

DEATH WILL BE NO MORE

VERSES (♩ = 80-100)

Melody

Keyboard

D A/C# C G/B D D/C

mp 1. Be - hold, the tent of God is hu - man, God in peo - ple
mf 2. I saw a new heav - en and new earth; the oth - er had passed a -
p 3. The cit - y ap - peared then as a bride made read - y for the
mf 4. Be - hold, the Al - pha and O - me - ga mak - ing all things

G6/B A D G Em7 Bm7 Em7 D/F# G6 A

1. dwells; and like the prom - ise them here, Em - man - u - el.
 2. way. The ho - ly cit - y, new Je - ru - sa - lem, com - ing out from God.
 3. groom, and then I heard a great voice call out from the throne a - bove:
 4. new. To all the thirs - ty, ter; know these words are true.

REFRAIN

D D/A Asus4 A A7 G/D D D/F# Gadd9 G/A A/G D/F# F#m7/A D7

mp And they will be God's peo - ple, and God will be with them. And

Text: Based on Revelation 21; James Hansen, b. 1937.
 Music: James Hansen; keyboard acc. by Rick Modlin, b. 1966.
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Em7 A G/D D Am6 Gmaj7 G/E A D B°

God will wipe their tears a-way, and death will be no more. Nor

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with the lyrics 'God will wipe their tears a-way, and death will be no more. Nor'. The piano accompaniment provides harmonic support with chords corresponding to the chord symbols above the staff.

G/A A G/D D D/F# G G/A D D7

mourn - ing, nor weep - ing, pain will come a - gain; nor

poco cresc.

The second system continues the musical score. The vocal line lyrics are 'mourn - ing, nor weep - ing, pain will come a - gain; nor'. The piano accompaniment includes the instruction '*poco cresc.*' (poco crescendo). The chord symbols above the staff are G/A, A, G/D, D, D/F#, G, G/A, D, and D7.

Esus4 E A G/D D Bm9 D//A Gmaj7 Em9 A D

mourn - ing, nor weep - ing, for the past has passed a - way.

poco dim.

The third system concludes the musical score. The vocal line lyrics are 'mourn - ing, nor weep - ing, for the past has passed a - way.'. The piano accompaniment includes the instruction '*poco dim.*' (poco diminuendo). The chord symbols above the staff are Esus4, E, A, G/D, D, Bm9, D//A, Gmaj7, Em9, A, and D.

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VERSES (♩ = 80-100)

Descant (Verse 4)

Melody

mp 4. Be - hold, Al - pha, O - me - ga

mp 1. Be - hold, the tent of God is hu - man,

mf 2. I saw a new heav - e and a new earth; the

p 3. The cit - y ap - peared th as a bride made

mf 4. Be - hold, the Al - ph and O - me - ga

D A/C# C G/B

Melody

4. makes all things n I

D D/C G6/B A D G Em7

1. God in peo - ple dwells; and like the prom - ise

2. oth - er had passed a - way. The ho - ly cit - y,

3. read - y for the gre and then I heard a

4. mak - ing all things n To all the thirs - ty,

Melody

4. am wa - ter; know these words are true.

A Bm7 F#m D/F# G6 A

1. ev - er with them in E man - u - el.

2. new Je - ru - sa - lem, com - ing out from God.

3. great voice call out from the throne a - bove:

4. I am wa - ter; know these words are true.

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REFRAIN

Descant: Last time only

mf

God with them,

mp

And they will be God's pe-ple, and God will be with them. And

and tears and death be no

God will wipe their tea a-way, and death will be no

more. ing, nor weep - ing,

poco cresc.

more. Nor mourn - ing, nor weep - ing, nor

nor pain a - gain. Nor mourn - ing,

poco dim.

pain will come a - gain; nor mourn - ing, nor

nor weep - ing; no more.

weep - ing, for the past has passed a - way.

D D/A Asus4 A A7 G/D D D/F# Gadd9 G/A A/G D/F# F#m7/A D7

Em7 A G/D D Am6 Gmaj7 G/E A

D D/B G/A A G/D D D/F#

G G/A D D7 Esus4 E A

G/D D Bm9 D7/A Gmaj7 Em9 A D

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Descant (Verse 4)

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mp 1. Be - hold, the tent of God is hu - man,

mf 2. I saw a new heav - e and a new earth; the

p 3. The cit - y ap - peared th as a bride made

mf 4. Be - hold, the Al - ph and O - me - ga

D A/C# C G/B

Melody

4. makes all things n I

D D/C G6/B A D G Em7

1. God in peo - ple dwells; and like the prom - ise

2. oth - er had passed a - way. The ho - ly cit - y,

3. read - y for the gre and then I heard a

4. mak - ing all things n To all the thirs - ty,

Melody

4. am wa - ter; know these words are true.

A Bm7 F#m D/F# G6 A

1. ev - er with them in E man - u - el.

2. new Je - ru - sa - lem, com - ing out from God.

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mf

God with them,

mp

And they will be God's pe-ple, and God will be with them. And

and tears and death be no

God will wipe their tea a-way, and death will be no

more. ing, nor weep - ing,

poco cresc.

more. Nor mourn - ing, nor weep - ing, nor

nor pain a - gain. Nor mourn - ing,

poco dim.

pain will come a - gain; nor mourn - ing, nor

nor weep - ing; no more.

weep - ing, for the past has passed a - way.

D D/A Asus4 A A7 G/D D D/F# Gadd9 G/A A/G D/F# F#m7/A D7

Em7 A G/D D Am6 Gmaj7 G/E A

D D/B G/A A G/D D D/F#

G G/A D D7 Esus4 E A

G/D D Bm9 D7/A Gmaj7 Em9 A D