

CHRISTIANS, LET US LOVE ONE ANOTHER

Dm Dsus4 Dm Dsus4 Dm F

1. Chris-tians, let us love one an - oth - er, As we share the
 2. We who break this bread are one bod - y, We who share this
 3. We who eat and drink at this ta - ble Die and rise a -
 4. On the path of life we may fal - ter, Earth - ly food a -
 5. Wheat and grape in - car - nate a mys - t'ry: Je - sus is the
 6. Je - sus is the vine, we the branch - es; We are grains of

Gm Asus4 Am Dm Dsus4 Dm Dsus4 Dm

1. true liv - ing bread. Je - sus is our God and our broth - er;
 2. cup are all one. Chil - dren of our Fa - ther in heav - en,
 3. gain with our Lord. Draw - ing from our Rock liv - ing wa - ter
 4. lone leaves us weak; Al - ways you in - vite from the al - tar,
 5. true liv - ing bread. Let us eat with joy and thanks - giv - ing,
 6. wheat, Christ the bread. Those who eat this bread live for - ev - er,

F Gm Asus4 A Dm Gm

1. With his flesh and blood we are fed.
 2. We are heirs with God's on - ly Son.
 3. Giv'n to all who thirst for ac - cord.
 4. "Hun - gry souls their food here must seek."
 5. Trust - ing in the word he has said.
 6. One with Christ, our Lord and our Head.

} Ev - 'ry - one who loves is

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: PICARDY; French Carol, 17th cent.; melody fr. *Chansons populaires des Provinces de France*, 1860;
 keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

CHRISTIANS, LET US LOVE ONE ANOTHER, cont. (2)

B \flat Asus4 Am Dm Gm Am Dm Dsus2 Dm

1-6. born _____ of God. Je - sus is our life. God is love. _____

Preview

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SOLO INSTRUMENT: Use with keyboard edition only.

Musical score for solo instrument (keyboard edition) in 4/4 time, featuring three staves of music. The first staff begins with a dynamic of *p* and transitions to *mp* and *mf*. The second staff starts with *p* and *mf*. The third staff starts with *mp* and ends with *p*. The music consists of a single melodic line with various dynamics and phrasing.

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SOLO INSTRUMENT: Use with guitar edition only.

Musical score for solo instrument (guitar edition) in 4/4 time, featuring three staves of music. The first staff begins with a dynamic of *p* and transitions to *mp*, *mf*, and *mp*. The second staff starts with *p* and *mf*. The third staff starts with *p* and ends with *p*. The music consists of a single melodic line with various dynamics and phrasing.

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