

COME, CHRISTIANS, JOIN TO SING

G C G C Dsus4 D G

1. Come, Chris-tians, join to sing Al - le - lu - ia! A - men! Loud praise to
 2. Come, lift your hearts on high; Al - le - lu - ia! A - men! Let prais - es
 3. Praise yet our Christ a - gain; Al - le - lu - ia! A - men! Life shall not

C G C Dsus4 D G C D

1. Christ our King; Al - le - lu - ia! A - men! Let all, with heart and voice,
 2. fill the sky; Al - le - lu - ia! A - men! He is our guide and friend;
 3. end the strain; Al - le - lu - ia! A - men! On heav-en's joy - ful shore

G Am E Am D G C D G C Dsus4 D G

1. Be - fore his throne re - jice; Praise is his gra - cious choice: Al - le - lu - ia! A - men!
 2. Our cry he will at - tend; His love shall nev - er end: Al - le - lu - ia! A - men!
 3. His good - ness we'll a - dore, Sing - ing for - ev - er - more: Al - le - lu - ia! A - men!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 66 66 D; Christian Henry Bateman, 1813–1889, alt.

Music: MADRID; anon. melody, Philadelphia, 1826; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

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G Am E Am D G C D G C Dsus4 D G

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COME, CHRISTIANS, JOIN TO SING

TRUMPET in B \flat : Use with keyboard edition only.

Musical score for Trumpet in B \flat , keyboard edition only. The score consists of four staves of music in 4/4 time, key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *(f)*. The third staff begins with a dynamic marking of *mf* and includes crescendos leading to *f* and *ff* markings. The fourth staff begins with a dynamic marking of *(f)* and includes a cue-size note marked with an asterisk (*).

*Cue-size notes optional last time only.

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TRUMPET in B \flat : Use with guitar edition only.

Musical score for Trumpet in B \flat , guitar edition only. The score consists of four staves of music in 4/4 time, key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *(f)*. The third staff begins with a dynamic marking of *mf* and includes crescendos leading to *f* and *ff* markings. The fourth staff begins with a dynamic marking of *(f)* and includes a cue-size note marked with an asterisk (*).

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