

# CITY OF GOD

VERSES 1, 2 *Easy swaying rhythm* (♩. = ca. 56)

Capo 2: (D) E (Em7/D) F#m7/E (A/D) B/E

1. A-wake from your slum-ber! \_\_\_\_\_ A - rise from your  
 2. We are sons of the morn-ing; \_\_\_\_\_ we are daugh-ters of

(D) E (D sus2) E sus2 (D) E (Em7/D) F#m7/E

1. sleep! \_\_\_\_\_ A new day is dawn - ing \_\_\_\_\_  
 2. day. \_\_\_\_\_ The on who has loved us \_\_\_\_\_

(A/D) B/E (A) B (D) E (G/D) A/E (D) E (D sus2) E sus2

1. for all those who \_\_\_\_\_  
 2. has bright-ened our way. \_\_\_\_\_

(D) E (Em7/D) F#m7/E (A/D) B/E

1. The peo - ple in \_\_\_\_\_ have seen a great  
 2. The Lord of all \_\_\_\_\_ has called us to

(D) E (D sus2) E sus2 (D) E (Em7/D) F#m7/E

1. light. \_\_\_\_\_ The \_\_\_\_\_ of our long - ing \_\_\_\_\_  
 2. be \_\_\_\_\_ a light for his peo - ple \_\_\_\_\_

(A/D) B/E (A) B (D) E (G/D) A/E (D) E (D sus2) E sus2 (D) E

1. has con - quered the night. \_\_\_\_\_  
 2. to set their hearts free. \_\_\_\_\_

Text: Based on Isaiah 9; 40:1-9; 1 John 1; Dan Schutte, b. 1947.  
 Music: Dan Schutte.  
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**REFRAIN**

**Descant**

Let us build the cit - y of

**Melody**

(G) A (A) B (D) E (D sus2) E sus2

Let us build the cit - of God.

God. May our tears be turned to

(D) E (Em) F#m (D) E (D sus2) E sus2

May our tears be turned in - to danc - ing!

dance. the Lord, our light and our

(D) E (G) A (A) B (D) E (D sus2) E sus2

For the Lord, our light and our love,

love, has turned the night in to day!

(D) E (Em) F#m (A) B (D) E (Em7/D) F#m7/E

has turned the night to day!

		1, 3	to Verses 2, 4			2	to Verse 3			Final		
(A/D)	(A)	(D)	(G/D)	(D)	(Dsus2)	(D)	(G/D)	(D)	(Dsus2)	(D)	(A7)	(D)
B/E	B	E	A/E	E	Esus2	E	A/E	E	Esus2	E	B7	E

*Fine*

VERSE 3

(F#7) G#7 (Bm) C#m (Em) F#m

3. God \_\_\_\_\_ is light; \_\_\_\_\_ in him there is no

(A) B (D) E (Dmaj9/C#) Ema D# (Bm) C#m (Bm7/A) C#m7/B

3. dark-ness. Let us \_\_\_\_\_ in his light, \_\_\_\_\_ his

(G) A (Em) F#m (A7sus4) B7sus4 (A) B (D) E

3. chil - dren, one and all. \_\_\_\_\_ O com-fort my

(Em7/D) F#m7/E (A/D) B/E (D) E (Dsus2) (D) Esus2 E

3. peo-ple; \_\_\_\_\_ make gen-tle \_\_\_\_\_ words. \_\_\_\_\_ Pro-claim to my

(Em7/D) F#m7/E (A/D) B/E (A) B (D) E (G/D) A/E (D) E (Dsus2) (D) Esus2 E *D.S.*

3. cit-y \_\_\_\_\_ the day of her birth. \_\_\_\_\_

VERSE 4

(D) E (Em7/D) F#m7/E (A/D) B/E (D) E (Dsus2) (D) Esus2 E

4. O cit-y \_\_\_\_\_ of glad-ness \_\_\_\_\_ how lift up your voice! \_\_\_\_\_ Pro -

(Em7/D) F#m7/E (A/D) B/E (A) B (D) E (G/D) A/E (D) E (Dsus2) (D) Esus2 E *D.S. al fine*

4. claim the good tid-ings \_\_\_\_\_ that all may re - joice! \_\_\_\_\_