

COME, YE FAITHFUL, RAISE THE STRAIN

F C F Fsus4 F Bb C Bb Csus4 C F

1. Come, ye faith - ful, raise the strain Of tri - um - phant glad - ness;
 2. 'Tis the spring of souls to - day; Christ has burst his pris - on,
 3. Now the queen of sea - sons bright With the day of splen - dor,
 4. Nei - ther could the gates of death, Nor the tomb's dark por - tal,
 5. "Al - le - lu - ia!" now we cry To our King im - mor - tal,

F C F Fsus4 F Bb C Bb Csus4 C F

1. God has brought his Is - ra - el In - to joy from sad - ness;
 2. And from three days' sleep in death As a sun has ris - en;
 3. With the roy - al feast of feasts Comes its joy to ren - der;
 4. Nor the watch - ers, nor the seal Hold him as a mor - tal;
 5. Who, tri - um - phant, burst the bars Of the tomb's dark por - tal;

F Bb C F C F Dm Gsus4 G C

1. Loosed from Pha-raoh's bit - ter yoke Ja - cob's sons and daugh - ters;
 2. All the win - ter of our sins, Long and dark is fly - ing
 3. Comes to glad - den faith - ful hearts Who with true af - fec - tion
 4. But to - day a - mong the twelve Christ ap - peared, be - stow - ing
 5. "Al - le - lu - ia!" with the Son, God the Fa - ther prais - ing;

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 D; based on Exodus 15; John of Damascus, 8th cent.; tr. by John M. Neale, 1818–1866.

Music: GAUDEAMUS PARITER; Johann Horn, ca. 1495–1547; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

COME, YE FAITHFUL, RAISE THE STRAIN, cont. (2)

F C Dm A B \flat Am Gm Csus4 C F

1. Led them with un - moist-ened foot Through the Red Sea wa - ters.
 2. From his light, to whom we give Laud and praise un - dy - ing.
 3. Wel - come in un - wea - ried strains Je - sus' res - ur - rec - tion.
 4. Last - ing peace which ev - er - more Pass - es hu - man know - ing.
 5. "Al - le - lu - ia!" yet a - gain To the Spir - it rais - ing.

Preview

COME, YE FAITHFUL, RAISE THE STRAIN

Capo 3: (D) (A) (D) (Dsus4) (D) (G) (A) (G) (Asus4) (A) (D)
 F C F Fsus4 F Bb C Bb Csus4 C F

1. Come, ye faith-ful, raise the strain Of tri - um - phant glad - ness;
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(D) (A) (D) (Dsus4) (D) (G) (A) (G) (Asus4) (A) (D)
 F C F Fsus4 F Bb C Bb Csus4 C F

1. God has brought his Is - ra - el In - to joy from sad - ness;
2. And from three days' sleep in death As a sun has ris - en;
3. With the roy - al feast of feasts Comes its joy to ren - der;
4. Nor the watch - ers, nor the seal Hold him as a mor - tal;
5. Who, tri - um - phant, burst the bars Of the tomb's dark por - tal;

(D) (G) (A) (D) (A) (D) (Bm) (Esus4) (E) (A)
 F Bb C F C F Dm Gsus4 G C

1. Loosed from Pha - raoh's bit - ter yoke Ja - cob's sons and daugh - ters;
2. All the win - ter of our sins, Long and dark is fly - ing
3. Comes to glad - den faith - ful hearts Who with true af - fec - tion
4. But to - day a - mong the twelve Christ ap - peared, be - stow - ing
5. "Al - le - lu - ia!" with the Son, God the Fa - ther prais - ing;

(D) (A) (Bm) (F#) (G) (F#m) (Em) (Asus4) (A) (D)
 F C Dm A Bb Am Gm Csus4 C F

1. Led them with un - moist - ened foot Through the Red Sea wa - ters.
2. From his light, to whom we give Laud and praise un - dy - ing.
3. Wel - come in un - wea - ried strains Je - sus' res - ur - rec - tion.
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Capo 3: (D) (A) (D) (Dsus4) (D) (G) (A) (G) (Asus4) (A) (D)
 F C F Fsus4 F Bb C Bb Csus4 C F

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(D) (A) (D) (Dsus4) (D) (G) (A) (G) (Asus4) (A) (D)
 F C F Fsus4 F Bb C Bb Csus4 C F

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(D) (G) (A) (D) (A) (D) (Bm) (Esus4) (E) (A)
 F Bb C F C F Dm Gsus4 G C

1. Loosed from Pha - raoh's bit - ter yoke Ja - cob's sons and daugh - ters;
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(D) (A) (Bm) (F#) (G) (F#m) (Em) (Asus4) (A) (D)
 F C Dm A Bb Am Gm Csus4 C F

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TRUMPET in B \flat

The musical score for the Trumpet in B \flat consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked *mf*. The second measure is marked *f* with an accent. The third measure is marked *sfz*. The fourth measure is marked *mf*. The fifth measure is marked *f* with an accent. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked *sfz*. The second measure is marked *mf*. The third measure is marked *f* with an accent. The fourth measure is marked *sfz*. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked *f*. The second measure is marked *mf* with an accent. The third measure is marked *f* with an accent. The piece concludes with a double bar line.

Music: GAUDEAMUS PARITER; Johann Horn, ca. 1495–1547; arr. by Randall Debruyne, b. 1947, © 1991, OCP. All rights reserved.

Preview