

COME, LORD JESUS

INTRO (♩ = ca. 84-114*)

Keyboard

F Gm F/C B \flat F

VERSES

F Gm B \flat Gm7 C

1. When the dark - ness ___ clos - es in, Come, Lord ___ Je - sus!
 2. Wise and fool - ish, ___ still we ___ Come, Lord ___ Je - sus!
 3. Come to us, O ___ liv - ing Lord, Come, Lord ___ Je - sus!

F Gm F/C B \flat F

1. Cour - age fails and ___ hopes grow ___ Lord Je - sus, come!
 2. Is our Bride-groom ___ at ___ gate? Lord Je - sus, come!
 3. Come with jus - tice ___ like ___ Lord Je - sus, come!

*The tempo should be determined by the setting in which the piece is used—thoughtfully and gently (ca. 84) for Evening Prayer, or more energetically (ca. 114) as a gathering or closing song for Eucharist.

Text: M.D. Ridge.
 Music: M.D. Ridge; keyboard acc. by Gerard Chiusano, b. 1965.
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Gm C7 F

1. Clear the shad - ows from our sight; set our trou - bled world a - right.
 2. At his voice, our hearts have stirred, list - 'ning for his heal - ing word,
 3. Come in word and wine and bread; come a - gain that we poor be fed.

Dm Gm F/C Bb F D.S. (Fine)

1. Fill our eyes with ra - diant light Lord Je - sus, come!
 2. Con - fi - dent our cries are heard Lord Je - sus, come!
 3. Raise your ser - vants from the dead Lord Je - sus, come!

D.S. (Fine)

SAMUEL