

CHRIST, THE LORD, IS RISEN TODAY

A D Esus4 E A E F#m E/B B E

1. Christ, the Lord, is ris'n to - day; Chris-tians, haste your vows to pay;
 2. Christ, the Vic - tim un - de - filed, God and sin - ners rec - on - ciled;
 3. Say, O won - d'ring Ma - ry, say What you saw a - long the way.
 4. Christ, who once for sin - ners bled, Now the first - born from the dead,

A D B7 E A D Esus4 E A

1. Make your joy and prais - es known At the Pas - chal Vic - tim's throne;
 2. When in strange and awe - some strife Met to - geth - er death and life;
 3. "I be - held two an - gels bright, Emp - ty tomb and wrap - pings white;
 4. Throned in end - less might and pow'r, Lives and reigns for - ev - er - more.

F#m Esus4 E F#m Bm C#7 Bm B7 E B7 E

1. For the sheep the Lamb has bled, Sin - less in the sin - ner's stead;
 2. Chris - tians, on this hap - py day Haste with joy your vows to pay;
 3. I be - held the glo - ry bright Of the ris - en Lord of light;
 4. Hail, e - ter - nal Hope on high! Hail, our King of Vic - to - ry!

A D B7 E A D Esus4 E A

1. Christ, the Lord, is ris'n on high; Now he lives, no more to die!
 2. Christ, the Lord, is ris'n on high; Now he lives, no more to die!
 3. Christ, my hope, is ris'n a - gain; Now he lives, and lives to reign!
 4. Hail, our Prince of Life a - dored! Help and save us, gra - cious Lord!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 D; *Victimae Paschali laudes*; ascr. to Wipo of Burgundy, ca. 1000–1050; tr. by Jane E. Leeson, 1807–1882, alt.
 Music: VICTIMAE PASCHALI; Würth's *Katholisches Gesangbuch*, 1859.

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Capo 2: (G) (C) (Dsus4) (D) (G) (D) (Em) (D/A) (A) (D)
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(G) (C) (A7) (D) (G) (C) (Dsus4) (D) (G)
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(Em) (Dsus4) (D) (Em) (Am) (B7) (Am) (A7) (D) (A7) (D)
 F#m Esus4 E F#m Bm C#7 Bm B7 E B7 E

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(Em) (Dsus4) (D) (Em) (Am) (B7) (Am) (A7) (D) (A7) (D)
 F#m Esus4 E F#m Bm C#7 Bm B7 E B7 E

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TRUMPET in B \flat

The musical score for Trumpet in B \flat consists of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamic markings and articulations:

- Staff 1: *f*, *mf*, *f*
- Staff 2: *mf*, *f*, *ff*, *f*
- Staff 3: *mp*, *mf*, *mp*, *mf*, *f*
- Staff 4: *mf*, *f*, *ff*

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Music: VICTIMAE PASCHALI; Würth's *Katholisches Gesangbuch*, 1859; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.