COME DOWN, O LOVE DIVINE

1. Come down, O Love divine, Seek thou this soul of
2. O let it freely burn, Till earthy passions
3. And so the yearning strong, With which the soul will

A    D    G  D Em    Em7    Asus4 A    D
1. mine, And visit it with thine own ardor glowing;
2. turn To dust and ashes in its heat consuming;
3. long, Shall far outpass the pow’r of human telling;

Bm    D    E7   A    C    G    Em    D
1. O Comforter, draw near, With in my heart ap-
2. And let thy glorious light Shine ever on my
3. For none can guess its grace, Till we become the

A    A7  D/F#  A    D   Em7    Asus4 A    D
1. pear, And kindle it, thy holy flame bestowing.
2. sight, And clothe me round, the while my path illumining.
3. place Where in the Holy Spirit it makes a dwelling.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 66 11 D; Bianco da Siena, d. 1434; tr. by Richard F. Littledale, 1833–1890.
Music: DOWN AMPNEY; Ralph Vaughan Williams, 1872–1958; guitar acc. © 2000, OCP. All rights reserved.