

COME, TASTE AND SEE

REFRAIN (♩ = 120-132)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 120-132 beats per minute. The score consists of a refrain and several lines of verses. Chords are indicated above the notes. A large 'PREVIEW' watermark is overlaid on the score.

REFRAIN

D G D D/F# Gadd9
 All you who are thirst - y, come _____ to the

Asus4 A D G D
 wa - ter! _____ Though you have no mon - ey,

D/F# Gadd9 Asus4 A F#m Bm
 come, _____ eat and drink! _____ Why spend your mon - ey for

Em A D/F# Gadd9 Asus4
 what is not food, your wa - ges for what fails to sat - is - fy

A G D/F# Em Bm
 you? Hear me and heed me, and you shall eat well;

G Cadd9 Asus4 A
 lis - ten, and your souls will live. _____

D Cadd9 G/B

1-3 A to Verses	Final A <i>rit.</i>	D	<i>Fine</i>
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Come, taste and see! _____

Text: Refrain based on Isaiah 55:1-3; verses based on John 10:10, 14; 15:4-6; 7:37-38; 6:55-57; John D. Becker, b. 1953.
 Music: John D. Becker.
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VERSES

D D/F# G F#m Em

1. I have come bring - ing you new life, life o - ver -
 2. I am the vine; come, be my branch - es. Come to me,
 3. From me shall flow life - giv - ing wa - ter, quench - ing your

Bm Asus4 A D

1. flow - ing a - bun - dant - ly. I am the Good
 2. live in me, draw life from me. Cut off from
 3. thirst e - ter - nal - ly. I give my

D/F# G F#m Em

1. Shep - herd; I know my sheep. Come to my
 2. me, you can do noth - ing. With me, your
 3. bod - y, I pour my life - blood. Here is real

Bm Asus4 A Asus4 A D D.C.

1. pas - ture; come, taste and see! _____
 2. lives will bear fruit; taste and see! _____
 3. food and drink; come, taste and see! _____