

CHILD OF THE POOR

VERSES *Slowly* (♩ = ca. 98)

Em G D Em Am/C

Melody

1. Help-less and hun-gry, low-ly, a-fraid, wrapped in the chill of mid-
 2. Who is the strang-er here in our midst, look-ing for shel-ter a-
 3. Bring all the thirst-all who seek peace; bring those with noth-ing to

Counter-melody

1. What child is this, who lies in such mean-ness, On Ma-ry's lap is
 2. Why lies he in such mean-ness, Where ox and ass are
 3. So bring him in-cense, gold, and myrrh, Come peas-ant, king, to

Keyboard

mp

B Em G D D#°7

1. win-ter; comes now a-mong us, born in-to pov-er-ty's em-
 2. mong us? Who is the re-cast? Who do we see a-mid the
 3. of-fer. Strength the fee-ble, say to the fright-ened heart: "Fear

1. sleep-ing? Whom an-gels meet with an-thems sweet, While
 2. feed-ing? Good Chris-tian, fear: for sin-ners here The
 3. own him; The King of kings sal-va-tion brings, Let

Note: *Child of the Poor* may be performed with *What Child Is This* in the following manner:

Child of the Poor, verse 1, followed by *What Child Is This*, verse 1; *Child of the Poor*, verse 2, followed by *What Child Is This*, verse 2; both songs performed simultaneously on verse 3.

Text: *Child of the Poor*, Scott Soper, b. 1961, © 1994, OCP. All rights reserved. *What Child Is This*, 87 87 with refrain; William C. Dix, 1837–1898.

Music: *Child of the Poor*, Scott Soper, b. 1961, © 1994, OCP. All rights reserved. *What Child Is This*, GREENSLEEVES; trad. English Melody, 16th cent.

REFRAIN

Em Am/C B Esus4 Em G

1. brace, new life for the world. }
 2. poor, the chil-dren of God? } Who is this who lives with the
 3. not: & here is your God!" }

1. shep - herds watch _____ are keep - ing? }
 2. si - lent Word _____ is plead - ing. } This, this _____ is
 3. lov - ing hearts _____ en - throne him }

cresc. *mf*

D Am/C B

low - ly, shar - ing their sor - rows, know - ing their hun - ger? This is
 Christ the King, _____ Whom shep - herds, _____ and an - gels sing;

G D D#°7 Em Am/C B

Christ, re - vealed to the world in the _____ of a child, a child of the
 Haste, haste _____ to bring him laud, _____ the babe, _____ the son _____ of

cresc. *dim.* *mp*

CHILD OF THE POOR, cont. (3)

Em Cmaj7 D Em

poor.

Ma - ry.

The image shows a musical score for the song 'Child of the Poor'. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with lyrics 'poor.' and 'Ma - ry.' underneath. Above the staff are four measures of chords: Em, Cmaj7, D, and Em. The middle staff is another vocal line, also in treble clef, with lyrics 'Ma - ry.' underneath. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a melody in the right hand and a bass line in the left hand, with various musical notations such as slurs, ties, and dynamics.

SAMPLE

REFRAIN

G D C

Who is this who lives with the low - ly, shar - ing their sor - rows,

mf

— This, this — is Christ the King, — Whom shep - herds

Am/C B G *cresc.* D *dim.* D#°7

know-ing their hun-ger? T — vealed to the world in the eyes of a

cresc. *dim.*

guard — and an - gels sing; Haste, haste — to bring him laud, — the

Em Am/C B Em Cmaj7 D Em

mp

child, a child of the poor,

mp

babe, — the son — of Ma ry.

W

L

E

M

A

S

REFRAIN

G D C

Who is this who lives with the low - ly, shar - ing their sor - rows,

mf

— This, this — is Christ the King, — Whom shep - herds

Am/C B G *cresc.* D *dim.* D#°7

know-ing their hun-ger? T — vealed to the world in the eyes of a

cresc. *dim.*

guard — and an - gels sing; Haste, haste — to bring him laud, — the

Em Am/C B Em Cmaj7 D Em

mp

child, a child of the poor,

mp

babe, — the son — of Ma ry.

W
E
L
C
O
M
E
S

CHILD OF THE POOR

SOLO INSTRUMENT

VERSES 1, 3 *Slowly* (♩ = ca. 98)

REFRAIN

7

mp

1 to Verses Final *Fine*

VERSE 2

mp

D.S.

Note: *Child of the Poor* may be performed with *What Child Is This* in the following manner:
Child of the Poor, verse 1, followed by *What Child Is This*, verse 2, followed by *What Child Is This*, verse 2;
both songs performed simultaneously on verse 3.

Music: Scott Soper, b. 1961, © 1994, OCP. All rights reserved.

W
A
S
A
S