

# COME, YE THANKFUL PEOPLE, COME

F Dm C F Dm A

1. Come, ye thank - ful peo - ple, come, Raise the song of har - vest - home:  
 2. All the world is God's own field, Fruit un - to his praise to yield;  
 3. For the Lord our God shall come, And shall take his har - vest home;  
 4. E - ven so, Lord, quick - ly come To your fi - nal har - vest - home;

Dm Gm C F G7 C F/A G7 C

1. All is safe - ly gath - ered in, Ere the win - ter storms be - gin;  
 2. Wheat and tares to - geth - er sown, Un - to joy or sor - row grown;  
 3. From his field shall in that day All of - fens - es purge a - way;  
 4. Gath - er all your peo - ple in, Free from sor - row, free from sin;

C7 F C7 F F7 Bb F7 Bb

1. God, our Mak - er, does pro - vide For our wants to be sup - plied;  
 2. First the blade, and then the ear, Then the full corn shall ap - pear:  
 3. Give his an - gels charge at last In the fire the tares to cast,  
 4. There, for ev - er pu - ri - fied, In your pres - ence to a - bide:

D7 Gm C7 F Bb F/A F/C C7 F

1. Come to God's own tem - ple, come, Raise the song of har - vest - home.  
 2. Grant, O har - vest Lord, that we Whole - some grain and pure may be.  
 3. But the fruit - ful ears, to store In his gar - ner ev - er - more.  
 4. Come, with all your an - gels, come, Raise the glo - rious har - vest - home.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 D; Henry Alford, 1810-1871, alt.  
 Music: ST. GEORGE'S WINDSOR; George J. Elvey, 1816-1893.

22123-Z1

Edition #90567

# COME, YE THANKFUL PEOPLE, COME

Capo 3: (D) F (Bm) Dm (A) C (D) F (Bm) Dm (F#) A



1. Come, ye thank-ful peo - ple, come, Raise the song of har - vest-home;
2. All the world is God's own field, Fruit un - to his praise to yield;
3. For the Lord our God shall come, And shall take his har - vest home;
4. E - ven so, Lord, quick - ly come To your fi - nal har - vest-home;

(Bm) Dm (Em) Gm (A) C (D) F (E7) G7 (A) C (D/F#) F/A (E7) G7 (A) C



1. All is safe - ly gath - ered in, Ere the win - ter storms be - gin;
2. Wheat and tares to - geth - er sown, Un - to joy or sor - row grown;
3. From his field shall in that day All of - fens - es purge a - way;
4. Gath - er all your peo - ple in, Free from sor - row, free from sin;

(A7) C7 (D) F (A7) C7 (D) F (D7) F7 (G) Bb (D7) F7 (G) Bb



1. God, our Mak - er, does pro - vide For our wants to be sup - plied;
2. First the blade, and then the ear, Then the full corn shall ap - pear:
3. Give his an - gels charge at last In the fire the tares to cast,
4. There, for ev - er pu - ri - fied, In your pres - ence to a - bide:

(B7) D7 (Em) Gm (A7) C7 (D) F (G) Bb (D/F#) F/A (D/A) F/C (A7) C7 (D) F



1. Come to God's own tem - ple, come, Raise the song of har - vest-home.
2. Grant, O har - vest Lord, that we Whole - some grain and pure may be.
3. But the fruit - ful ears to store In his gar - ner ev - er - more.
4. Come, with all your an - gels, come, Raise the glo - rious har - vest-home.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 D; Henry Alford, 1810-1871, alt.

Music: ST. GEORGE'S WINDSOR; George J. Elvey, 1816-1893; guitar acc. © 1995, 1997, OCP. All rights reserved.

# COME, YE THANKFUL PEOPLE, COME

Capo 3: (D) F (Bm) Dm (A) C (D) F (Bm) Dm (F#) A



1. Come, ye thank-ful peo - ple, come, Raise the song of har - vest-home;
2. All the world is God's own field, Fruit un - to his praise to yield;
3. For the Lord our God shall come, And shall take his har - vest home;
4. E - ven so, Lord, quick - ly come To your fi - nal har - vest-home;

(Bm) Dm (Em) Gm (A) C (D) F (E7) G7 (A) C (D/F#) F/A (E7) G7 (A) C



1. All is safe - ly gath - ered in, Ere the win - ter storms be - gin;
2. Wheat and tares to - geth - er sown, Un - to joy or sor - row grown;
3. From his field shall in that day All of - fens - es purge a - way;
4. Gath - er all your peo - ple in, Free from sor - row, free from sin;

(A7) C7 (D) F (A7) C7 (D) F (D7) F7 (G) Bb (D7) F7 (G) Bb



1. God, our Mak - er, does pro - vide For our wants to be sup - plied;
2. First the blade, and then the ear, Then the full corn shall ap - pear:
3. Give his an - gels charge at last In the fire the tares to cast,
4. There, for ev - er pu - ri - fied, In your pres - ence to a - bide:

(B7) D7 (Em) Gm (A7) C7 (D) F (G) Bb (D/F#) F/A (D/A) F/C (A7) C7 (D) F



1. Come to God's own tem - ple, come, Raise the song of har - vest-home.
2. Grant, O har - vest Lord, that we Whole - some grain and pure may be.
3. But the fruit - ful ears to store In his gar - ner ev - er - more.
4. Come, with all your an - gels, come, Raise the glo - rious har - vest-home.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 D; Henry Alford, 1810-1871, alt.

Music: ST. GEORGE'S WINDSOR; George J. Elvey, 1816-1893; guitar acc. © 1995, 1997, OCP. All rights reserved.

# COME, YE THANKFUL PEOPLE, COME

TRUMPET IN B $\flat$ : Use with keyboard edition only.

Musical score for Trumpet in B $\flat$ , keyboard edition only. The score is in 4/4 time and G major. It consists of three staves. The first staff begins with a whole rest, followed by a half note G4 (mp), a quarter note A4 (mf), a whole rest, a half note B4 (mp), and a quarter note C5 (mf). The second staff begins with a half note D5 (f), a quarter note E5 (mf), a quarter note F5 (mf), a quarter note G5 (mf), a quarter note A5 (mf), a quarter note B5 (mf), a quarter note C6 (mf), a quarter note B5 (mf), a quarter note A5 (mf), a quarter note G5 (mf), a quarter note F5 (mf), a quarter note E5 (mf), a quarter note D5 (mf), a quarter note C5 (mf), a quarter note B4 (mf), and a quarter note A4 (mf). The third staff begins with a half note G4 (mf), a quarter note A4 (f), a quarter note B4 (mf), a quarter note C5 (mf), a quarter note D5 (mf), a quarter note E5 (mf), a quarter note F5 (mf), a quarter note G5 (mf), a quarter note A5 (mf), a quarter note B5 (mf), a quarter note C6 (mf), a quarter note B5 (mf), a quarter note A5 (mf), a quarter note G5 (mf), a quarter note F5 (mf), a quarter note E5 (mf), and a quarter note D5 (mf).

Music: ST. GEORGE'S WINDSOR; George J. Elvey, 1816–1893; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

TRUMPET in B $\flat$ : Use with guitar edition only.

Musical score for Trumpet in B $\flat$ , guitar edition only. The score is in 4/4 time and G major. It consists of three staves. The first staff begins with a whole rest, followed by a half note G4 (mp), a quarter note A4 (mf), a whole rest, a half note B4 (mp), and a quarter note C5 (mf). The second staff begins with a half note D5 (f), a quarter note E5 (mf), a quarter note F5 (mf), a quarter note G5 (mf), a quarter note A5 (mf), a quarter note B5 (mf), a quarter note C6 (mf), a quarter note B5 (mf), a quarter note A5 (mf), a quarter note G5 (mf), a quarter note F5 (mf), a quarter note E5 (mf), a quarter note D5 (mf), a quarter note C5 (mf), a quarter note B4 (mf), and a quarter note A4 (mf). The third staff begins with a half note G4 (mf), a quarter note A4 (f), a quarter note B4 (mf), a quarter note C5 (mf), a quarter note D5 (mf), a quarter note E5 (mf), a quarter note F5 (mf), a quarter note G5 (mf), a quarter note A5 (mf), a quarter note B5 (mf), a quarter note C6 (mf), a quarter note B5 (mf), a quarter note A5 (mf), a quarter note G5 (mf), a quarter note F5 (mf), a quarter note E5 (mf), and a quarter note D5 (mf).

Music: ST. GEORGE'S WINDSOR; George J. Elvey, 1816–1893; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.