

# COME, MY WAY, MY TRUTH, MY LIFE

SOLO INSTRUMENT

Musical score for a solo instrument, featuring two staves of music in 6/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score includes dynamic markings such as *mf*, *p*, and *mp*, along with accents and slurs. A large, bold, black watermark reading 'SAMPLE' is overlaid vertically across the center of the page, partially obscuring the musical notation.

Music: THE CALL; *Five Mystical Songs*; Ralph Vaughan Williams, 1872–1958; arr. by Randall De Bruyn, b. 1947, © 1990, OCP Publications. All rights reserved.

SAMPLE