

# COME NOW, ALMIGHTY KING

F Gm7 C F Dm C7 F C

1. Come now, Al - might - y King, Help us your name \_\_\_\_\_ to sing,  
 2. Come now, In - car - nate Word, Who for us death \_\_\_\_\_ en - dured.  
 3. Come, Ho - ly Com - fort - er, Your sa - cred wit - ness bear  
 4. To you, O Trin - i - ty, E - ter - nal prais - es be

F C [C] F Gm

1. Help us to praise: Fa - ther, all glo - ri - ous, O'er all vic -  
 2. Our prayer at - tend: Come, and your peo - ple bless, And give your  
 3. In this glad hour: To us your grace im - part, And rule in  
 4. For - ev - er - more! Your sov - reign maj - es - ty May we in

A Dm F Gm C7 F

1. to - ri - ous, Come, and reign o - ver us, An - cient of Days.  
 2. word suc - cess; Fill us with righ - teous - ness, Sav - ior and friend.  
 3. ev - 'ry heart! Nev - er from us de - part, Spir - it of pow'r.  
 4. glo - ry see, And to e - ter - ni - ty Love and a - dore!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 66 4 666 4; anon., ca. 1757, alt.

Music: ITALIAN HYMN; Felice de Giardini, 1716-1796, alt.

# COME NOW, ALMIGHTY KING

Capo 3: (D) F (Em7) Gm7 (A) C (D) F (Bm) Dm (A7) C7 (D) F (A) C

1. Come now, Al - might - y King, Help us your name \_\_\_ to sing,
2. Come now, In - car - nate Word, Who for us death \_\_\_ en - dured.
3. Come, Ho - ly Com - fort - er, Your sa - cred wit - ness bear
4. To you, O Trin - i - ty, E - ter - nal prais - es be

(D) F (A) C [(A) C] (D) F (Em) Gm

1. Help us to praise: Fa - ther, all glo - ri - ous, O'er all vic -
2. Our prayer at - tend: Come, and your peo - ple bless, And give your
3. In this glad hour: To us your grace im - part, And rule in
4. For - ev - er - more! Your sov - 'reign maj - es - ty May we in

(F#) A (Bm) Dm (D) F (Em) Gm (A7) C7 (D) F

1. to - ri - ous, Come, and reign o - ver us, An - cient of Days.
2. word suc - cess; Fill us with righ - teous - ness, Sav - ior and friend.
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**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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# COME NOW, ALMIGHTY KING

Capo 3: (D) F (Em7) Gm7 (A) C (D) F (Bm) Dm (A7) C7 (D) F (A) C

1. Come now, Al - might - y King, Help us your name \_\_\_ to sing,
2. Come now, In - car - nate Word, Who for us death \_\_\_ en - dured.
3. Come, Ho - ly Com - fort - er, Your sa - cred wit - ness bear
4. To you, O Trin - i - ty, E - ter - nal prais - es be

(D) F (A) C [(A) C] (D) F (Em) Gm

1. Help us to praise: Fa - ther, all glo - ri - ous, O'er all vic -
2. Our prayer at - tend: Come, and your peo - ple bless, And give your
3. In this glad hour: To us your grace im - part, And rule in
4. For - ev - er - more! Your sov - 'reign maj - es - ty May we in

(F#) A (Bm) Dm (D) F (Em) Gm (A7) C7 (D) F

1. to - ri - ous, Come, and reign o - ver us, An - cient of Days.
2. word suc - cess; Fill us with righ - teous - ness, Sav - ior and friend.
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TRUMPET in B $\flat$

The musical score for Trumpet in B $\flat$  consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a fermata over a whole note, followed by a measure with a dynamic marking of *mf* and a slur over a quarter note. The second staff continues with a slur over a half note, followed by a quarter note with a dynamic marking of *f*. The third staff begins with a quarter note with a dynamic marking of *mf*, followed by a slur over a half note with a dynamic marking of *f*, and ends with a double bar line. A large, diagonal 'Preview' watermark is overlaid across the entire page.

Music: ITALIAN HYMN; Felice de Giardini, 1716–1796, alt.; arr. by Randall DeBruyn, b. 1947; © 1991, OCP. All rights reserved.