

# CHRIST IS MADE THE SURE FOUNDATION

G C6 D G Em A7 D

1. Christ is made the sure foun-da - tion, Christ, the head \_\_\_ and cor - ner - stone;  
 2. To this tem - ple, where we call you, Come, O Lord \_\_\_ of hosts, to - day;  
 3. Grant, we pray, to all your peo - ple, All the grace \_\_\_ they ask to gain;  
 4. Praise and hon - or to the Fa - ther, Praise and hon - or to the Son,

G Em C Am B7 Em

1. Cho - sen of the Lord, and pre - cious, Bind - ing all \_\_\_ the Church \_\_\_ in one,  
 2. With your wont - ed lov - ing kind - ness, Hear your ser - vants as \_\_\_ they pray,  
 3. What they gain from you for ev - er With the bless - ed to \_\_\_ re - tain,  
 4. Praise and hon - or to the Spir - it, Ev - er three \_\_\_ and ev - er one,

E A D G C Am Dsus4 D G

1. Ho - ly Si - on's help for ev - er, And her con - fi - dence a - lone.  
 2. And your full - est be - ne - dic - tion, Shed in all its bright - est ray.  
 3. And here - af - ter in your glo - ry, Ev - er - more with you to reign.  
 4. One in might and one in glo - ry, While un - end - ing a - ges run.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 87; *Angularis fundamentum*, 11th cent.; tr. by John M. Neale, 1818–1866, alt.  
 Music: WESTMINSTER ABBEY; Henry Purcell, 1659–1695.