

COME DOWN, O LOVE DIVINE

D Dsus4 D A G D A/C# Bm E7sus4 E7

1. Come down, O Love di - vine, Seek thou this soul — of
 2. O let it free - ly — Till earth - ly pas - sions
 3. And so the year - ing — With which the soul — will

A D G D Em Em7 Asus4 A D

1. mine, And vis - it it — thine own ar - dor — glow - ing;
 2. turn To dust and ash - es in its heat con - sum - ing;
 3. long, Shall far out - pass the w'r of hu - man — tell - ing;

Bm D E7 C G Em D

1. O Com - fort - er, draw With - in my heart ap -
 2. And let thy glo - rious light Shine ev - er on my
 3. For none can guess its grace, Till we be - come the

A A7 D/F# A D Em7 Asus4 A D

1. pear, And kin - dle it, be - ly flame be - stow - ing.
 2. sight, And clothe me round, the while my path il - lum - ing.
 3. place Where - in the Ho - ly Spir - it makes a — dwell - ing.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 66 11 D; Bianco da Siena, d. 1434; tr. by Richard F. Littledale, 1833–1890.
 Music: DOWN AMPNEY; Ralph Vaughan Williams, 1872–1958.

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D Dsus4 D A G D A/C# Bm E7sus4 E7

1. Come down, O Love di - vine, Seek thou this soul ___ of ___
 2. O let it free - ly burn, Till earth - ly pas - sions ___
 3. And so the yearning strong, With which the soul ___ will ___

A D G D Em Em7 Asus4 A D

1. mine, And vis - it it with thine con ar - dor ___ glow - ing;
 2. turn To dust and ash - es in heat con - sum - ing;
 3. long, Shall far out - pass the pow'r hu - man ___ tell - ing;

Bm D E7 A C G Em D

1. O Com - fort - er, draw ne With - in my heart ap -
 2. And let thy glo - rious Shine ev - er on my
 3. For none can guess its grace, Till we be - come the

A A7 D/F# A D Em7 Asus4 A D

1. pear, And kin - dle it, ho - ly flame be - stow - ing.
 2. sight, And clothe me round, the white - ly path il - lum - ing.
 3. place Where - in the Ho - ly Spir - it makes a ___ dwell - ing.

Note: When guitar and keyboard play together, keyboardists should play the guitar chords above the melody.

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 Music: DOWN AMPNEY; Ralph Vaughan Williams, 1872-1958; guitar acc. by [unintelligible] All rights reserved.

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 2. O let it free - ly burn, Till earth - ly pas - sions ___
 3. And so the yearning strong, With which the soul ___ will ___

A D G D Em Em7 Asus4 A D

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 2. turn To dust and ash - es in heat con - sum - ing;
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SOLO INSTRUMENT

The image displays a musical score for a solo instrument, consisting of three staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in treble clef. The first staff begins with a dynamic marking of *p* (piano), followed by *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The second staff starts with *p*, then *mf*, and *f*. The third staff begins with *mf*, then *p*, *p*, *mf*, and *mp*. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical staves.

Music: DOWN AMPNEY; Ralph Vaughan Williams, 1872–1958; arr. by Robert Bruyn, b. 1947, © 1990, OCP. All rights reserved.

SAMPLE