

# CHRIST, THE LORD, IS RISEN AGAIN

Chords: Dm Gm C Dm Gm F Gm Dm

1. Christ, the Lord, is ris'n a - gain, Christ has con- quered death and sin.  
 2. He who gave for us his life, Who for us en- dured the strife,  
 3. He who bore all pain and loss, Com- fort- less up- on the cross,  
 4. He who slum-bered in the grave, He ex- alt- ed now to save;  
 5. Now he bids us tell a- broad, How the lost may be re- stored,  
 6. You, our Pas- chal Lamb in- deed, Christ, to- day your peo- ple feed;

Chords: Gm Csus4 C F E F F C Dm

1. Hark! the an- gel choirs raise Songs of ev- er- last- ing praise: \_\_\_  
 2. Is our Pas- chal Lamb to- day; We, too, sing for joy, and say: \_\_\_  
 3. Lives in glo- ry now on high, Pleads for us, and hears our cry: \_\_\_  
 4. Now through Chris- ten- dom it is, That the Lamb is King of kings. \_\_\_  
 5. How the pen- i- tent for- giv- n, How we, too, may en- ter heav'n. \_\_\_  
 6. Take our sins and guilt a- way, That we all may sing for joy: \_\_\_

Chords: Am7 Dm C C7 F C

1-6. Al - le - lu - ia! le - lu - ia! Al -

Chords: F Gm Bb Gm Am7 Dm

1-6. le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with alleluias; *Surgit in haec dies*; Michael Weisse, ca. 1480–1534; tr. by Catherine Winkworth, 1827–1878, alt.  
 Music: CHRIST IST ERSTANDEN; 12th cent. Plainsong; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

# CHRIST, THE LORD, IS RISEN AGAIN

Capo 3: (Bm) (Em) (A) (Bm) (Em) (D) (Em) (Bm)  
 Dm Gm C Dm Gm F Gm Dm

1. Christ, the Lord, is ris'n a - gain, Christ has con- quered death and sin.
2. He who gave for us his life, Who for us en - dured the strife,
3. He who bore all pain and loss Com - fort - less up - on the cross,
4. He who slum - bered in the grave Is ex - alt - ed now to save;
5. Now he bids us tell a broad How the lost may be re - stored,
6. You, our Pas - chal Lamb, Christ, to - day your peo - ple feed;

(Em) (Asus4) (A) (D) (G) (D) (A) (Bm)  
 Gm Csus4 C F Bb F C Dm

1. Hark! the an - gel choirs — Songs of ev - er - last - ing praise: —
2. Is our Pas - chal Lamb to - day; We, too, sing for joy, and say: —
3. Lives in glo - ry now on high, Pleads for us, and hears our cry: —
4. Now through Chris - ten - dom it brings That the Lamb is King of kings. —
5. How the pen - i - tent for us sing How we, too, may en - ter heav'n. —
6. Take our sins and guilt a - way, That we all may sing for joy: —

(F#m7) (Bm) (A) (A7) (D) (A)  
 Am7 Dm G C7 F C

- 1-6. Al - le - lu - ia! — lu - ia! Al -

(D) (Em) (G) (Bm) (Em7) (F#m7) (Bm)  
 F Gm Bb Dm Gm7 Am7 Dm

- 1-6. le - lu - ia! — le - lu - ia!

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with alleluias; *Surgit in haec dies*; Michael Weisse, ca. 1450-1534; trans. Catherine Monkworth, 1827-1878, alt.  
 Music: CHRIST IST ERSTANDEN; 12th cent. Plainsong; guitar acc. © 2000. All rights reserved.

# CHRIST, THE LORD, IS RISEN AGAIN

Capo 3: (Bm) (Em) (A) (Bm) (Em) (D) (Em) (Bm)  
 Dm Gm C Dm Gm F Gm Dm

1. Christ, the Lord, is ris'n a - gain, Christ has con- quered death and sin.
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6. You, our Pas - chal Lamb, Christ, to - day your peo - ple feed;

(Em) (Asus4) (A) (D) (G) (D) (A) (Bm)  
 Gm Csus4 C F Bb F C Dm

1. Hark! the an - gel choirs — Songs of ev - er - last - ing praise: —
2. Is our Pas - chal Lamb to - day; We, too, sing for joy, and say: —
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5. How the pen - i - tent for us sing How we, too, may en - ter heav'n. —
6. Take our sins and guilt a - way, That we all may sing for joy: —

(F#m7) (Bm) (A) (A7) (D) (A)  
 Am7 Dm G C7 F C

- 1-6. Al - le - lu - ia! — lu - ia! Al -

(D) (Em) (G) (Bm) (Em7) (F#m7) (Bm)  
 F Gm Bb Dm Gm7 Am7 Dm

- 1-6. le - lu - ia! — le - lu - ia!

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with alleluias; *Surgit in haec dies*; Michael Weisse, ca. 1400-1534; trans. Catherine Monkworth, 1827-1878, alt.  
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# CHRIST, THE LORD, IS RISEN AGAIN

SOLO INSTRUMENT

The musical score is written on three staves in 4/4 time. The first staff begins with a rest, followed by a melodic line starting on G4. Dynamics include *mp*, *mf*, and *mf*. The second staff continues the melody with dynamics *mp*, *p*, and *f*. The third staff concludes the piece with dynamics *mf*, *mp*, and *p*. The score includes various musical notations such as notes, rests, and slurs.

Music: CHRIST IST ERSTANDEN; German Melody, 12th cent.; arr. by Randall DeLoren, b. 1947, © 1990, OCP. All rights reserved.

**SAME**