

COME, WORSHIP THE LORD

REFRAIN (♩ = ca. 104)

Melody

Keyboard

Chords: G, Am7 G/B, C

Lyrics: Come, and wor-ship the Lord, for we are his

Chords: G, C/G

Lyrics: peo-ple, the flock that he shep-herds.

Chords: G, C/G, G, Am7, C, G, C/G, G

Lyrics: Al-le-lu-ia.

Fine

(to Vss)

Text: Based on Psalm 95; John Michael Talbot, b. 1954.
Music: John Michael Talbot; keyboard acc. by Phil Perkins, b. 1948.
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VERSES 1, 2

G

1. Come, let us sing to the Lord, and shout with joy — to the rock who
 2. Come, let us bow down and wor-ship, bend - ing the knee be - fore the Lord our

A Am

1. saves us. with thanks - giv - ing, and sing
 2. Mak - er. For we are his peo - ple, 7 7

D C/D G/D D D.C.

1. joy - ful songs to the
 2. we are the flock that he

D.C.

VERSE 3

G

3. The Lord is God, the might - y God, the

C/G G

3. great king o'er all oth-er gods. _____ He holds in his hands the

The first system of music features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are "3. great king o'er all oth-er gods. _____ He holds in his hands the". Above the vocal line, the chords C/G and G are indicated. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The piano part includes various chords and melodic lines.

A

3. depths of the earth and _____ st moun - tains as well.

The second system of music continues the vocal line and piano accompaniment. The key signature remains one sharp. The lyrics are "3. depths of the earth and _____ st moun - tains as well.". Above the vocal line, the chord A is indicated. The piano accompaniment continues with similar harmonic support.

Asus4 A Am

3. He made the sea, _____ longs now to him; the dry land,

The third system of music continues the vocal line and piano accompaniment. The key signature remains one sharp. The lyrics are "3. He made the sea, _____ longs now to him; the dry land,.". Above the vocal line, the chords Asus4, A, and Am are indicated. The piano accompaniment continues with similar harmonic support.

D C/G G/D D D.C. al fine

3. too, was formed by his hand. _____

D.C. al fine

The fourth system of music concludes the vocal line and piano accompaniment. The key signature remains one sharp. The lyrics are "3. too, was formed by his hand. _____". Above the vocal line, the chords D, C/G, G/D, and D are indicated, followed by "D.C. al fine". The piano accompaniment concludes with a final chord and melodic flourish.