

CHRIST IN THE RUBBLE

Freely (♩ = ca. 48)

Am Asus2 Asus4 Am Em/G Dm/F C/E G7/D

1. O Christ, be - neath the fall - stones, Nailed fast to twist - ed bars of
 2. O Christ, a - mong the wreck - ed slain Of hope for those who lie there
 3. O Christ, with - in a world v; Where love and hate fight for the

Am F G C F G sus4 G

1. steel, And slain in nes and blood and bones, Pierced
 2. dead, Yet bathed in sweat of la - bors borne To
 3. soul, And all sigh traine on death see far, But

C/E G A7 sus4 Am Em/G Dm7/F G Dm/F

1. by the fear all mor - tals A - rise from ash and dust and
 2. free the griev - ing from their dread: A - rise from our de - spair's long
 3. on - ly Love can see the whole: A - rise from un - for - giv - ing

C G/B Am C/G Fmaj7 Em7 A

1. death, And breathe in to crush hearts new Breath.
 2. night, And pour up on liv - ing Light.
 3. pain, And teach us how to love a - gain.

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 Music: SEPTEMBER HOPE; Tobias Colgan, OSB, b. 1950; keyboard acc. by Craig S. Kingsbury, b. 1952, © 2001, St. Meinrad Archabbey.
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1. O Christ, be - neath the fall - en stones, _____ Nailed fast to twist - ed bars of
 2. O Christ, a - mong the wrack - age shorn _____ Of hope for those who lie there
 3. O Christ, with - in a world at war, _____ Where love and hate fight for the

Am F G C F G sus4 G

1. steel, _____ And slain in flesh and blood and bones, _____ Pierced
 2. dead, _____ Yet bathed in sweat of la - bors borne _____ To
 3. soul, _____ And all sights trained on death see far, _____ But

C/E G A7 sus4 Am Am/G Dm7/F G Dm/F

1. by the fear all mor - tals _____ A - rise from ash and dust and
 2. free the griev - ing from their dread _____ A - rise from our de - spair's long
 3. on - ly Love can see the whole: _____ A - rise from un - for - giv - ing

C G/B Am G Fmaj7 Em7 A

1. death, _____ And breathe in _____ to crushed hearts new _____ Breath.
 2. night, _____ And pour up _____ us liv - ing _____ Light.
 3. pain, _____ And teach us how _____ love a - _____ gain.

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C/E G A7 sus4 Am Am/G Dm7/F G Dm/F

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CHRIST IN THE RUBBLE

OBOE

*INTRO *Freely* ($\text{♩} = \text{ca. } 48$)

Musical notation for the Intro section, starting with a treble clef and a dynamic marking of *mf*. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

VERSE 1

13

VERSE 2

1

VERSE 3

Musical notation for Verse 1, Verse 2, and Verse 3. Verse 1 consists of 13 measures of a whole rest. Verse 2 consists of 1 measure of a whole rest. Verse 3 begins with a dynamic marking of *mp* and a melody starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Musical notation for the continuation of Verse 3, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Musical notation for the continuation of Verse 3, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

*Introduction is compatible with bracketed music on accompaniment

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