

DO NOT BE AFRAID

FLUTE

OSTINATO REFRAIN and VERSES (♩ = ca. 118)

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked as 'ca. 118' (beats per minute). The score is divided into five distinct sections labeled A through E, each enclosed in a box. Section A is a simple melody of quarter notes. Section B introduces a more complex rhythmic pattern with eighth notes. Section C features a long, sustained note with a fermata. Section D is a melodic line with some chromaticism. Section E is a more active melodic passage. The piece concludes with a final cadence on the seventh staff.

Note: Sections A through E may be played or omitted as desired.

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DO NOT BE AFRAID (OBOE)

OBOE

OSTINATO REFRAIN and VERSES (♩ = ca. 118)

The musical score consists of seven staves of music. The first staff is labeled 'A' and contains the beginning of the ostinato refrain. The second staff is labeled 'B' and contains the first verse. The third staff is labeled 'C' and contains the second verse. The fourth staff is labeled 'D' and contains the third verse. The fifth staff is labeled 'E' and contains the fourth verse. The sixth staff is labeled 'E' and contains the fifth verse. The seventh staff is the final line of the score, which concludes with a double bar line. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire score.

Note: Sections A through E may be played or omitted as desired.

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CELLO

OSTINATO REFRAIN and VERSES (♩ = ca. 118)

Musical score for Cello, featuring an ostinato refrain and verses. The score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff is marked 'A', the second 'B', and the third 'C'. The music features a repeating eighth-note pattern in the first staff, followed by more complex rhythmic patterns in the subsequent staves. A large 'Preview' watermark is overlaid on the score.

Note: Sections A through C may be played or omitted as desired.

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