

# COMMUNITY OF CHRIST

(♩ = ca. 96)

**Melody**

Bm Em A6 Bm Bm7 Em A6

1. Com - mu - ni - ty of Christ, who make the Cross your  
 2. Com - mu - ni - ty of Christ, look past the Chur - ch's  
 3. Com - mu - ni - ty of Christ, through whom the word must  
 4. When men - ace ults a - way, so shall God's will be

**Keyboard**

F#m Bm G A A D Em Bm

1. own, live out your creed and risk your life for God a -  
 2. door and see the hun - gry, and the  
 3. sound— cry out for jus - tice and for peace the whole world  
 4. done, the cli - mate of the world be peace and Christ its

A D Em Asus4 F#m Bm C Am7 D

1. lone: the God who wears your to whom all worlds be -  
 2. poor. Take hands with the op - pressed, the job - less in your  
 3. round: dis - arm the pow'rs that fear and all that can de -  
 4. Sun; our cur - ren - cy be - lo and kind - li - ness our

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1-3

G Em/G A Bm G D/F# G A Bm G Asus4 A

1. long, whose chil - dren are of ev - 'ry race and ev - 'ry  
 2. street, take towel and wa - ter, that you wash your neigh - bor's  
 3. stroy, turn bombs to bread, and tears of an - guish in - to  
 4. law, our

Final

D G/D A/D Em/D A C. D G D/F# G A F# Bm

1. song. and faith be shared as one for -  
 2. feet.  
 3. joy.

Final

G Asus4 A D G/D Em/D Asus4 A D

4. ev - er - more.

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F#m Bm G A C D Em Bm

1. own, \_\_\_\_\_ live out your creed and risk your life for God a -
2. door \_\_\_\_\_ and see the ref - gee, the hun - gry, and the
3. sound \_\_\_\_\_ cry out for \_\_\_\_\_ and for peace the whole world
4. done, \_\_\_\_\_ the cli - mate of the world be peace and Christ its

A D Em Asus4 F#m Bm C Am7 D

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4. Sun; our cur - ren - d \_\_\_\_\_ and kind - li - ness our

G Em/G A 1-3 Bm G D G A Bm

1. long, \_\_\_\_\_ whose chil - dren \_\_\_\_\_ are of ev - 'ry \_\_\_\_\_ race and
2. street, \_\_\_\_\_ take towel and \_\_\_\_\_ wa - ter, that you \_\_\_\_\_ wash your
3. stroy, \_\_\_\_\_ turn bombs to \_\_\_\_\_ head, and tears of \_\_\_\_\_ an - guish
4. law, \_\_\_\_\_ our

G Asus4 A D G/D A Em/D A D.C. Final D G D/F#

1. ev - 'ry \_\_\_\_\_ song. \_\_\_\_\_ 4. food and \_\_\_\_\_ faith be
2. neigh - bor's \_\_\_\_\_ feet. \_\_\_\_\_
3. in - to \_\_\_\_\_ joy. \_\_\_\_\_

G A F# Bm G Asus4 A D G/D A/D Em/D Asus4 A D

4. shared as \_\_\_\_\_ one for - ev - er - more. \_\_\_\_\_

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F#m Bm G A C D Em Bm

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G Em/G A 1-3 Bm G D G A Bm

1. long, \_\_\_\_\_ whose chil - dren \_\_\_\_\_ are of ev - 'ry \_\_\_\_\_ race and  
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 4. law, \_\_\_\_\_ our

G Asus4 A D G/D A Em/D A D.C. Final D G D/F#

1. ev - 'ry \_\_\_\_\_ song. \_\_\_\_\_ 4. food and \_\_\_\_\_ faith be  
 2. neigh - bor's \_\_\_\_\_ feet. \_\_\_\_\_  
 3. in - to \_\_\_\_\_ joy. \_\_\_\_\_

G A F# Bm G Asus4 A D G/D A/D Em/D Asus4 A D

4. shared as \_\_\_\_\_ one for - ev - er - more. \_\_\_\_\_

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# COMMUNITY OF CHRIST

TRUMPET in C

VERSES 1, 2 (♩ = ca. 96)

VERSE 3

17

The image shows a musical score for a trumpet in C. It consists of four systems of music, each on a single staff. The first system is labeled 'VERSES 1, 2 (♩ = ca. 96)' and 'VERSE 3'. The second system is labeled 'VERSE 4'. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical staves.

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TRUMPET in B $\flat$

VERSES 1, 2 ( $\text{♩} = \text{ca. } 96$ )

VERSE 3

17

The image shows a musical score for a trumpet in B-flat. It consists of five staves of music. The first staff is labeled 'VERSES 1, 2' and includes a tempo marking '(ca. 96)'. The second staff is labeled 'VERSE 3' and has a measure number '17' above it. The third staff is labeled 'VERSE 4'. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical staves.

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