CHRIST, THE LORD, IS RISEN TODAY



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 D; Victimae Paschali laudes; ascr. to Wipo of Burgundy, ca. 1000–1050; tr. by Jane E. Leeson, 1807–1882, alt. Music: VICTIMAE PASCHALI; Würth's Katholisches Gesangbuch, 1859; guitar acc. © 1995, 1997, OCP. All rights reserved.