

COME, LORD JESUS

INTRO (♩ = ca. 84-114*)

Keyboard

F Gm F/C B \flat F

VERSES

F Gm B \flat Gm7 C

1. When the dark - ness ___ clos - es in, Come, Lord ___ Je - sus!
 2. Wise and fool - ish, ___ still we ___ Come, Lord ___ Je - sus!
 3. Come to us, O ___ liv - ing Lord, Come, Lord ___ Je - sus!

F Gm F/C B \flat F

1. Cour - age fails and ___ hopes grow ___ Lord Je - sus, come!
 2. Is our Bride-groom ___ at ___ gate? Lord Je - sus, come!
 3. Come with jus - tice ___ like ___ Lord Je - sus, come!

*The tempo should be determined by the setting in which the piece is used—thoughtfully and gently (ca. 84) for Evening Prayer, or more energetically (ca. 114) as a gathering or closing song for Eucharist.

Text: M.D. Ridge.

Music: M.D. Ridge; keyboard acc. by Gerard Chiusano, b. 1965.

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Gm C7 F

1. Clear the shad - ows from our sight; set our trou - bled world a - right.
 2. At his voice, our hearts have stirred, list - 'ning for his heal - ing word,
 3. Come in word and wine and bread; come a - gain that we poor be fed.

Dm Gm F/C Bb F D.S. (Fine)

1. Fill our eyes with ra - dent light Lord Je - sus, come!
 2. Con - fi - dent our cries are heard Lord Je - sus, come!
 3. Raise your ser - vants from the dead Lord Je - sus, come!

D.S. (Fine)

SAMUEL

COME, LORD JESUS

INTRO (♩ = ca. 84-114*)

Capo 3: (D) F (Em) Gm (D/A) F/C (G) B♭ (D) F

(Keyboard)

VERSES

(D) F (Em) Gm (D) F (G) B♭ (Em7) Gm7 (A) C

1. When the dark - ness___ clos - es in, come, Lord___ Je - sus!
 2. Wise and fool - ish,___ still we wait, come, Lord___ Je - sus!
 3. Come to us, O___ liv - ing Lord, come, Lord___ Je - sus!

(D) F (Am) Gm (D/A) F/C (G) B♭ (D) F

1. Cour - age fails and___ hopes grow dim, Lord Je - sus, come!
 2. Is our Bride - groom___ at the gate? Lord Je - sus, come!
 3. Come with jus - tice___ like a word, Lord Je - sus, come!

(Em) Gm (A7) G7 (D) F

1. Clear the shad - ows___ from our eyes, set our trou - bled___ world a - right.
 2. At his voice, our___ hearts have stirred, list - 'ning for his___ heal - ing word,
 3. Come in word and___ wine and blood, come a - gain that we poor be fed.

(Bm) Dm (Em) Gm (D/A) F/C (G) B♭ (D) F *D.S. (Fine)*

1. Fill our eyes with___ ra - diant light. Lord Je - sus, come!
 2. Con - fi - dent our___ cries are heard. Lord Je - sus, come!
 3. Raise your ser - vants___ from the dead. Lord Je - sus, come!

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COME, LORD JESUS

INTRO (♩ = ca. 84-114*)

Capo 3: (D) F (Em) Gm (D/A) F/C (G) B♭ (D) F

(Keyboard)

VERSES

(D) F (Em) Gm (D) F (G) B♭ (Em7) Gm7 (A) C

1. When the dark - ness___ clos - es in, come, Lord___ Je - sus!
 2. Wise and fool - ish,___ still we wait, come, Lord___ Je - sus!
 3. Come to us, O___ liv - ing Lord, come, Lord___ Je - sus!

(D) F (Am) Gm (D/A) F/C (G) B♭ (D) F

1. Cour - age fails and___ hopes grow dim, Lord Je - sus, come!
 2. Is our Bride - groom___ at the gate? Lord Je - sus, come!
 3. Come with jus - tice___ like a word, Lord Je - sus, come!

(Em) Gm (A7) G7 (D) F

1. Clear the shad - ows___ from our eyes, set our trou - bled___ world a - right.
 2. At his voice, our___ hearts have stirred, list - 'ning for his___ heal - ing word,
 3. Come in word and___ wine and blood, come a - gain that we poor be fed.

(Bm) Dm (Em) Gm (D/A) F/C (G) B♭ (D) F *D.S. (Fine)*

1. Fill our eyes with___ ra - diant light. Lord Je - sus, come!
 2. Con - fi - dent our___ cries are heard. Lord Je - sus, come!
 3. Raise your ser - vants___ from the dead. Lord Je - sus, come!

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COME, LORD JESUS

SOLO INSTRUMENT

INTRO (♩ = ca. 84-114*)

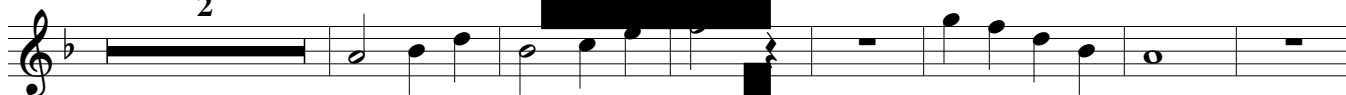
VERSE 1

16

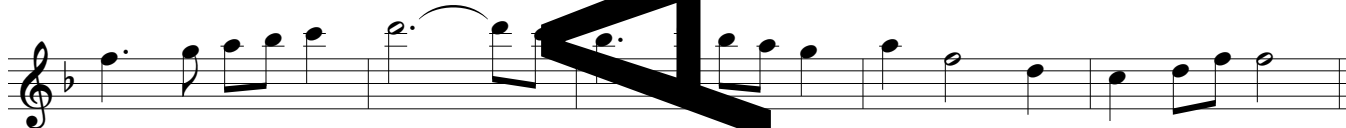


VERSE 2

2



VERSE 3



*The tempo should be determined by the setting in which the piece is used—slowly and gently (ca. 84) for Evening Prayer, or more energetically (ca. 114) as a gathering or closing song for Eucharist.

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COME, LORD JESUS (SOLO INSTRUMENT in B \flat)

SOLO INSTRUMENT in B \flat

INTRO (♩ = ca. 84-114*)

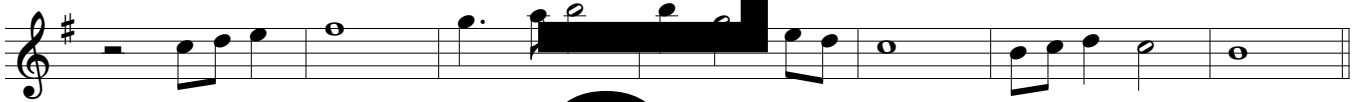
VERSE 1

16

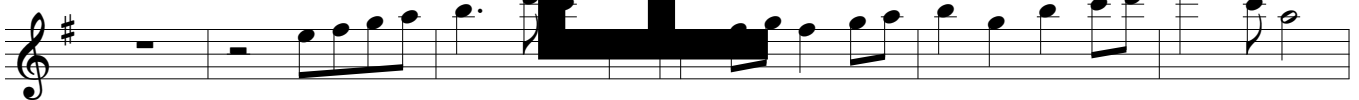


VERSE 2

2



VERSE 3



*The tempo should be determined by the setting in which the piece is used—thoughtfully and gently (ca. 84) for Evening Prayer, or more energetically (ca. 114) as a gathering or closing song for Eucharist.

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A
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