

CHRIST, BE OUR LIGHT

*VERSES (♩ = ca. 132)

Melody

Em Am7 Bm7 Esus4 Em

1. Long - ing for light, — we wait in dark - ness. Long - ing for
 2. Long - ing for peace, — our world is trou - bled. Long - ing for
 3. Long - ing for food, — man - y are hun - gry. Long - ing for
 4. Long - ing for shel - ter, — man - y are home - less. Long - ing for
 5. Man - y the gifts, — man - y the peo - ple, man - y the

Keyboard

Am7 Bm7 Esus4 Em Am7

1. truth, — we turn to you. Make us your own, —
 2. hope, — man - y de - span. Your word a - lone —
 3. wa - ter, man - y still thirst. Make us your bread, —
 4. warmth, — man - y are build - ing,
 5. hearts that yearn to be — long. Let us be ser - vants

D G Am Dsus4 D

1. your ho - ly peo - ple, light for the world to see. —
 2. has pow'r to save us. Make us liv - ing voice. —
 3. bro - ken for oth - ers, shed us - til all are fed. —
 4. shel - ter - ing oth - ers, walls made of liv - ing stone. —
 5. to one an - oth - er, mak - ing your king - dom come. —

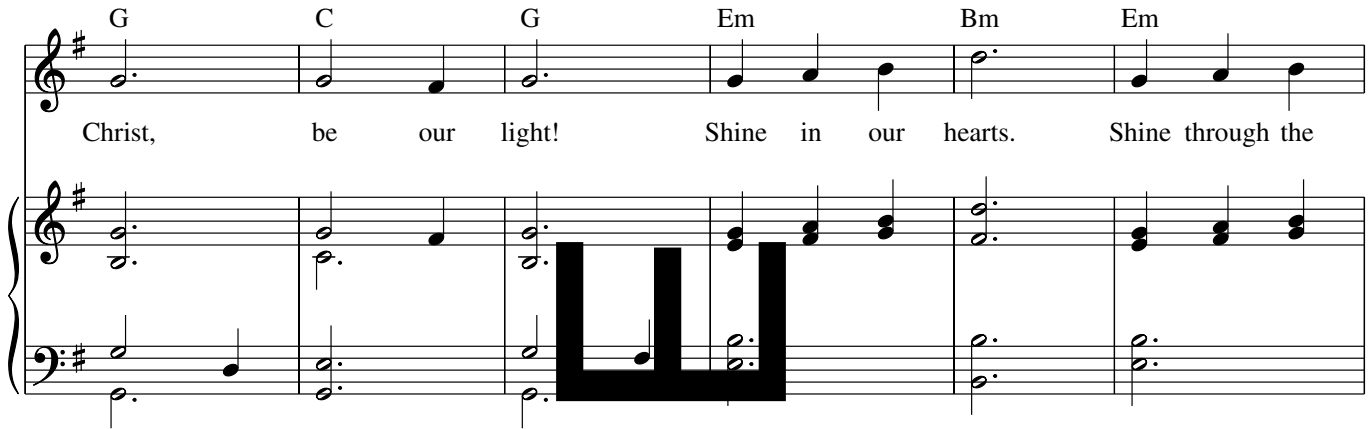
*Easter Vigil verses may be found on page 3 of this song.

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REFRAIN

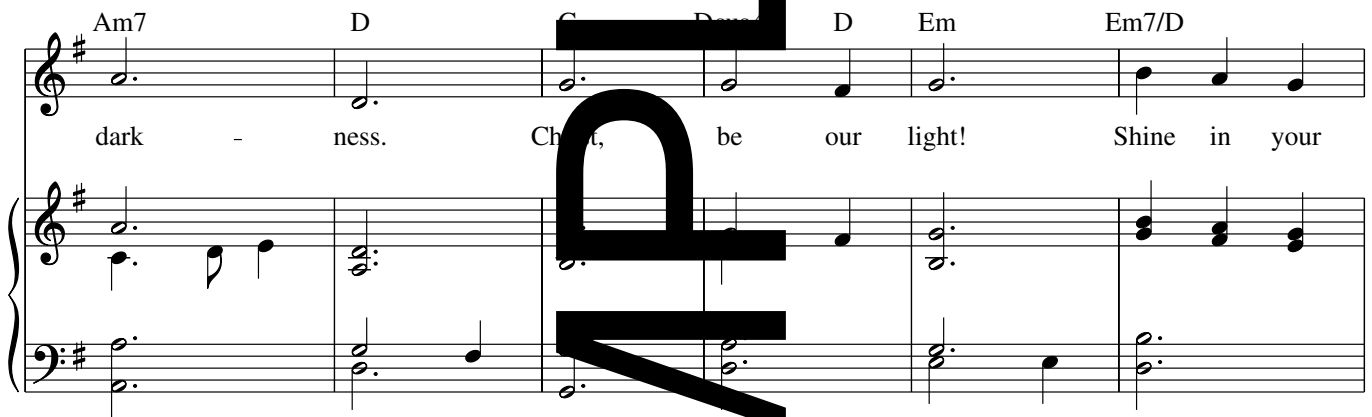
G C G Em Bm Em

Christ, be our light! Shine in our hearts. Shine through the



Am7 D G D Em Em7/D

dark - ness. Christ, be our light! Shine in your



C Am7 D G Am7/G

church gath - ered to - day

1-4 G D.C. Final G

1-4 D.C. Final



CHRIST, BE OUR LIGHT, cont. (3)

EASTER VIGIL VERSES (♩ = ca. 132)

Em Am7 Bm7 Esus4 Em

1. This is the night of new be - gin - nings. This is the
2. This is the night Christ our re - deem - er rose from the
3. Now will the fire kin - dled in dark - ness burn to dis -
4. Sing of the hope deep - er than dy - ing. Sing of the
5. In - to this world mor - ning is break - ing. All of God's

Am7 Bm7 Esus4 Em Am7

1. night when heav - en mee earth This is the night
2. grave tri - um - phant and free leav - ing the tomb of
3. pel the shad - ows of night. Star of the morn - ing,
4. pow'r strong - er than death. Sing of the love
5. peo - ple, lift up you Cry out with joy,

D G Am Dsus4 D to Refrain

1. filled with God's glo - ry, prom - ise of our new birth!
2. e - vil and dark - ness, p - ty to all to see.
3. Je - sus our Sav - ior, ou the world's true light!
4. end - less as heav - en, awn - through out the earth.
5. tell out the sto - ry, all of the earth re - joice.

to Refrain

CHRIST, BE OUR LIGHT

VERSES (♩ = ca. 132)

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1. Long - ing for light, we wait in dark - ness. Long - ing for
2. Long - ing for peace, our world is trou - bled. Long - ing for
3. Long - ing for food, man - y are hun - gry. Long - ing for
4. Long - ing for shel - ter, man - y are home - less. Long - ing for
5. Man - y the gifts, man - y the peo - ple, man - y the

Am7 Bm7 Esus4 Em Am7

1. truth, we turn to you. Make us your own,
2. hope, man - y de - spair. Your word a - lone
3. wa - ter, man - y still thirst. Make us your bread,
4. warmth, man - y are cold. Make us your build - ing,
5. hearts that yearn to be - long. Let us be ser - vants

D G C Am Dsus4 D

1. your ho - ly peo - ple, light for the world to see.
2. has pow'r to save us. Make us your liv - ing voice.
3. bro - ken for oth - ers, shared til all are fed.
4. shel - ter - ing oth - ers, as made of liv - ing stone.
5. to one an - oth - er, king - dom come.

REFRAIN

G C G Em Am Em Am7 D
 Christ, be our light! Shine but through the dark, shine!

Descant

Melody

Christ, be our light! Shine in our hearts. Shine through the dark - ness.

G Dsus4 D Em Em7/D Am7 D G Am7/G G

Christ, be our light! Shine in your church gath - ered to - day.

EASTER VIGIL VERSES (♩ = ca. 132)

Em Am7 Bm7 Esus4 Em

1. This is the night of new be - gin - nings. This is the
 2. This is the night Christ our re - deem - er rose from the
 3. Now will the fire kin - dled in dark - ness burn to dis -
 4. Sing of the hope deep er an dy - ing. Sing of the
 5. In - to this world morn - ing break - ing. All of God's

Am7 Bm7 Esus4 Em Am7

1. night when heav - en meets earth. This is the night _____
 2. grave tri - um - phant an _____ leav - ing the tomb of
 3. pel the shad - ows of night. Star of the morn - ing,
 4. pow'r _____ strong - er than _____ Sing of the love _____
 5. peo - ple, lift up your voice. Cry out with joy, _____

D G C Am Dsus4 D to Refrain

1. filled with God's glo - ry, prom - ise _____ our new birth! _____
 2. e - vil and dark - ness, emp - ty _____ all to see. _____
 3. Je - sus our Sav - ior, you _____ the world's true light! _____
 4. end - less as heav - en, _____ ing through - out the earth. _____
 5. tell out the sto - ry, an _____ or the earth re - joice. _____

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VERSES (♩ = ca. 132)

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5. to one an - oth - er, king - dom come.

REFRAIN

G C G Em Am Em Am7 D
 Christ, be our light! Shine but through the dark, shine!

Descant

Melody

Christ, be our light! Shine in our hearts. Shine through the dark - ness.

G Dsus4 D Em Em7/D Am7 D G Am7/G G

Christ, be our light! Shine in your church gath - ered to - day.

EASTER VIGIL VERSES (♩ = ca. 132)

Em Am7 Bm7 Esus4 Em

1. This is the night of new be - gin - nings. This is the
 2. This is the night Christ our re - deem - er rose from the
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 4. Sing of the hope deep er an dy - ing. Sing of the
 5. In - to this world morn - ing break - ing. All of God's

Am7 Bm7 Esus4 Em Am7

1. night when heav - en meets earth. This is the night _____
 2. grave tri - um - phant an _____ leav - ing the tomb of
 3. pel the shad - ows of night. Star of the morn - ing,
 4. pow'r _____ strong - er than _____ Sing of the love _____
 5. peo - ple, lift up your voice. Cry out with joy, _____

D G C Am Dsus4 D to Refrain

1. filled with God's glo - ry, prom - ise _____ our new birth! _____
 2. e - vil and dark - ness, emp - ty _____ all to see. _____
 3. Je - sus our Sav - ior, you _____ the world's true light! _____
 4. end - less as heav - en, _____ ing through - out the earth. _____
 5. tell out the sto - ry, an _____ or the earth re - joice. _____

W
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CHRIST, BE OUR LIGHT

FLUTE

VERSES 1-5 ($\text{♩} = \text{ca. } 132$)

Musical notation for Flute, Verses 1-5. The first staff shows a melodic line with a slur over the first four measures. The second staff continues the melody with a slur over the last four measures. A large black 'L' is superimposed over the second staff.

REFRAIN

Musical notation for Flute, Refrain. The first staff shows a melodic line with a slur over the first four measures. The second staff continues the melody with a slur over the last four measures. A large black 'R' is superimposed over the second staff.

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TRUMPET in B \flat

VERSES 1-4: *Tacet*

VERSE 5 ($\text{♩} = \text{ca. } 132$)

Musical notation for Trumpet in B \flat , Verses 1-5. The first staff shows a rest for the first four measures, followed by a melodic line starting in measure 5. The second staff continues the melody. A large black 'M' is superimposed over the first staff.

REFRAIN: *Tacet 1st time*

Musical notation for Trumpet in B \flat , Refrain. The first staff shows a melodic line starting with a forte (*f*) dynamic. The second staff continues the melody. A large black 'S' is superimposed over the first staff.

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