

# COME, TASTE AND SEE


REFRAIN (♩ = 120-132)

Melody

Keyboard

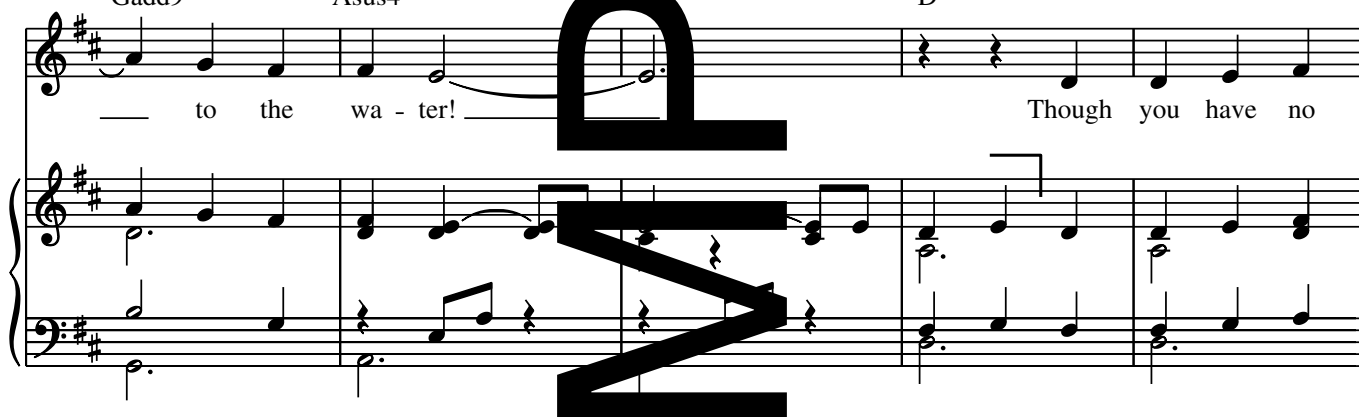
D G D D/F#

All you who are thirst - y, come



Gadd9 Asus4 D

to the wa - ter! Though you have no



G D D/F# Gadd9 Asus4 A

mon - ey, come, eat and drink!



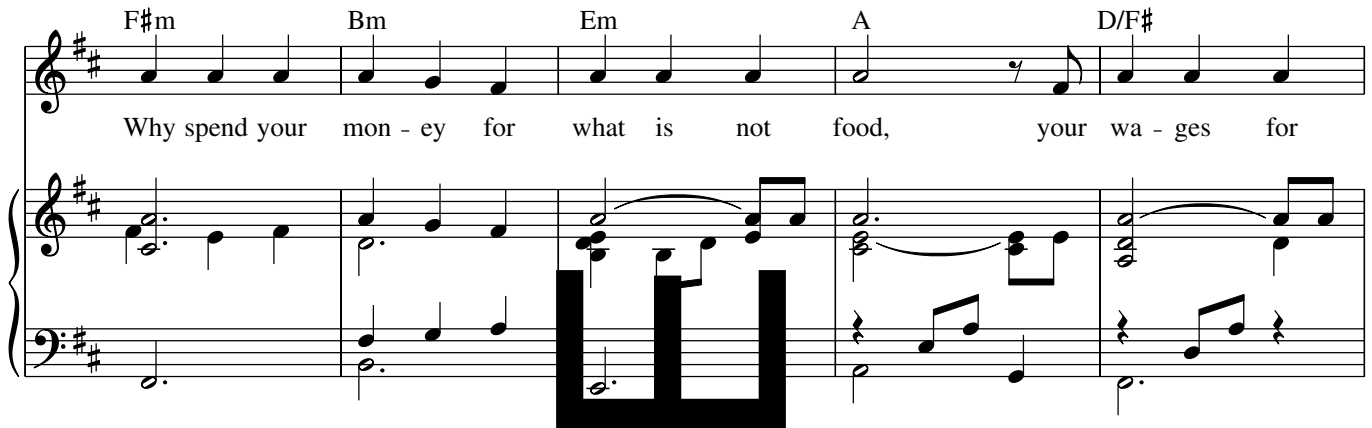
Text: Refrain based on Isaiah 55:1-3; verses based on John 10:10, 14; 15:4-6; 7:37-38; 6:55-57; John D. Becker, b. 1953.

Music: John D. Becker.

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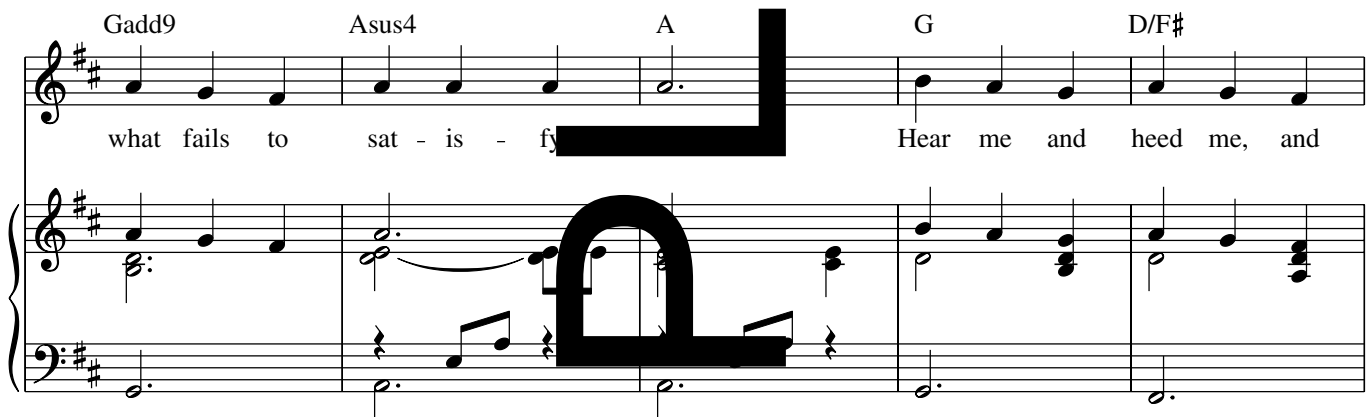
F#m Bm Em A D/F#

Why spend your mon - ey for what is not food, your wa - ges for



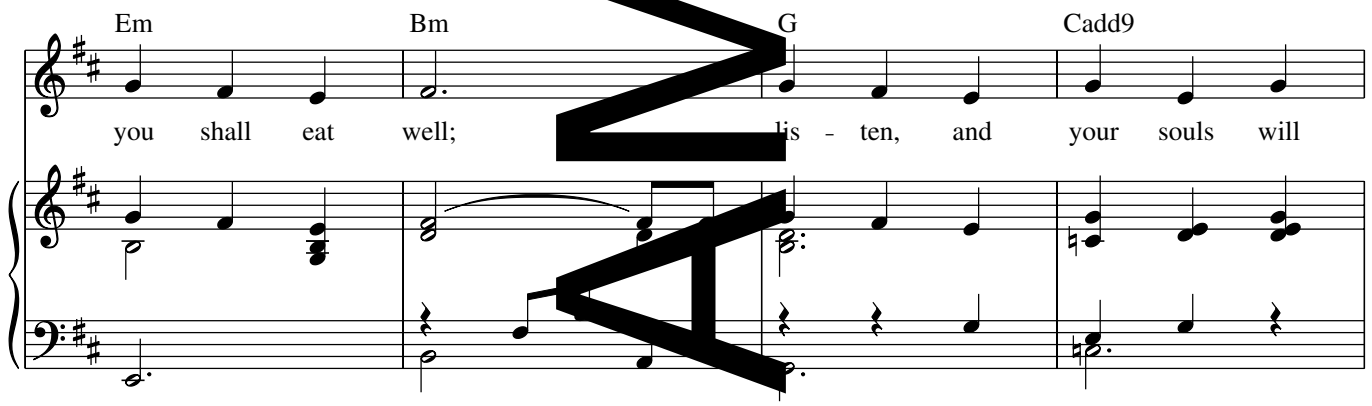
Gadd9 Asus4 A G D/F#

what fails to sat - is - fy Hear me and heed me, and



Em Bm G Cadd9

you shall eat well; lis - ten, and your souls will



Asus4 A D

live. Come, taste and see!



COME, TASTE AND SEE, cont. (3)

Chords: Cadd9, G/B, A, to Verses, A, D, Fine

1-3, to Verses, Final, Fine

*rit.*

VERSES

Chords: D, D/F#, G, F#m, Em

1. I have come bring - ing you new life, life o - ver -  
 2. I am the vine; come, be my branch - es. Come to me,  
 3. From me shall flow life - giv - ing wa - ter, quench - ing your

Chords: Bm, Asus4, D, D/F#

1. flow - ing a - bun - dant ly. I am the Good Shep - herd;  
 2. live in me, draw life from Cut off \_\_\_ from me, \_\_\_  
 3. thirst \_\_\_ e - ter - nal - ly. I give \_\_\_ my bod - y,

Chords: G, F#m, Em, Bm

1. I know my sheep. \_\_\_ Co \_\_\_ to my pas - ture;  
 2. you can do noth - ing. \_\_\_ With me, your lives will bear  
 3. I pour my life - blood. Here is real food and drink;



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D G D D/F# Gadd9  
 All you who are thirst - y, come \_\_\_\_\_ to the

Asus4 A D G D  
 wa - ter! \_\_\_\_\_ Though you have no mon - ey,

D/F# Gadd9 Asus4 A F#m Bm  
 come, \_\_\_\_\_ eat and drink \_\_\_\_\_ Why spend your mon - ey for

Em A D/F# Gadd9 Asus4  
 what is not food, yo \_\_\_\_\_ or what fails to sat - is - fy

A G D/F# Em Bm  
 you? Hear me and \_\_\_\_\_ and you shall eat well;

G Cadd9 Asus4 A  
 lis - ten, and your souls will \_\_\_\_\_

D Cadd9 G/B  
 Come, taste and see! \_\_\_\_\_

1-3 A to Verses	Final A rit.	D	Fine
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VERSES

D D/F# G F#m Em

1. I have come bring - ing you new life, life o - ver -  
 2. I am the vine; come, be my branch - es. Come to me,  
 3. From me shall flow life - giv - ing wa - ter, quench - ing your

Bm Asus4 A D

1. flow - ing a - bun - dant - ly. I am the Good  
 2. live in me, draw life from me. Cut off \_\_\_\_\_ from  
 3. thirst \_\_\_\_\_ e - ter - nal - ly. I give \_\_\_\_\_ my

D/F# G Em

1. Shep - herd; I know my sheep. \_\_\_\_\_ Come to my  
 2. me, \_\_\_\_\_ you can do noth - ing. With me, your  
 3. bod - y, I pour my life - blood. Here is real

Bm Asus4 A Asus4 A D D.C.

1. pas - ture; come, taste and see! \_\_\_\_\_  
 2. lives will bear fruit; taste and see! \_\_\_\_\_  
 3. food and drink; come, taste and see! \_\_\_\_\_

**W**  
**L**  
**E**  
**N**  
**A**  
**S**

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REFRAIN (♩ = 120-132)

D G D D/F# Gadd9  
 All you who are thirst - y, come \_\_\_\_\_ to the  
 Asus4 A D G D  
 wa - ter! \_\_\_\_\_ Though you have no mon - ey,  
 D/F# Gadd9 Asus4 A F#m Bm  
 come, \_\_\_\_\_ eat and drink \_\_\_\_\_ Why spend your mon - ey for  
 Em A D/F# Gadd9 Asus4  
 what is not food, yo \_\_\_\_\_ or what fails to sat - is - fy  
 A G D/F# Em Bm  
 you? Hear me and \_\_\_\_\_ and you shall eat well;  
 G Cadd9 Asus4 A  
 lis - ten, and your souls will \_\_\_\_\_  
 D Cadd9 G/B  
 Come, taste and see! \_\_\_\_\_

1-3 A to Verses	Final A rit.	D	Fine
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VERSES

D D/F# G F#m Em

1. I have come bring - ing you new life, life o - ver -  
 2. I am the vine; come, be my branch - es. Come to me,  
 3. From me shall flow life - giv - ing wa - ter, quench - ing your

Bm Asus4 A D

1. flow - ing a - bun - dant - ly. I am the Good  
 2. live in me, draw life from me. Cut off \_\_\_\_\_ from  
 3. thirst \_\_\_\_\_ e - ter - nal - ly. I give \_\_\_\_\_ my

D/F# G Em

1. Shep - herd; I know my sheep. \_\_\_\_\_ Come to my  
 2. me, \_\_\_\_\_ you can do noth - ing. With me, your  
 3. bod - y, I pour my life - blood. Here is real

Bm Asus4 A Asus4 A D D.C.

1. pas - ture; come, taste and see! \_\_\_\_\_  
 2. lives will bear fruit; taste and see! \_\_\_\_\_  
 3. food and drink; come, taste and see! \_\_\_\_\_

**W**  
**L**  
**E**  
**N**  
**A**  
**S**

# COME, TASTE AND SEE

SOLO INSTRUMENT I & II

REFRAIN (♩ = 120-132)

The musical score is written for two staves, I and II, in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as 120-132 beats per minute. The score consists of seven lines of music. The first line is labeled 'I' and 'II'. The music is a solo instrumental piece. A large, bold, black watermark 'WORLDWIDE MUSIC' is oriented vertically across the center of the page, overlapping the musical staves. At the bottom of the score, there are three distinct sections: '1-3' with a repeat sign, 'to Verses', and 'Final' with a repeat sign and a 'rit.' (ritardando) marking. The piece concludes with a 'Fine' marking.

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VERSES 1-3

Musical score for Verses 1-3 of 'Come, Taste and See'. The score is written on four staves in G major (one sharp) and 4/4 time. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff features a more complex rhythmic pattern with eighth and quarter notes. The fourth staff concludes the piece with a series of eighth and quarter notes, ending with a double bar line and the marking 'D.C.' (Da Capo).

SAMPLE