

CHRISTIANS, LET US LOVE ONE ANOTHER

Dm Dsus4 Dm Dsus4 Dm F

1. Chris-tians, let us love one an - oth - er, As we share the
 2. We who break this bread are one bod - y, We who share this
 3. We who eat and drink at this a - ble Die and rise a -
 4. On the path of life we may al - ter, Earth - ly food a -
 5. Wheat and grape in - car - nate a ways - t'ry: Je - sus is the
 6. Je - sus is the vine, we be - long to the church - es; We are grains of

Gm Asus4 Am Dm Dsus4 Dm Dsus4 Dm

1. true liv - ing bread. Je - sus is our God and our broth - er;
 2. cup are all one. our Fa - ther in heav - en,
 3. gain with our Lord. Draw - ing from our Rock liv - ing wa - ter
 4. lone leaves us weak; Al - ways you in - vite from the al - tar,
 5. true liv - ing bread. Let us eat with joy and thanks - giv - ing,
 6. wheat, Christ the bread. The who eat this bread live for - ev - er,

F Gm Asus4 Dm Gm

1. With his flesh and blood we are fed.
 2. We are heirs with God's on - ly Son.
 3. Giv'n to all who thirst for ac - cord
 4. "Hun - gry souls their food here need see } Ev - 'ry - one who loves is
 5. Trust - ing in the word he has said
 6. One with Christ, our Lord and His

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 98 98 98; Claudia Foltz, SNJM, and Armand Nigro, SJ, b. 1928, © 1973, Claudia Foltz, SNJM, and Armand Nigro, SJ. Published by OCP. All rights reserved.
 Music: PICARDY; French Carol, 17th cent.; melody fr. *Chansons populaires des Provinces de France*, 1860;
 keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

CHRISTIANS, LET US LOVE ONE ANOTHER, cont. (2)

B \flat Asus4 Am Dm Gm Am Dm Dsus2 Dm

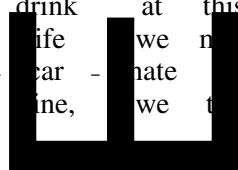
1-6. born _____ of God. Je - sus is our life. God is love. _____

SAMPLE

CHRISTIANS, LET US LOVE ONE ANOTHER

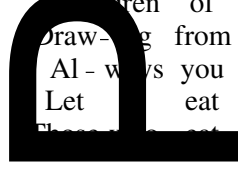
Dm Dsus4 Dm Dsus4 Dm F

1. Chris-tians, let us love one an - oth - er, As we share the
2. We who break this bread are one bod - y, We who share this
3. We who eat and drink at this ta - ble Die and rise a -
4. On the path of life we may fal - ter, Earth - ly food a -
5. Wheat and grape in - ear - nate mys - t'ry: Je - sus is the
6. Je - sus is the vine, we are the branch - es; We are grains of



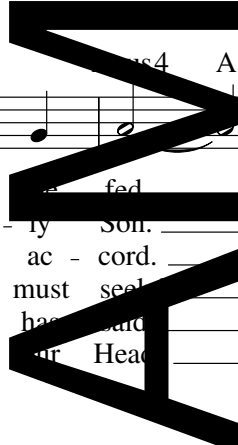
Gm Asus4 Am Dm Dsus4 Dm Dsus4 Dm

1. true liv - ing bread. _____ Je - sus is our God and our broth - er;
2. cup are all one. _____ Children of our Fa - ther in heav - en,
3. gain with our Lord. _____ Draw - ing from our Rock liv - ing wa - ter
4. lone leaves us weak; _____ Al - ways you in - vite from the al - tar,
5. true liv - ing bread. _____ Let us eat with joy and thanks - giv - ing,
6. wheat, Christ the bread. _____ This is the bread that we live for - ev - er,



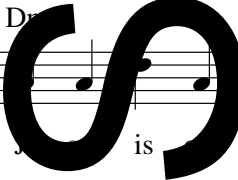
F Gm Dsus4 A Dm Gm

1. With his flesh and blood we are fed
 2. We are heirs with God's on - ly Son.
 3. Giv'n to all who thirst for ac - cord. _____
 4. "Hun - gry souls their food here must seek _____
 5. Trust - ing in the word he has said _____
 6. One with Christ, our Lord and our Head _____
- Ev - 'ry - one who loves is



Bb Asus4 Am Dm Gm Am Dm Dsus2 Dm

- 1-6. born _____ of God. _____ Jesus is _____ life. God is love. _____



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 98 98 98; Claudia Foltz, SNJM, and Armand Nigro, SJ, b. 1928, © 1973, Claudia Foltz, SNJM, and Armand Nigro, SJ. Published by OCP. All rights reserved.
 Music: PICARDY; French Carol, 17th cent; melody fr. *Chansons populaires des Provinces de France*, 1860; guitar acc. © 1995, 1998, OCP. All rights reserved.

CHRISTIANS, LET US LOVE ONE ANOTHER

Dm Dsus4 Dm Dsus4 Dm F

1. Chris-tians, let us love one an - oth - er, As we share the
2. We who break this bread are one bod - y, We who share this
3. We who eat and drink at this ta - ble Die and rise a -
4. On the path of life we may fal - ter, Earth - ly food a -
5. Wheat and grape in - ear - nate mys - t'ry: Je - sus is the
6. Je - sus is the vine, we are the branch - es; We are grains of

W

Gm Asus4 Am Dm Dsus4 Dm Dsus4 Dm

1. true liv - ing bread. _____ Je - sus is our God and our broth - er;
2. cup are all one. _____ Children of our Fa - ther in heav - en,
3. gain with our Lord. _____ Draw - ing from our Rock liv - ing wa - ter
4. lone leaves us weak; _____ Al - ways you in - vite from the al - tar,
5. true liv - ing bread. _____ Let us eat with joy and thanks - giv - ing,
6. wheat, Christ the bread. _____ This is the bread that we eat and drink and live for - ev - er,

E

F Gm Asus4 A Dm Gm

1. With his flesh and blood we are fed
 2. We are heirs with God's on - ly Son.
 3. Giv'n to all who thirst for ac - cord. _____
 4. "Hun - gry souls their food here must seek _____
 5. Trust - ing in the word he has said _____
 6. One with Christ, our Lord and our Head _____
- } Ev - 'ry - one who loves is

W

Bb Asus4 Am Dm Gm Am Dm Dsus2 Dm

- 1-6. born _____ of God. _____ Jesus is _____ life. God is love. _____

S

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 98 98 98; Claudia Foltz, SNJM, and Armand Nigro, SJ, b. 1928, © 1973, Claudia Foltz, SNJM, and Armand Nigro, SJ. Published by OCP. All rights reserved.
 Music: PICARDY; French Carol, 17th cent; melody fr. *Chansons populaires des Provinces de France*, 1860; guitar acc. © 1995, 1998, OCP. All rights reserved.

CHRISTIANS, LET US LOVE ONE ANOTHER

SOLO INSTRUMENT: Use with keyboard edition only.

Musical score for solo instrument (keyboard edition) in 4/4 time, featuring dynamics *p*, *mp*, and *mf*. The score consists of three staves of music with various dynamics and phrasing markings. A large black watermark 'P' is overlaid on the second staff.

Music: PICARDY; French Carol, 17th cent.; *Chansons populaires des Provinces de France*, 1860; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition only.

Musical score for solo instrument (guitar edition) in 4/4 time, featuring dynamics *p*, *mp*, and *mf*. The score consists of three staves of music with various dynamics and phrasing markings. A large black watermark 'P' is overlaid on the second staff.

Music: PICARDY; French Carol, 17th cent.; *Chansons populaires des Provinces de France*, 1860; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.