

COME TO ME

REFRAIN *Moderately*

Musical score for the Refrain of "Come to Me". The score is written in 4/4 time and consists of six staves of music. The lyrics are: "Come to me, all who la - bor and are heav - y bur - dened, and I shall give you rest. Take up my yoke and learn ___ from ___ me, for I am meek and hum - ble of heart, and you'll find rest for ___ your ___ souls. Yes, my yoke is eas - y ___ and my bur - den is ___ light. ___". The score includes various chords such as [G7], C, Am, Em, F, and G7. A box labeled "1-5 C to Verses" is located at the end of the fifth staff. The word "Final" is written above the first staff of the verses section, and "Fine" is written above the second staff of the verses section.

VERSES

1. You, O God, are my shep-herd. I shall nev - er be in
2. Be - side the life-giv - ing wa - ters you re - store ___ my true
3. Should I be sur - round - ed by the shad - ows of
4. Be - fore my deep hun - ger you spread out ___ your ___
5. Pur - sue me, O God, ___ with your fath - om - less

Musical score for the Verses of "Come to Me". The score is written in 4/4 time and consists of one staff of music. The lyrics are: "1. need. Fresh and green are the mead-ows where you give me ___ rest. ___ 2. self; There you lead me to walk ___ in the path of new life. ___ 3. death, I will not fear, for you are stead-fast in your ___ love. ___ 4. feast. My ___ skin you a - noint ___ with the rich - est of oil. ___ 5. love. In your tent let me dwell ___ all the days of my life. ___". The score includes various chords such as Am, Harmony, F, G7, and D.C. The word "Melody" is written below the first staff.

1. need. Fresh and green are the mead-ows where you give me ___ rest. ___
2. self; There you lead me to walk ___ in the path of new life. ___
3. death, I will not fear, for you are stead-fast in your ___ love. ___
4. feast. My ___ skin you a - noint ___ with the rich - est of oil. ___
5. love. In your tent let me dwell ___ all the days of my life. ___

Text: Based on Matthew 11:28-30; Psalm 23; original text, Weston Priory, Gregory Norbet, OSB, b. 1940.
 Music: Weston Priory, Gregory Norbet, OSB.
 Text and music © 1971, 1994 (revised text), The Benedictine Foundation of the State of Vermont, Inc. All rights reserved. Used with permission.