

# DEATH WILL BE NO MORE

VERSES (♩ = 80-100)

Melody

Keyboard

D A/C# C G/B D D/C

*mp* 1. Be - hold, the tent of God is hu - man, God in peo - ple  
*mf* 2. I saw a new heav - en and new earth; the oth - er had passed a -  
*p* 3. The cit - y ap - peared then as a bride made read - y for the  
*mf* 4. Be - hold, the Al - pha and O - me - ga mak - ing all things

G6/B A D G Em7 Bm7 Em7 D/F# G6 A

1. dwells; and like the prom - ise them here, Em - man - u - el.  
 2. way. The ho - ly cit - y, new Je - ru - sa - lem, com - ing out from God.  
 3. groom, and then I heard a great voice call out from the throne a - bove:  
 4. new. To all the thirs - ty, ter; know these words are true.

## REFRAIN

D D/A Asus4 A A7 G/D D D/F# Gadd9 G/A A/G D/F# F#m7/A D7

*mp* And they will be God's peo - ple, and God will be with them. And

Text: Based on Revelation 21; James Hansen, b. 1937.  
 Music: James Hansen; keyboard acc. by Rick Modlin, b. 1966.  
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Em7 A G/D D Am6 Gmaj7 G/E A D B°

God will wipe their tears a-way, and— death will be no more. Nor

The first system of music features a vocal line in G major with a key signature of two sharps (F# and C#). The piano accompaniment consists of a treble and bass clef. The lyrics are: "God will wipe their tears a-way, and— death will be no more. Nor".

G/A A G/D D D/F# G G/A D D7

mourn - ing, nor weep - ing, pain will come a - gain; nor

*poco cresc.*

The second system continues the vocal line and piano accompaniment. The lyrics are: "mourn - ing, nor weep - ing, pain will come a - gain; nor". The piano part includes the instruction *poco cresc.*

Esus4 E A G/D D Bm9 D//A Gmaj7 Em9 A D

mourn - ing, nor weep - ing, for the past has passed a - way.

*poco dim.*

The third system concludes the vocal line and piano accompaniment. The lyrics are: "mourn - ing, nor weep - ing, for the past has passed a - way." The piano part includes the instruction *poco dim.*