

# CREATOR SPIRIT, BY WHOSE AID

D Bm Asus4 A D Bm Asus4 A

1. Cre - a - tor Spir-it, by whose aid The world's foun - da - tions first were laid!  
 2. O Source of un - cre - a - ted light, The Fa - ther's prom-ised Par - a - clete;  
 3. All ad - o - ra - tion ev - er be, E - ter - nal Par - a - clete to thee.

D G D Bm E A D G Asus4 A D

1. Al - le - lu - ia! Al - le - lu - ia! Give us thy-self that we may see The  
 2. Al - le - lu - ia! Al - le - lu - ia! Thrice ho - ly Font, thrice ho - ly Fire, Our  
 3. Al - le - lu - ia! Al - le - lu - ia! From sin and sor - row set us free That

G Asus4 A G A D Em7 A7 Bm

1. Fa - ther and the Son by thee.  
 2. hearts with heav'n-ly love in - spire. } Al - le - lu - ia! Al - le - lu - ia!  
 3. we may live e - ter - nal - ly.

[Bm] E A Bm Em B7 Em Asus4 A A7 D

1-3. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with alleluias; *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776–856; para. by John Dryden, 1631–1700; alt. Compilers, 1977.  
 Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; keyboard acc. by Ralph Vaughan Williams, 1872–1958.

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Asus4 A D G D Bm E A D

1. laid! \_\_\_\_\_ } Al - le - lu - ia! Al - le - lu - ia! } Give  
 2. clete; \_\_\_\_\_ } } Thrice  
 3. thee. \_\_\_\_\_ } } From

G Asus4 A D G

1. us thy - self that we may see \_\_\_\_\_ The Fa - ther and the Son by  
 2. ho - ly Font, thrice ho - ly Fire, \_\_\_\_\_ Our hearts with heav'n - ly love in -  
 3. sin and sor - row set us free \_\_\_\_\_ That we may live e - ter - nal -

Asus4 A G A D Em7 A7 Bm [Bm]

1. thee. \_\_\_\_\_ } Al - le - lu - ia! Al - le - lu - ia! Al - le -  
 2. spire. \_\_\_\_\_ } }  
 3. ly. \_\_\_\_\_ } }

E A Bm Em B7 Em Asus4 A A7 D

1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

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Asus4 A D G D Bm E A D

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G Asus4 A D G

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Asus4 A G A D Em7 A7 Bm [Bm]

1. thee. \_\_\_\_\_ } Al - le - lu - ia! Al - le - lu - ia! Al - le -  
 2. spire. \_\_\_\_\_ } }  
 3. ly. \_\_\_\_\_ } }

E A Bm Em B7 Em Asus4 A A7 D

1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

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TRUMPET in B $\flat$

The musical score is written for a Trumpet in B-flat. It consists of four staves of music. The key signature is G major (one sharp) and the time signature is 3/2. The music begins with a rest for two measures, followed by a series of notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also accents and slurs throughout the piece. The score ends with a double bar line.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.