CREATOR SPIRIT, BY WHOSE AID

1. Cre - a - tor Spir - it, by whose aid The world's foun - da - tions first were laid!
2. O Source of un - cre - a - ted light, The Fa - ther's prom - ised Par - a - clete;
3. All ad - o - ra - tion ev - er be, E - ter - nal Par - a - clete to thee.

1. Al - le - lu - ia! Al - le - lu - ia! Give us thy - self that we may see The
2. Al - le - lu - ia! Al - le - lu - ia! Thrice ho - ly Font, thrice ho - ly Fire, Our
3. Al - le - lu - ia! Al - le - lu - ia! From sin and sor - row set us free That

1. Fa - ther and the Son by thee.
2. hearts with heav'n - ly love in - spire.
3. we may live e - ter - nal - ly.

Al - le - lu - ia! Al - le - lu - ia!

1-3. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with alleluias; *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776–856; para. by John Dryden, 1631–1700; alt. Compilers, 1977.
Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; keyboard acc. by Ralph Vaughan Williams, 1872–1958.

CREATOR SPIRIT, BY WHOSE AID

1. Cre - a - tor Spir - it, by whose aid ____ The world's foun - da - tions first were laid! ____ Al - le - lu - ia! Al - le - lu - ia! Give us thy - self that we may see ____ The Fa - ther and the Son by thee. ____ Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

2. O Source of un - cre - a - ted light, ____ The Fa - ther's prom - ised Par - a - clete; ____ Al - le - lu - ia! Al - le - lu - ia! Thrice ho - ly Font, thrice ho - ly Fire, ____ Our hearts with heav'n - ly love in - spire. ____ Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

3. All ad - o - ra - tion ev - er be, ____ E - ter - nal Par - a - clete to thee. ____ From sin and sor - row set us free ____ That we may live e - ter - nal - ly. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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CREATOR SPIRIT, BY WHOSE AID

TRUMPET in B♭

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.