

COMMUNITY OF CHRIST

(♩ = ca. 96)

Melody

Bm Em A6 Bm Bm7 Em A6

1. Com - mu - ni - ty of Christ, who make the Cross your
 2. Com - mu - ni - ty of Christ, look past the Chur - ch's
 3. Com - mu - ni - ty of Christ, through whom the word must
 4. When men - ace melts a - way, so shall God's will be

Keyboard

F#m Bm G A G A D Em Bm

1. own, live out your creed and risk your life for God a -
 2. door and see the ref - u - gee, the hun - gry, and the
 3. sound— cry out for jus - tice and for peace the whole world
 4. done, the cli - mate of the world be peace and Christ its

A D Em Asus4 A F#m Bm C Am7 D

1. lone: the God who wears your face, to whom all worlds be -
 2. poor. Take hands with the op - pressed, the job - less in your
 3. round: dis - arm the pow'rs that war and all that can de -
 4. Sun; our cur - ren - cy be love and kind - li - ness our

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1-3

G Em/G A Bm G D/F# G A Bm G Asus4 A

1. long, whose chil - dren are of ev - 'ry race and ev - 'ry
 2. street, take towel and wa - ter, that you wash your neigh - bor's
 3. stroy, turn bombs to bread, and tears of an - guish in - to
 4. law, our

D G/D A/D Em/D A D.C. Final D G D/F# G A F# Bm

1. song.
 2. feet.
 3. joy.
 4. food and faith be shared as one for -

Final D.C.

G Asus4 A D G/D A/D Em/D Asus4 A D

4. ev - er - more.

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F#m Bm G A G A D Em Bm

1. own, _____ live out your creed and risk your life for God a -
2. door _____ and see the ref - u - gee, the hun - gry, and the
3. sound _____ cry out for jus - tice and for peace the whole world
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A D Em Asus4 A F#m Bm C Am7 D

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G Em/G A ¹⁻³Bm G D/F# G A Bm

1. long, _____ whose chil - dren are of ev - 'ry _____ race and
2. street, _____ take towel and wa - ter, that you _____ wash your
3. stroy, _____ turn bombs to _____ bread, and tears of _____ an - guish
4. law, _____ our

G Asus4 A D G/D A/D Em/D A D.C. Final D G D/F#

1. ev - 'ry _____ song. _____
2. neigh - bor's _____ feet. _____
3. in - to _____ joy. _____
4. food and _____ faith be

G A F# Bm G Asus4 A D G/D A/D Em/D Asus4 A D

4. shared as _____ one for - ev - er - more. _____

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F#m Bm G A G A D Em Bm

1. own, _____ live out your creed and risk your life for God a -
2. door _____ and see the ref - u - gee, the hun - gry, and the
3. sound _____ cry out for jus - tice and for peace the whole world
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A D Em Asus4 A F#m Bm C Am7 D

1. lone: the God who wears your face, _____ to whom all worlds be -
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G Em/G A ¹⁻³Bm G D/F# G A Bm

1. long, _____ whose chil - dren are of ev - 'ry _____ race and
2. street, _____ take towel and wa - ter, that you _____ wash your
3. stroy, _____ turn bombs to _____ bread, and tears of _____ an - guish
4. law, _____ our

G Asus4 A D G/D A/D Em/D A D.C. **Final** D G D/F#

1. ev - 'ry _____ song. _____
2. neigh - bor's _____ feet. _____
3. in - to _____ joy. _____
4. food and _____ faith be

G A F# Bm G Asus4 A D G/D A/D Em/D Asus4 A D

4. shared as _____ one for - ev - er - more. _____

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COMMUNITY OF CHRIST

TRUMPET in C

VERSES 1, 2 (♩ = ca. 96)

VERSE 3

17

VERSE 4

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TRUMPET in B♭

VERSES 1, 2 (♩ = ca. 96)

17

VERSE 3

Musical notation for Verses 1, 2 and Verse 3. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The music consists of quarter and eighth notes, with some phrases spanning across bar lines.

VERSE 4

Musical notation for Verse 4, continuing on the same staff. It features a variety of note values including quarter, eighth, and sixteenth notes, with some notes beamed together. The piece concludes with a final double bar line.

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