

# CHRISTIANS, LET US LOVE ONE ANOTHER

SOLO INSTRUMENT: Use with keyboard edition only.

Musical score for solo instrument (keyboard edition) in 4/4 time, featuring three staves of music. The key signature has one flat (B-flat). The score includes dynamic markings: *p*, *mp*, and *mf*. The first staff starts with a rest, followed by a melodic line with dynamics *p*, *mp*, and *mf*. The second staff continues the melody with dynamics *p*, *mp*, *mf*, *p*, and *mf*. The third staff concludes the piece with dynamics *mp*, *mf*, *mp*, and *p*.

Music: PICARDY; French Carol, 17th cent.; *Chansons populaires des Provinces de France*, 1860; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition only.

Musical score for solo instrument (guitar edition) in 4/4 time, featuring three staves of music. The key signature has one flat (B-flat). The score includes dynamic markings: *p*, *mp*, and *mf*. The first staff starts with a rest, followed by a melodic line with dynamics *p*, *mp*, *mf*, and *mp*. The second staff continues the melody with dynamics *p*, *mp*, *mf*, and *mp*. The third staff concludes the piece with dynamics *p*, *mp*, *mf*, *mp*, *p*, *mp*, and *p*.

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