

# COME, CHRISTIANS, JOIN TO SING

G C G C Dsus4 D G

1. Come, Chris-tians, join to sing Al - le - lu - ia! A - men! Loud praise to
2. Come, lift your hearts on high; Al - le - lu - ia! A - men! Let prais-es
3. Praise yet our Christ o gain; Al - le - lu - ia! A - men! Life shall not

C G C Dsus4 D C D

1. Christ our King; Al - le - lu - ia! A - men! Let all with heart and voice,
2. fill the sky; Al - le - lu - ia! A - men! He is our guide and friend;
3. end the strain; Al - le - lu - ia! A - men! On heav-en's joy - ful shore

G Am E Am D G C D G C Dsus4 D G

1. Be - fore his throne re-joice; Prais is his gra-cious choice: Al - le - lu - ia! A - men!
2. Our cry he will at-tend; His love shall nev-er end: Al - le - lu - ia! A - men!
3. His good-ness we'll a-dore, Sing - ing for - ev - er - more: Al - le - lu - ia! A - men!

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 66 66 D; Christian Henry Bateman, 1813–1889, alt.  
 Music: MADRID; anon. melody, Philadelphia, 1826; guitar acc. © 1995, 1997, OCP. All rights reserved.

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