

CHILDREN, RUN JOYFULLY

REFRAIN: *Lightly, not too fast* (♩ = ca. 96)

Melody

Chil - dren, run joy - ful - ly, Je - sus is born. Tell

Keyboard

(a tempo)

Fm Ab Eb Eb7

all the moun - tains sing

Ab Ab7 Db Ab

Pray to our Fa - ther in heav - en this day:

Text: Verses based on Luke 2:8-12; Bob Dufford, SJ, b. 1943.
Music: Bob Dufford, SJ; keyboard acc. by Joselyn Brenner, SSSP.
Text and music © 1977, 1978, Robert J. Dufford, SJ, and OCP. All rights reserved.

B♭m Eb Ab

1, 2 to Verses Final Fine

Thank you, for Je - sus is born.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a key signature of three flats (B♭m) and features a melodic line with lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line. The system concludes with a double bar line and a 'Final' marking.

VERSES 1, 2: *Slightly faster* (♩ = ca. 108)

E♭ E♭7 Ab

1. Shep-herds ___ stood watch - ing, keep - ing their sheep, and

2. "And this will be a sign to you: the

The second system contains two vocal lines and piano accompaniment. The first vocal line has two verses of lyrics. The piano accompaniment features a more active bass line and chords. A large, stylized watermark 'MUSIC' is overlaid on the score.

D♭ Ab

1. sud - den - ly an - gels ap - peared.

2. ba - by will lie a an - ger in the

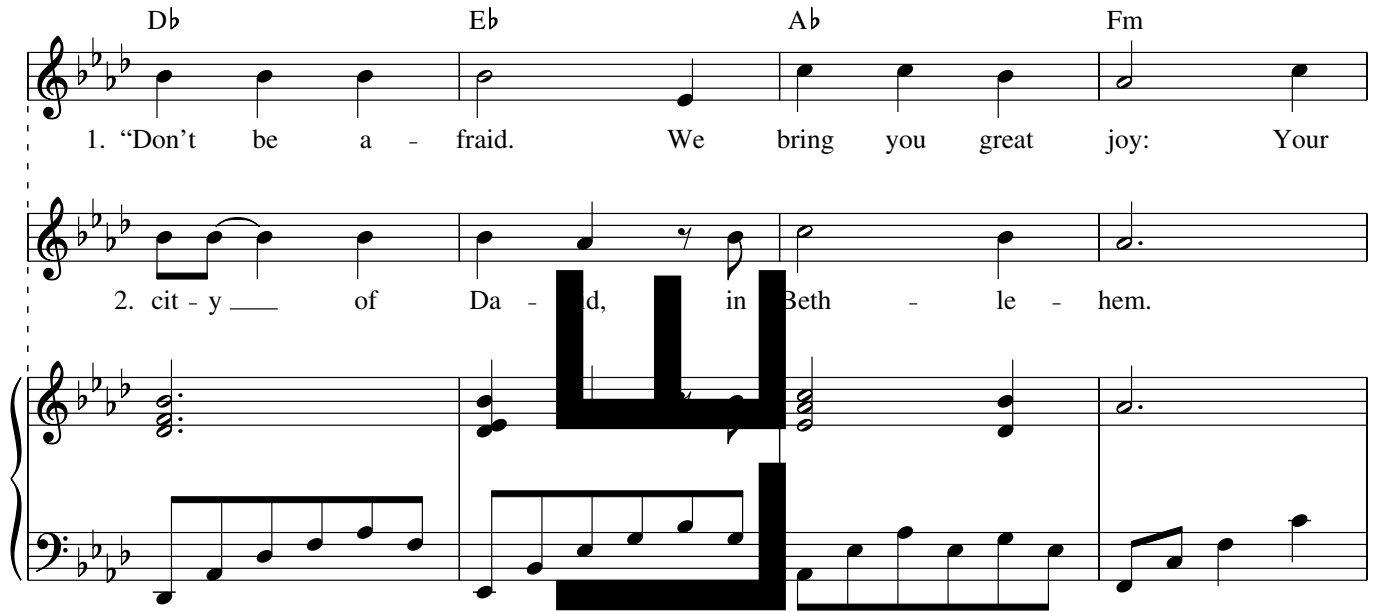
The third system continues with two vocal lines and piano accompaniment. The lyrics for both verses are completed. The piano accompaniment maintains the rhythmic and harmonic structure. A large, stylized watermark 'MUSIC' is overlaid on the score.

CHILDREN, RUN JOYFULLY, cont. (3)

Db Eb Ab Fm

1. "Don't be a - fraid. We bring you great joy: Your

2. cit - y — of Da - d, in Beth - le - hem.



The first system of the musical score consists of three staves. The top staff is a vocal line with two parts: Part 1 and Part 2. The second staff is a vocal line for Part 2. The bottom staff is a piano accompaniment with treble and bass clefs. Chord symbols Db, Eb, Ab, and Fm are placed above the vocal staves. The lyrics are: "1. 'Don't be a - fraid. We bring you great joy: Your" and "2. cit - y — of Da - d, in Beth - le - hem."

Db Bb Eb7 D.C.

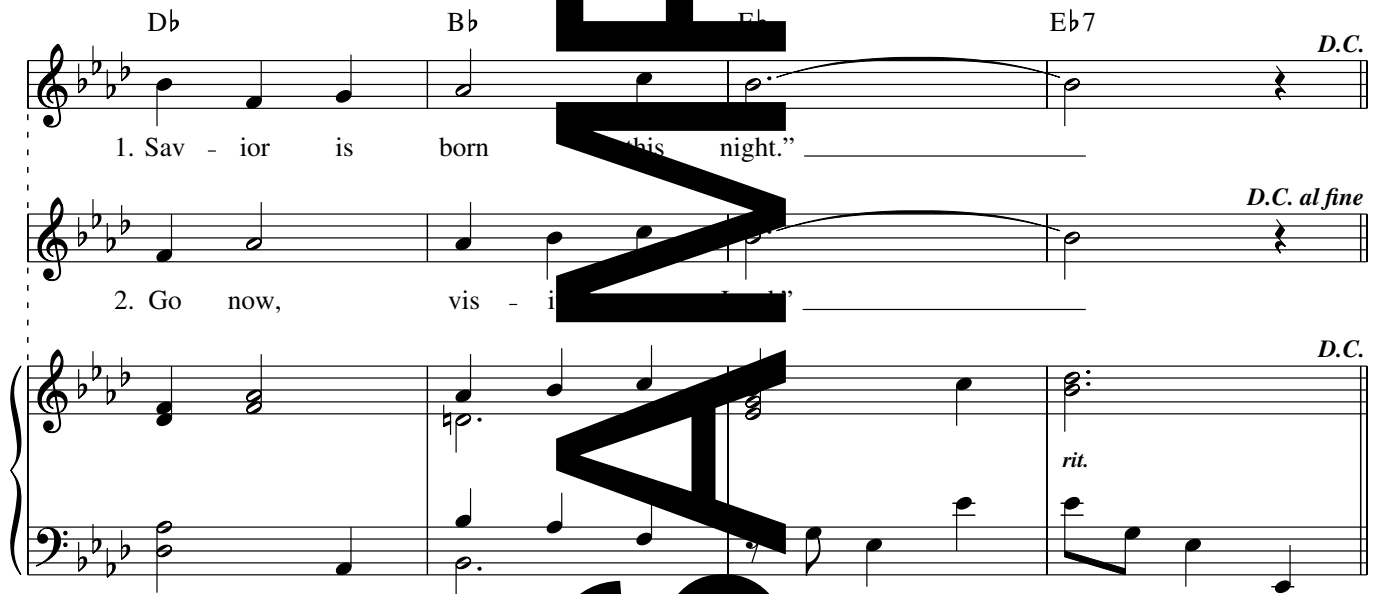
1. Sav - ior is born this night."

2. Go now, vis - i

D.C. al fine

D.C.

rit.



The second system of the musical score consists of three staves. The top staff is a vocal line with two parts: Part 1 and Part 2. The second staff is a vocal line for Part 2. The bottom staff is a piano accompaniment with treble and bass clefs. Chord symbols Db, Bb, and Eb7 are placed above the vocal staves. The lyrics are: "1. Sav - ior is born this night." and "2. Go now, vis - i". The system ends with a double bar line and the instruction "D.C.". The piano accompaniment includes a "rit." (ritardando) instruction.

W
A
S