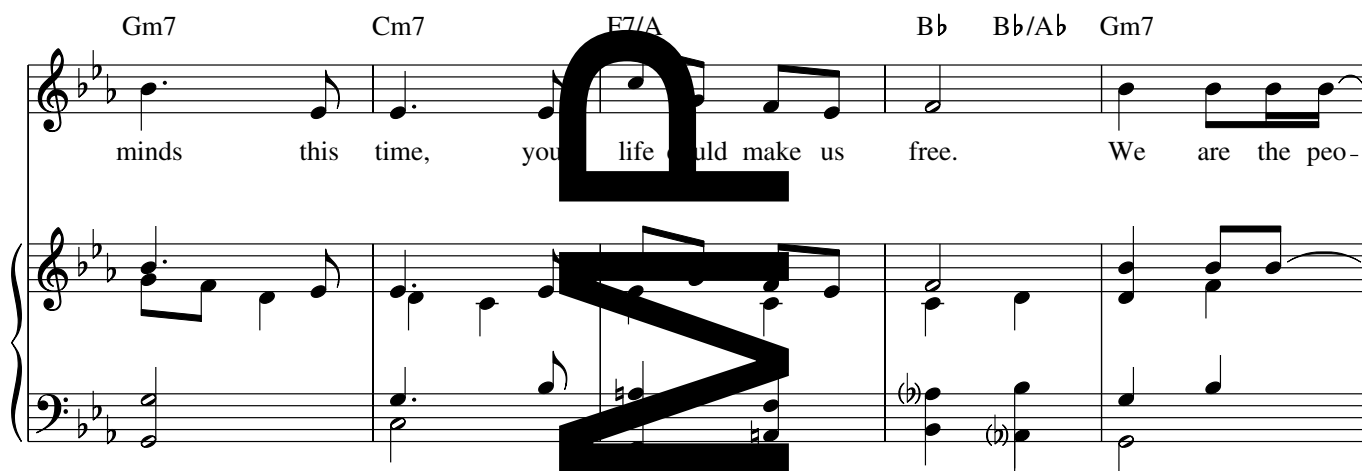
Change our hearts this time, your word says it can be. Change our

Keyboard



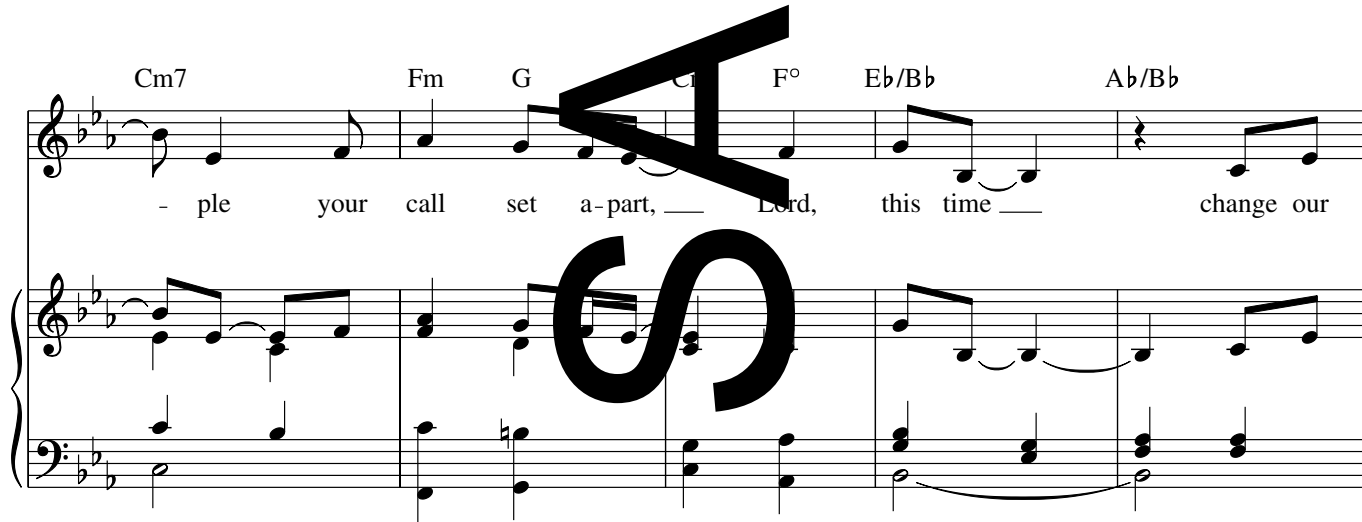
Gm7 Cm7 E7/A Bb Bb/Ab Gm7

minds this time, you life could make us free. We are the peo-



Cm7 Fm G C F° Eb/Bb Ab/Bb

- ple your call set a-part, — Lord, this time — change our



Text and music: Rory Cooney, b. 1952, © 1984, spiritandsong.com®, a division of OCP. All rights reserved.

1-3 Eb Fm7 Gm7 to Verses Final Eb Eb/G

hearts. hearts. This time change our

Detailed description: This system contains the first two measures of the vocal line and piano accompaniment. The vocal line starts with a half note 'hearts.' followed by a quarter rest, then a dotted quarter note 'hearts.', a quarter note 'This', a quarter note 'time', a quarter rest, a quarter note 'change', and a quarter note 'our'. The piano accompaniment features a bass line with a half note Eb, a quarter note Fm7, and a quarter note Gm7. The right hand has a half note Eb and a quarter note Eb/G. A large watermark 'MUSIC' is overlaid on the piano part.

Ab Ab/Bb Bb Eb Eb/G Ab

hearts. This time change our minds.

Detailed description: This system contains the next two measures of the vocal line and piano accompaniment. The vocal line continues with a half note 'hearts.', a quarter rest, a dotted quarter note 'This', a quarter note 'time', a quarter rest, a quarter note 'change', a quarter note 'our', and a half note 'minds.'. The piano accompaniment features a bass line with a half note Ab, a quarter note Ab/Bb, and a quarter note Bb. The right hand has a half note Eb and a quarter note Eb/G. A large watermark 'MUSIC' is overlaid on the piano part.

Ab/Bb Bb Eb Eb/G Ab Ab/Bb Bb7 Eb Fine

This time change our hearts, change our hearts.

Detailed description: This system contains the final two measures of the vocal line and piano accompaniment. The vocal line continues with a quarter rest, a dotted quarter note 'This', a quarter note 'time', a quarter rest, a quarter note 'change', a quarter note 'our', a quarter note 'hearts,', a quarter rest, a quarter note 'change', a quarter note 'our', and a half note 'hearts.'. The piano accompaniment features a bass line with a half note Ab/Bb, a quarter note Bb, and a quarter note Eb. The right hand has a half note Eb and a quarter note Eb/G. The system ends with a double bar line and the word 'Fine'. A large watermark 'MUSIC' is overlaid on the piano part.

CHANGE OUR HEARTS, cont. (3)

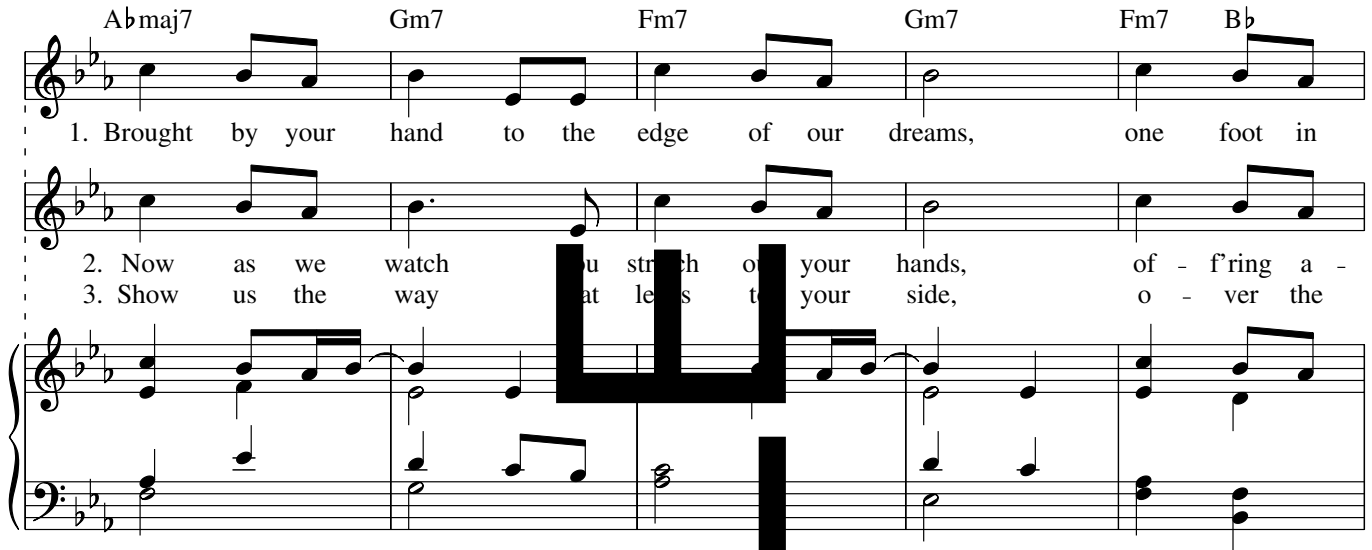
VERSES

Abmaj7 Gm7 Fm7 Gm7 Fm7 Bb

1. Brought by your hand to the edge of our dreams, one foot in

2. Now as we watch you stretch out your hands, of - f'ring a -

3. Show us the way that leads to your side, o - ver the

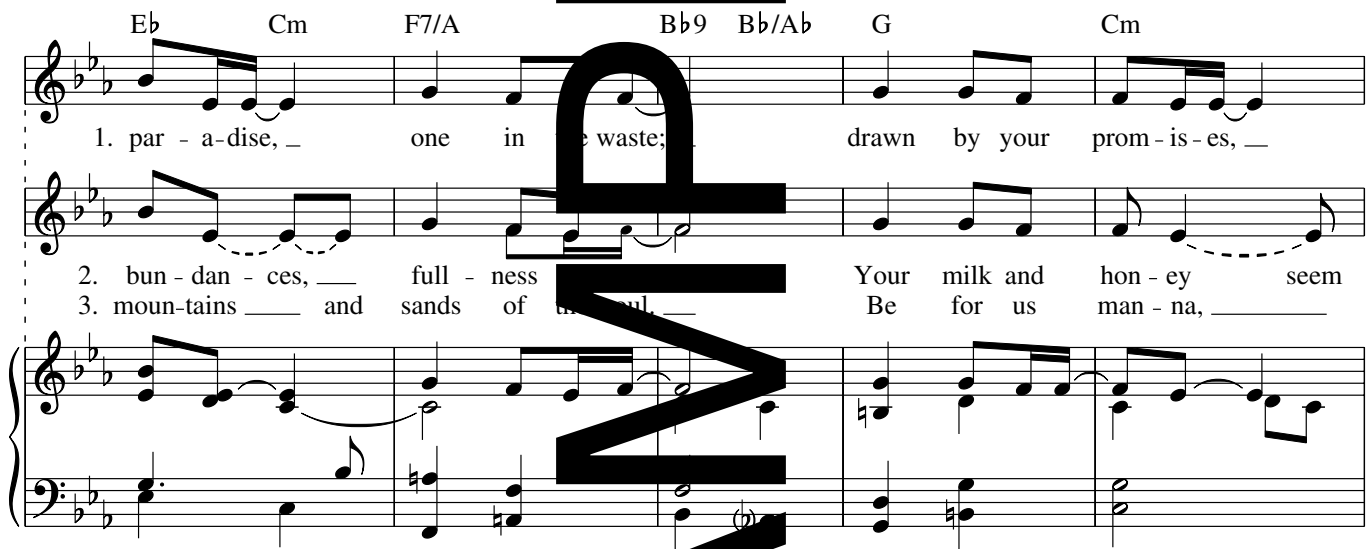


Eb Cm F7/A Bb9 Bb/Ab G Cm

1. par - a-dise, — one in the waste; — drawn by your prom - is - es, —

2. bun - dan - ces, — full - ness Your milk and hon - ey seem

3. moun-tains — and sands of the sea. — Be for us man - na, —

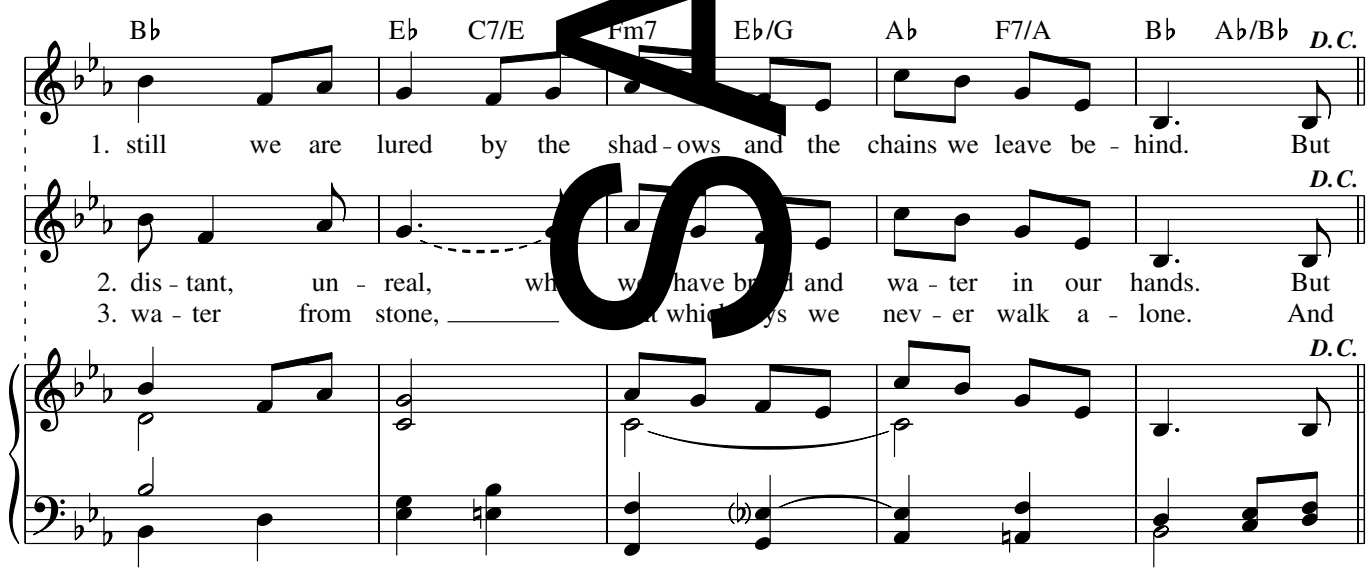


Bb Eb C7/E Fm7 Eb/G Ab F7/A Bb Ab/Bb D.C.

1. still we are lured by the shad - ows and the chains we leave be - hind. But

2. dis - tant, un - real, which we have bread and wa - ter in our hands. But

3. wa - ter from stone, — which says we nev - er walk a - lone. And



CHANGE OUR HEARTS

REFRAIN (♩ = ca. 65)

Capo 3: (F/G)

(F/G) (C) (F/C) (C) (C/B)
 Ab/Bb Eb Ab/Eb Eb Eb/D

Change our hearts this time, your word says it can be. Change our

(Em7) (Am7) (D7/F#) (G) (G/F) (Em7)
 Gm7 Cm7 Eb/Bb Bb/Bb Gm7

minds this time, your life could make us free. We are the peo -

(Am7) (Dm) (E) (Am) (D°) (C/G) (F/G)
 Cm7 Fm G Cm F° Eb/Bb Ab/Bb

- ple your call set apart. Lord, this time change our

1-3 (C) (Dm7) (Em7) (C) (C/E)
 Eb Fm7 Gm7 Eb Eb/G

hearts. hearts. This time change our

(F) (F/G) (G) (C) (C/E) (F)
 Ab Ab/Bb Bb Eb Eb/G Ab

hearts. This time change our minds.


(F/G) (G) (C) (C) (F) (F/G) (G7) (C)
 Ab/Bb Bb Eb Eb Ab Ab/Bb Bb7 Eb

This time change our hearts, change our hearts. *Fine*

Text and music: Rory Cooney, b. 1952, © 1984, spiritandsong.com®, a division of OCP. All rights reserved.


VERSE 1

(Fmaj7) (Em7) (Dm7) (Em7) (Dm7) (G)
 Abmaj7 Gm7 Fm7 Gm7 Fm7 Bb




1. Brought by your hand to the edge of our dreams, one foot in

(C) (Am) (D7/F#) (G) (F) (E) (Am)
 Eb Cm F7/A Bb Bb Ab G Cm



1. par - a-dise, — one in the waste; — drawn by your prom - is - es, —


(G) (C) (A7/C#) (Dm7) (C) (F) (D7/F#) (G) (F/G)
 Bb Eb C7/E Fm7 Eb/G Ab F7/A Bb Ab/Bb D.C.



1. still we are lured by the shad-ows and the chains we leave be - hind. — But

VERSES 2, 3

(Fmaj7) (Em7) (Dm7) (Em7) (Dm7) (G)
 Abmaj7 Gm7 Fm7 Gm7 Fm7 Bb



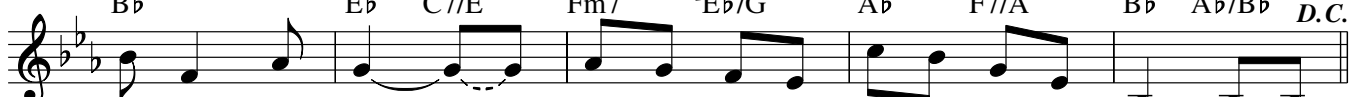
2. Now as we watch you stretch out your hands, of - f'ring a -
 3. Show us the way that leads to your side, o - ver the

(C) (Am) (D7/F#) (C) (G/F) (E) (Am)
 Eb Cm F7/A Bb Bb/Ab G Cm



2. bun - dan - ces, — full - ness — Your milk and hon - ey seem
 3. moun - tains — and sands of the soul — Be for us man - na, —

(G) (C) (A7/C#) (Dm7) (C) (F) (D7/F#) (G) (F/G)
 Bb Eb C7/E Fm7 Eb/G Ab F7/A Bb Ab/Bb D.C.



2. dis - tant, un - real, — when we have bread and wa - ter in our hands. — But
 3. wa - ter from stone, — light which says we nev - er walk a - lone. — And

CHANGE OUR HEARTS

REFRAIN (♩ = ca. 65)

Capo 3: (F/G)

(F/G) (C) (F/C) (C) (C/B)
 Ab/Bb Eb Ab/Eb Eb Eb/D

Change our hearts this time, your word says it can be. Change our

(Em7) (Am7) (D7/F#) (G) (G/F) (Em7)
 Gm7 Cm7 Eb/Bb Bb/Bb Gm7

minds this time, your life could make us free. We are the peo -

(Am7) (Dm) (E) (Am) (D°) (C/G) (F/G)
 Cm7 Fm G Cm F° Eb/Bb Ab/Bb

- ple your call set apart. Lord, this time change our

1-3 (C) (Dm7) (Em7) (C) (C/E)
 Eb Fm7 Gm7 Eb Eb/G

hearts. hearts. This time change our

(F) (F/G) (G) (C) (C/E) (F)
 Ab Ab/Bb Bb Eb Eb/G Ab

hearts. This time change our minds.

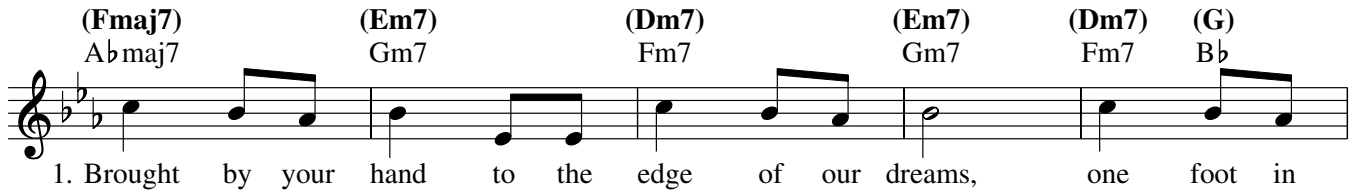
(F/G) (G) (C) (C) (F) (F/G) (G7) (C)
 Ab/Bb Bb Eb Eb Ab Ab/Bb Bb7 Eb

This time change our hearts, change our hearts. *Fine*

Text and music: Rory Cooney, b. 1952, © 1984, spiritandsong.com®, a division of OCP. All rights reserved.

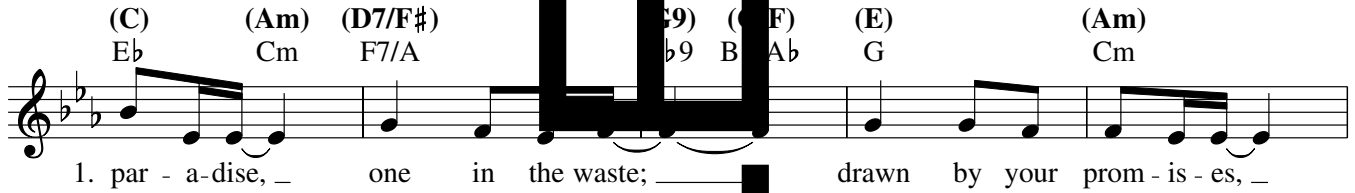
VERSE 1

(Fmaj7) (Em7) (Dm7) (Em7) (Dm7) (G)
 Abmaj7 Gm7 Fm7 Gm7 Fm7 Bb




1. Brought by your hand to the edge of our dreams, one foot in

(C) (Am) (D7/F#) (G) (F) (E) (Am)
 Eb Cm F7/A Bb9 Bb Ab G Cm



1. par - a-dise, — one in the waste; — drawn by your prom - is - es, —

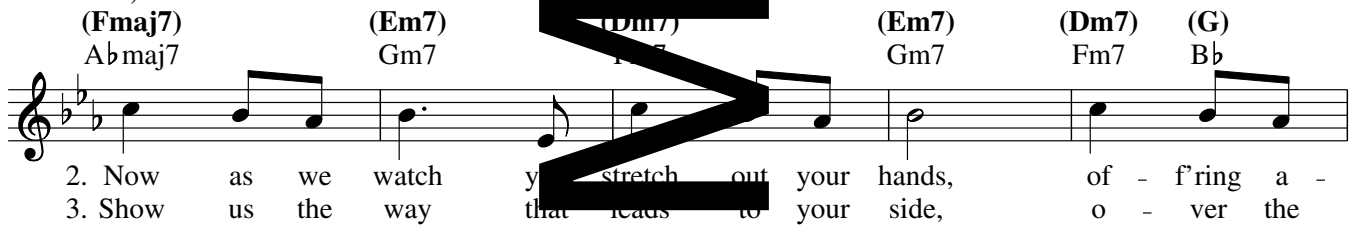
(G) (C) (A7/C#) (Dm7) (G) (F) (D7/F#) (G) (F/G)
 Bb Eb C7/E Fm7 Eb/G Ab F7/A Bb Ab/Bb D.C.



1. still we are lured by the shad-ows and the chains we leave be - hind. — But

VERSES 2, 3

(Fmaj7) (Em7) (Dm7) (Em7) (Dm7) (G)
 Abmaj7 Gm7 Fm7 Gm7 Fm7 Bb



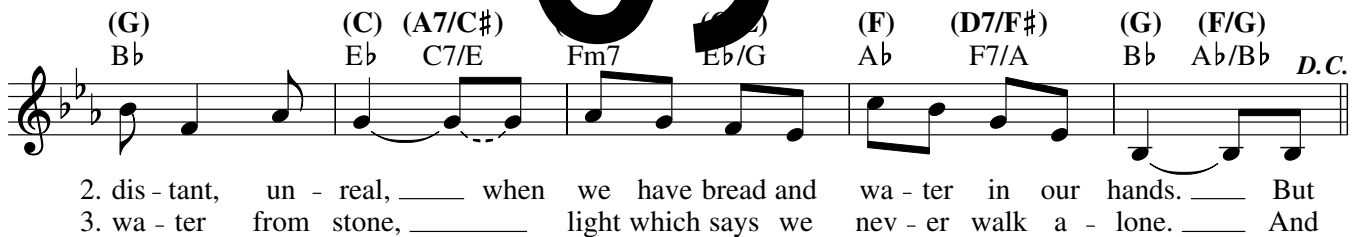
2. Now as we watch you stretch out your hands, of - f'ring a -
3. Show us the way that leads to your side, o - ver the

(C) (Am) (D7/F#) (C) (G/F) (E) (Am)
 Eb Cm F7/A Bb9 Bb/Ab G Cm



2. bun - dan - ces, — full - ness — Your milk and hon - ey seem
3. moun-tains — and sands of the soul — Be for us man - na, —

(G) (C) (A7/C#) (Dm7) (G) (F) (D7/F#) (G) (F/G)
 Bb Eb C7/E Fm7 Eb/G Ab F7/A Bb Ab/Bb D.C.



2. dis - tant, un - real, — when we have bread and wa - ter in our hands. — But
3. wa - ter from stone, — light which says we nev - er walk a - lone. — And

CHANGE OUR HEARTS

SOLO INSTRUMENT

REFRAIN (♩ = ca. 65)

(from Verses)

1-3 to Verses

Final 13 Fine

VERS

D.C.

Music: Rory Cooney, b. 1952, © 1984, spiritandsong.com®, a division of [unclear] all rights reserved.