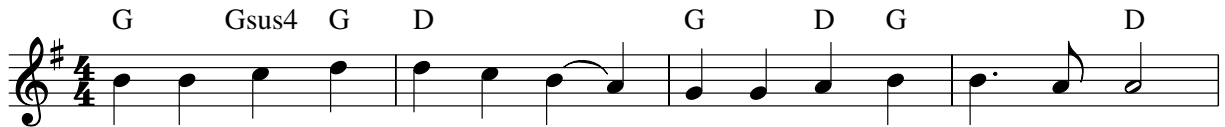


COME, O HOLY SPIRIT



1. Come, O Ho - ly Spir - it, come! — And from your ce - les - tial home
2. You, of com - fort - ers the best; — You, the soul's most wel - come guest;
3. O most bless - ed Light di - vine, — May that Light with - in us shine,
4. Heal our wounds, our strength re - new; — On our dry - ness pour your dew;
5. On the faith - ful who a - dore — And con - fess you ev - er more,



1. Shed a ray of light di - vine!
2. Sweet re - fresh - ment here be - low,
3. And our in - most be - ing fill! — Come, O Ho - ly Spir - it, come!
4. Wash the stains of guilt a - way,
5. In your sev'n - fold gift de - scend;



1. Come, O Fa - ther of the — poor. — Come, O — Source of all our store!
2. In our la - bor, rest most — sweet; — Giv - ing — cool - ness in the heat;
3. In your ab - sence, we have — naught, — Giv - ing — good in deed or thought,
4. Bend the stub - born heart and — melt; — Melt the — fro - zen, warm the chill;
5. Give them vir - tue's sure re - lief. — Give them — your sal - va - tion, Lord;



1. Come, with - in our bos - oms shine! —
2. Sol - ace in the midst of wee -
3. Noth - ing free from taint of sin. — Come, O Ho - ly Spir - it, come!
4. Guide the steps that go a - stray.
5. Give them joys that nev - er end.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 D; fr. the Pentecost Sequence, *Veni, Sancte Spiritus*, alt; adapt. by Owen Alstott, b. 1947, © 1980, OCP. All rights reserved.
 Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. by Edward Hodges, 1796–1867; guitar acc. © 1995, OCP. All rights reserved.