

COME TO THE FEAST

(Ven al Banquete)

REFRAIN *Vals Ranchero* (♩ = ca. 156)

Melody

Keyboard

C F C Am G

Bilingual Ven, ven al ban - que - te. Ven a la fies - ta de
Spanish Ven, ven al ban - que - te. Ven a la fies - ta de
English Come, come to the ban - quet. Come, come to the

F Em A sus4 A Dm

Dios. Here the hun - gry find plen - ty, here the
Dios. Los que tie - nen ham - bre y sed se -
feast. Here the hun - gry find plen - ty, here the

Dm/C G sus4 G E7 Am F

thirst - y shall drink. Ven a la ce - na de Cris - to,
rán sa - cia - dos. Ven a la ce - na de Cris - to,
thirst - y shall drink, here at the sup - per of Je - sus,

Text: Bob Hurd, b. 1950, Pia Moriarty, b. 1948, and Jaime Cortez, b. 1963.

Music: Bob Hurd; keyboard acc. by Dominic MacAller, b. 1959.

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C G 1-6 C to Verses Final Am F

come to the feast. feast,
 ven a la fies - ta de Dios. Dios,
 come to the feast. feast,

C G C VERSES Fine Am G/B

come to the feast. 1. Like the child whose
 ven a la fies - ta de Dios. ¿Quién le pue - de
 come to the feast. 2. 'Til the seed is
 Hay que dar - se
 3. In the strang - er
 Los de - sam - pa -

Fine

C G/B Am G/B C

1. fish - es and loaves fed the mul - ti - tude,
 dar de co - mer a la mul - ti - tud?
 2. giv - en to earth, it is just one grain;
 a mo - rir pa - ra co - se - char,
 3. by our side, in the least and last,
 ra - dos ven - drán a par - tir el pan

E7 Am D/F# Gmaj7 Cmaj7

1. in the Lord the lit - tle we have, bro - ken and shared, be -
 Con Je - sús, al com - par - tir lo po - co que hay, re - ci -

2. but once sown its death brings new birth, the har - vest is rich; what's
 las se - mi - llas de li - ber - tad y re - su - rrec - ción, la pro -

3. in the thirst for jus - tice we share, Christ is here in the
 y ve - rán su dig - ni - dad de nue - vo en Je - sús, Sal - va -

F F/E Dm7 G D/F# G G7 D.C.

1. comes a - bun - dant food.
 bi - mos ple - ni - tud.

2. lost is raised a - gain.
 me - sa de vi - vir.

3. break - ing of the bread.
 dor y Buen Pas - tor.

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fies - ta de Dios. _____ Here the hun - gry find plen -
 fies - ta de Dios. _____ Los que tie - nen ham -
 come to the feast. _____ Here the hun - gry find plen -

ty, here the thirst - y shall drink. _____ Ven a la
 bre y sed se - rán sa - cia - dos. _____ Ven a la
 ty, here the thirst - y shall drink, _____ here at the

ce - na de Cris - to, come _____ to the feast. _____
 ce - na de Cris - to, ven a la fies - ta de Dios. _____
 sup - per of Je - sus, come _____ to the feast. _____

feast, _____ come _____ to the feast. _____
 Dios, _____ ven a la fies - ta de Dios. _____
 feast, _____ come _____ to the feast. _____

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VERSES

Am G/B C G/B Am

1. Like the child whose fish - es and loaves fed the
 ___ ¿Quién le pue - de dar de co - mer a la
 2. 'Til the seed is giv - en to earth, it is
 ___ Hay que dar - se a _____ mo - rir pa - ra
 3. In the strang - er by _____ our side, in the
 Los de - sam - pa - ra - dos ven - drán a par -

G/B C E7

1. mul - ti - tude, _____ in the Lord the
 ___ mul - ti - tud? _____ Con Je - sús, al
 2. just one grain; _____ but once sown its
 ___ co - se - char, _____ las se - mi - llas
 3. least and last, _____ in the thirst for
 tir el pan _____ y ve - rán su

Am D/F# Gmaj7 Cmaj7 F F/E

1. lit - tle we have, _____ bro - ken and shared, be - comes a -
 ___ com - par - tir lo pa - co que hay, re - ci - bi - mos
 2. death brings new birth, the har - vest is rich; what's lost is
 ___ de li - ber - tad y re - su - rrec - ción, la pro - me - sa
 3. jus - tice we share, Christ _____ is here in the break - ing
 dig - ni - dad de nue - vo en Je - sús, Sal - va - dor y

Dm7 G D/F# G G7 D.C.

1. bun - dant food. _____
 ___ ple - ni - tud. _____
 2. raised a - gain. _____
 ___ de vi - vir. _____
 3. of the bread. _____
 Buen Pas - tor. _____

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fies - ta de Dios. _____ Here the hun - gry find plen -
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 come to the feast. _____ Here the hun - gry find plen -

ty, here the thirst - y shall drink. _____ Ven a la
 bre y sed se - rán sa - cia - dos. _____ Ven a la
 ty, here the thirst - y shall drink, _____ here at the

ce - na de Cris - to, come _____ to the feast. _____
 ce - na de Cris - to, ven a la fles - ta de Dios. _____
 sup - per of Je - sus, come _____ to the feast. _____

feast, _____ come _____ to the feast. _____
 Dios, _____ ven a la fles - ta de Dios. _____
 feast, _____ come _____ to the feast. _____

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VERSES

Am G/B C G/B Am

1. Like the child whose fish - es and loaves fed the
 ___ *¿Quién le pue - de dar de co - mer a la*
 2. 'Til the seed is giv - en to earth, it is
 ___ *Hay que dar - se a _____ mo - rir pa - ra*
 3. In the strang - er by _____ our side, in the
Los de - sam - pa - ra - dos ven - drán a par -

G/B C E7

1. mul - ti - tude, _____ in the Lord the
 ___ *mul - ti - tud? _____ Con Je - sús, al*
 2. just one grain; _____ but once sown its
 ___ *co - se - char, _____ las se - mi - llas*
 3. least and last, _____ in the thirst for
tir el pan _____ y ve - rán su

Am D/F# Gmaj7 Cmaj7 F F/E

1. lit - tle we have, _____ bro - ken and shared, be - comes a -
 ___ *com - par - tir lo pa - co que hay, re - ci - bi - mos*
 2. death brings new birth, the har - vest is rich; what's lost is
 ___ *de li - ber - tad y re - su - rrec - ción, la pro - me - sa*
 3. jus - tice we share, Christ _____ is here in the break - ing
dig - ni - dad de nue - vo en Je - sús, Sal - va - dor y

Dm7 G D/F# G G7 D.C.

1. bun - dant food. _____
 ___ *ple - ni - tud. _____*
 2. raised a - gain. _____
 ___ *de vi - vir. _____*
 3. of the bread. _____
Buen Pas - tor. _____

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TRUMPET in B \flat I & II

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The musical score is written for two parts, I and II, in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as 'ca. 156'. The score consists of five staves. The first staff is labeled 'I' and 'II'. The music features a mix of eighth and quarter notes, often beamed together, and rests. A large, diagonal watermark reading 'PREVIEW' is overlaid across the score. At the end of the fifth staff, there are two boxed annotations: '1-6 to Verses' and 'Final VERSES 1-3 19 D.C.'.

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