

COME UNTO ME

REFRAIN (♩ = ca. 110)

Melody

Organ

Chords: G Am7 G/B G Am7 G/B C

Lyrics: Come, come un - to me; I will

Chords: D Emsus4 Em G G/F# Em

Lyrics: make you a jew - el. Pre-cious and rare the glo - ry you'll

Chords: Bm7 C D G

Lyrics: bear in the crown of God. Fine

(to Verses)

Text: Based on Isaiah 62 and Matthew 11:28-30; Bob Hurd, b. 1950.
Music: Bob Hurd; organ acc. by Craig S. Kingsbury, b. 1952.
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VERSES

1. There are deeds you a-lone must do; there are words on-ly
 2. From the dawn of cre-a-tion, from the tree on —

1. you can say. Trust in me, and
 2. Cal - va - ry, I chose you and

1. do not trem-ble, for I go with you to
 2. gave my life to be my own, — to

1. show you the way.
 2. be my de-light.

COME UNTO ME

REFRAIN (♩ = ca. 110)

Melody

Harmony

G Am7 G/B G Am7 G/B C

Come, come un - to me; I will

Come to me,

D Esus4 Em C G G/F# Em

make you a jew - el. Pre - cious and rare the glo - ry you'll

my jew - el. Pre - cious and rare the glo - ry you'll

Bm7 C D G

bear in the crown of God.

bear in the crown of God.

Fine

Fine

Text: Based on Isaiah 62 and Matthew 11:28-30; Bob Hurd, b. 1950.
 Music: Bob Hurd; refrain harm. by Craig S. Kingsbury, b. 1952; verse harm. by Dominic MacDoner, b. 1959.
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VERSES

D G Am D G G/F#

1. There are deeds you a - lone must do; there are
 2. From the dawn of cre - a - tion, from the

(Verse 2 only)

2. From the

Em Am Am/G Fmaj7 C D

1. words on - ly you can say Trust in
 2. tree on Cal - va - ry, I chose

2. tree on Cal - va - ry, I chose

G F Em Am7

1. me, and do not trem - ble, for I go
 2. you and gave my life to be my

2. you and gave my life to be my

G/B C Dsus4 D D/F# D.C.

1. with you to show you
 2. own, to be my de - light.

D.C. al fine

COME UNTO ME

REFRAIN (♩ = ca. 110)

Melody

Harmony

G Am7 G/B G Am7 G/B C

Come, come un - to me; I will

Come to me,

D Esus4 Em C G G/F# Em

make you a jew - el. Pre - cious and rare the glo - ry you'll

my jew - el. Pre - cious and rare the glo - ry you'll

Bm7 C D G

bear in the crown of God.

bear in the crown of God.

Fine

Fine

Text: Based on Isaiah 62 and Matthew 11:28-30; Bob Hurd, b. 1950.
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VERSES

D G Am D G G/F#

1. There are deeds you a - lone must do; there are
 2. From the dawn of cre - a - tion, from the

(Verse 2 only)

2. From the

Em Am Am/G Fmaj7 C D

1. words on - ly you can say Trust in
 2. tree on Cal - va - ry, I chose

2. tree on Cal - va - ry, I chose

G F Em Am7

1. me, and do not trem - ble, for I go
 2. you and gave my life to be my

2. you and gave my life to be my

G/B C Dsus4 D D/F# D.C.

1. with you to show you
 2. own, to be my de - light.

D.C. al fine

COME UNTO ME

SOLO INSTRUMENT

REFRAIN (♩ = ca. 110)

Musical notation for the Refrain section. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a triplet of eighth notes. Dynamics include *mp* and *mf*. The second staff contains a large blacked-out watermark. The third staff includes markings for "1, 2", "to Verses", "Final", and "Fine".

VERSES 1, 2

Musical notation for Verses 1 and 2. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). Dynamics include *mp*, *f*, and *mf*. The second staff contains a large blacked-out watermark. The third staff ends with the marking "D.C.".

Music: Bob Hurd, b. 1950; arr. by Craig S. Kingsbury, b. 1952, © 1984, Bob Hurd, by OCP. All rights reserved.

S
A
M
S