

COME, O HOLY SPIRIT

G Gsus4 G D G D G D

1. Come, O Ho - ly Spir - it, come! — And from your ce - les - tial home
 2. You, of com - fort - ers the best; — You, the soul's most wel - come guest;
 3. O most bless - ed Light di - vine, — May that Light with - in us shine,
 4. Heal our wounds, our strength re - new; — On our dry - ness pour your dew;
 5. On the faith - ful who a - dore — And con - fess you ev - er more,

G Gsus4 G C Am G D G D7 G

1. Shed a ray of light di - vine! — } Come, O Ho - ly Spir - it, come!
 2. Sweet re - fresh - ment here be - low; — }
 3. And our in - most be - ing fill! — }
 4. Wash the stains of guilt a - way: — }
 5. In your sev'n - fold gift de - scend; — }

D G D G D B7 Em A D

1. Come, O Fa - ther of the — poor! — Come, O — Source of all our store!
 2. In our la - bor, rest most — sweet; — Grate - ful — cool - ness in the heat;
 3. In your ab - sence, we have — naught, — Noth - ing — good in deed or thought,
 4. Bend the stub - born heart and — will; — Melt the — fro - zen, warm the chill;
 5. Give them vir - tue's sure re - ward; — Give them — your sal - va - tion, Lord;

G Gsus4 G C Am G D G D7 G

1. Come, with - in our bos - oms shine! — } Come, O Ho - ly Spir - it, come!
 2. Sol - ace in the midst of woe. — }
 3. Noth - ing free from taint of ill. — }
 4. Guide the steps that go a - stray. — }
 5. Give them joys that nev - er end. — }

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 D; fr. the Pentecost Sequence, *Veni, Sancte Spiritus*, alt.; adapt. by Owen Alstott, b. 1947, © 1980, OCP. All rights reserved.
 Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. by Edward Hodges, 1796–1867.

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TRUMPET in B \flat

The image shows a musical score for a trumpet part in B-flat. It consists of four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The first staff begins with a dynamic marking of *f* (forte). The music is a rhythmic and melodic arrangement of the 'Hymn to Joy' by Beethoven. A large, diagonal watermark reading 'Preview' is overlaid across the entire page.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. by Edward Hodges, 1796–1867; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.