

COME TO ME

SOLO INSTRUMENT

REFRAIN *Moderately*

The Refrain section consists of six staves of music in 4/4 time. The first staff begins with a dashed line and a note, followed by the instruction "(cue from Verses)". The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, often beamed together. Phrasing slurs are used throughout. A first ending bracket labeled "2" spans the second and third staves. The section concludes with a double bar line and the word "Fine".

VERSES 1-5

The Verses section consists of two staves of music. The first staff begins with a double bar line and the instruction "1-5" above the first measure. The music continues with a melodic line similar to the refrain. The second staff concludes with a double bar line and the instruction "D.C." above the final measure.

Music: Weston Priory, Gregory Norbet, OSB, b. 1940; arr. by Craig S. Kingsbury, b. 1952, © 1971, 1988, The Benedictine Foundation of the State of Vermont, Inc.
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