

CHRIST, BE OUR LIGHT

*VERSES (♩ = ca. 132)

Em Am7 Bm7 Esus4 Em

Melody

1. Long - ing for light, — we wait in dark - ness. Long - ing for
 2. Long - ing for peace, — our world is trou - bled. Long - ing for
 3. Long - ing for food, — man - y are hun - gry. Long - ing for
 4. Long - ing for shel - ter, man - y are home - less. Long - ing for
 5. Man - y the gifts, — man - y the peo - ple, man - y the

Keyboard

Am7 Bm7 Esus4 Em Am7

Melody

1. truth, — we turn to you. Make us your own, —
 2. hope, — man - y de - spair. Your word a - lone —
 3. wa - ter, man - y still thirst. Make us your bread, —
 4. warmth, — man - y are cold. Make us your build - ing,
 5. hearts that yearn to be long. Let us be ser - vants

Keyboard

D G C Am Dsus4 D

Melody

1. your ho - ly peo - ple, light for the world to see. —
 2. has pow'r to save us. Make us your liv - ing voice. —
 3. bro - ken for oth - ers, shared un - til all are fed. —
 4. shel - ter - ing oth - ers, walls made of liv - ing stone. —
 5. to one an - oth - er, mak - ing your king - dom come. —

Keyboard

*Easter Vigil verses may be found on page 3 of this song.

Text and music: Bernadette Farrell, b. 1957, © 1993, 2000, Bernadette Farrell. Published by OCP. All rights reserved.

REFRAIN

G C G Em Bm Em

Christ, be our light! Shine in our hearts. Shine through the

Am7 D G Dsus4 D Em Em7/D

dark - ness. Christ, be our light! Shine in your

C Am7 D G Am7/G

church gath - ered to - day.

1-4	G	D.C.	Final	G
-----	---	------	-------	---

CHRIST, BE OUR LIGHT, cont. (3)

EASTER VIGIL VERSES (♩ = ca. 132)

Em Am7 Bm7 Esus4 Em

1. This is the night of new be - gin - nings. This is the
 2. This is the night Christ our re - deem - er rose from the
 3. Now will the fire kin - dled in dark - ness burn to dis -
 4. Sing of the hope deep - er than dy - ing. Sing of the
 5. In - to this world morn - ing is break - ing. All of God's

Am7 Bm7 Esus4 Em Am7

1. night when heav - en meets earth. This is the night
 2. grave tri - um - phant and free, leav - ing the tomb of
 3. pel the shad - ows of night. Star of the morn - ing,
 4. pow'r strong - er than death. Sing of the love
 5. peo - ple, lift up your voice. Cry out with joy,

D G C Am Dsus4 D to Refrain

1. filled with God's glo - ry, prom - ise of our new birth!
 2. e - vil and dark - ness, emp - ty for all to see.
 3. Je - sus our Sav - ior, you are the world's true light!
 4. end - less as heav - en, dawn - ing through - out the earth.
 5. tell out the sto - ry, all of the earth re - joice.

to Refrain

CHRIST, BE OUR LIGHT

VERSES (♩ = ca. 132)

Em Am7 Bm7 Esus4 Em

1. Long - ing for light, ___ we wait in dark - ness. Long - ing for
2. Long - ing for peace, ___ our world is trou - bled. Long - ing for
3. Long - ing for food, ___ man - y are hun - gry. Long - ing for
4. Long - ing for shel - ter, man - y are home - less. Long - ing for
5. Man - y the gifts, ___ man - y the peo - ple, man - y the

Am7 Bm7 Esus4 Em Am7

1. truth, ___ we turn to you. Make us your own, ___
2. hope, ___ man - y de - spair. Your word a - lone ___
3. wa - ter, man - y still thirst. Make us your bread, ___
4. warmth, ___ man - y are cold. Make us your build - ing, ___
5. hearts that yearn to be - long. Let us be ser - vants

D G C Am Dsus4 D

1. your ho - ly peo - ple, light for the world to see. ___
2. has pow'r to save us. Make us your liv - ing voice. ___
3. bro - ken for oth - ers, shared un - til all are fed. ___
4. shel - ter - ing oth - ers, walls made of liv - ing stone. ___
5. to one an - oth - er, mak - ing your king - dom come. ___

REFRAIN

G C G Em Bm Em Am7 D
 Christ, be our light! Shine out through the dark, shine! ___

Descant

Melody
 Christ, be our light! Shine in our hearts. Shine through the dark - ness.

G Dsus4 D Em Em7/D C Am7 D G Am7/G G

Christ, ___ be our light! Shine in your church gath - ered to - day. ___

Text and music: Bernadette Farrell, b. 1957, © 1993, 2000, Bernadette Farrell. Published by OCP. All rights reserved.

EASTER VIGIL VERSES (♩ = ca. 132)

Em Am7 Bm7 Esus4 Em

1. This is the night of new be - gin - nings. This is the
 2. This is the night Christ our re - deem - er rose from the
 3. Now will the fire kin - dled in dark - ness burn to dis -
 4. Sing of the hope deep - er than dy - ing. Sing of the
 5. In - to this world morn - ing is break - ing. All of God's

Am7 Bm7 Esus4 Em Am7

1. night when heav - en meets earth. This is the night _____
 2. grave tri - um - phant and free, leav - ing the tomb of
 3. pel the shad - ows of night. Star of the morn - ing,
 4. pow'r _____ strong - er than death. Sing of the love _____
 5. peo - ple, lift up your voice. Cry out with joy, _____

D G C Am Dsus4 D to Refrain

1. filled with God's glo - ry, prom - ise of our new birth! _____
 2. e - vil and dark - ness, emp - ty for all to see. _____
 3. Je - sus our Sav - ior, you are the world's true light! _____
 4. end - less as heav - en, dawn - ing through - out the earth. _____
 5. tell out the sto - ry, all of the earth re - joice. _____

CHRIST, BE OUR LIGHT

VERSES (♩ = ca. 132)

Em Am7 Bm7 Esus4 Em

1. Long - ing for light, ___ we wait in dark - ness. Long - ing for
2. Long - ing for peace, ___ our world is trou - bled. Long - ing for
3. Long - ing for food, ___ man - y are hun - gry. Long - ing for
4. Long - ing for shel - ter, man - y are home - less. Long - ing for
5. Man - y the gifts, ___ man - y the peo - ple, man - y the

Am7 Bm7 Esus4 Em Am7

1. truth, ___ we turn to you. Make us your own, ___
2. hope, ___ man - y de - spair. Your word a - lone ___
3. wa - ter, man - y still thirst. Make us your bread, ___
4. warmth, ___ man - y are cold. Make us your build - ing, ___
5. hearts that yearn to be - long. Let us be ser - vants

D G C Am Dsus4 D

1. your ho - ly peo - ple, light for the world to see. ___
2. has pow'r to save us. Make us your liv - ing voice. ___
3. bro - ken for oth - ers, shared un - til all are fed. ___
4. shel - ter - ing oth - ers, walls made of liv - ing stone. ___
5. to one an - oth - er, mak - ing your king - dom come. ___

REFRAIN

G C G Em Bm Em Am7 D
 Christ, be our light! Shine out through the dark, shine! ___

Descant

Melody
 Christ, be our light! Shine in our hearts. Shine through the dark - ness.

G Dsus4 D Em Em7/D C Am7 D G Am7/G G

Christ, ___ be our light! Shine in your church gath - ered to - day. ___

Text and music: Bernadette Farrell, b. 1957, © 1993, 2000, Bernadette Farrell. Published by OCP. All rights reserved.

EASTER VIGIL VERSES (♩ = ca. 132)

Em Am7 Bm7 Esus4 Em

1. This is the night of new be - gin - nings. This is the
 2. This is the night Christ our re - deem - er rose from the
 3. Now will the fire kin - dled in dark - ness burn to dis -
 4. Sing of the hope deep - er than dy - ing. Sing of the
 5. In - to this world morn - ing is break - ing. All of God's

Am7 Bm7 Esus4 Em Am7

1. night when heav - en meets earth. This is the night _____
 2. grave tri - um - phant and free, leav - ing the tomb of
 3. pel the shad - ows of night. Star of the morn - ing,
 4. pow'r _____ strong - er than death. Sing of the love _____
 5. peo - ple, lift up your voice. Cry out with joy, _____

D G C Am Dsus4 D to Refrain

1. filled with God's glo - ry, prom - ise of our new birth! _____
 2. e - vil and dark - ness, emp - ty for all to see. _____
 3. Je - sus our Sav - ior, you are the world's true light! _____
 4. end - less as heav - en, dawn - ing through - out the earth. _____
 5. tell out the sto - ry, all of the earth re - joice. _____

CHRIST, BE OUR LIGHT

FLUTE

VERSES 1-5 ($\text{♩} = \text{ca. } 132$)

Musical notation for the flute part, Verses 1-5. The music is in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by long, flowing lines with many slurs and ties, suggesting a lyrical and expressive style. The second staff continues the melodic line.

REFRAIN

Musical notation for the flute part, Refrain. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with long, flowing lines and slurs. The second staff concludes the refrain with a final note marked with a fermata.

Music: Bernadette Farrell, b. 1957, © 1993, Bernadette Farrell. Published by OCP. All rights reserved.

TRUMPET in B \flat

VERSES 1-4: *Tacet*
VERSE 5 ($\text{♩} = \text{ca. } 132$)

Musical notation for the trumpet part, Verses 1-5. The music is in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first four measures are marked with a rest, indicating a *tacet*. The fifth measure begins with the instruction *mp legato*. The melody is characterized by long, flowing lines with many slurs and ties. The second staff continues the melodic line.

REFRAIN: *Tacet 1st time*

Musical notation for the trumpet part, Refrain. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is marked with a forte *f* dynamic. The second staff concludes the refrain with a final note marked with a fermata.

Music: Bernadette Farrell, b. 1957, © 1993, Bernadette Farrell. Published by OCP. All rights reserved.