

COME, CHRISTIANS, JOIN TO SING

TRUMPET in B \flat : Use with keyboard edition only.

Musical score for Trumpet in B \flat , keyboard edition only. The score consists of four staves of music in 4/4 time, key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *(f)*. The third staff begins with a dynamic marking of *mf* and includes dynamic markings of *f* and *ff* later in the piece. The fourth staff begins with a dynamic marking of *(f)* and includes a cue-size note marked with an asterisk (*).

*Cue-size notes optional last time only.

Music: MADRID; anon. melody, Philadelphia, 1826; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

TRUMPET in B \flat : Use with guitar edition only.

Musical score for Trumpet in B \flat , guitar edition only. The score consists of four staves of music in 4/4 time, key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *(f)*. The third staff begins with a dynamic marking of *mf* and includes dynamic markings of *f* and *ff* later in the piece. The fourth staff begins with a dynamic marking of *(f)* and includes a cue-size note marked with an asterisk (*).

*Cue-size notes optional last time only.

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