

# DO NOT BE AFRAID

OSTINATO REFRAIN: (♩ = ca. 118) All

Melody

Cm Fm G

Do not be a - fraid, do not be a - fraid. Have

VERSE 1: Cantor

1. Let not your hearts be trou - bled.

VERSE 2: Cantor

2. Peace I leave you, my peace I give you.

VERSE 3: Cantor

3. You, O God, will guard us. You will not slum-ber nor sleep, for

VERSE 4: Cantor

4. You are our pro-tection. You are our shel - ter.

VERSE 5: Cantor

5. Sun shall not harm us by day, nor the moon by night. You

Keyboard

Do not be a - fraid, do not be a - fraid. Have

Text: Based on Matthew 14:27; John 14:27; Psalm 121:3; Suzanne Toolan, b. 1927  
Music: Suzanne Toolan, RSM.  
Text and music © 1996, Suzanne Toolan, RSM. Published by OCP Publications. All rights reserved.

DO NOT BE AFRAID

The image shows a musical score for a song. It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "cour - age! \_\_\_\_\_ It is I. \_\_\_\_\_ 1. I am with you. 2. Peace is my gift to you. 3. you are our help \_\_\_\_\_ and our shield. 4. You are at our right hand \_\_\_\_\_ for ev - er. 5. guard us from all e - vil. O God." The word "WE" is written in large, bold, black letters across the first two vocal staves. The word "PEACE" is written in large, bold, black letters across the next three vocal staves. The word "AFRAID" is written in large, bold, black letters across the last three vocal staves and the piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

Cm/Eb Ab G

cour - age! \_\_\_\_\_ It is I. \_\_\_\_\_

1. I am with you.

2. Peace is my gift to you.

3. you are our help \_\_\_\_\_ and our shield.

4. You are at our right hand \_\_\_\_\_ for ev - er.

5. guard us from all e - vil. O God.

**WE**

**PEACE**

**AFRAID**

**S**

# DO NOT BE AFRAID

OSTINATO REFRAIN: (♩ = ca. 118) All

Capo 3: (Am) Cm (Dm) Fm (E) G

Melody

Do not be a afraid do not be a - fraid. Have

**VERSE 1: Cantor**  
1. Let not your hearts be trou - bled.

**VERSE 2: Cantor**  
2. Peace I leave you, my peace I give you.

**VERSE 3: Cantor**  
3. You, O God, will You will not slum-ber nor sleep, for

**VERSE 4: Cantor**  
4. You are our peace. You are our shel-ter.

**VERSE 5: Cantor**  
5. Sun shall not harm us by day, nor the moon by night. You

Text: Based on Matthew 14:27; John 14:27; Psalm 121:3; Suzanne Toolan, RSM. 1927  
Music: Suzanne Toolan, RSM.  
Text and music © 1996, Suzanne Toolan, RSM. Published by OCP Publications. All rights reserved.

W  
E  
S  
A  
S

(Am/C) Cm/E $\flat$  (F) A $\flat$  (E) G

cour - age! \_\_\_\_\_ It is I. \_\_\_\_\_

1. I am with you.

2. Peace is my gift to you.

3. you are our help and our shield.

4. You are at our right hand for - ev - er.

5. guard us from all e - vil, O God.

SANS

# DO NOT BE AFRAID

OSTINATO REFRAIN: (♩ = ca. 118) All

Capo 3: (Am) Cm (Dm) Fm (E) G

Melody

Do not be a afraid do not be a - fraid. Have

**VERSE 1: Cantor**  
1. Let not your hearts be trou - bled.

**VERSE 2: Cantor**  
2. Peace I leave you, my peace I give you.

**VERSE 3: Cantor**  
3. You, O God, will You will not slum-ber nor sleep, for

**VERSE 4: Cantor**  
4. You are our peace. You are our shel-ter.

**VERSE 5: Cantor**  
5. Sun shall not harm us by day, nor the moon by night. You

Text: Based on Matthew 14:27; John 14:27; Psalm 121:3; Suzanne Toolan, RSM. 1927  
 Music: Suzanne Toolan, RSM.  
 Text and music © 1996, Suzanne Toolan, RSM. Published by OCP Publications. All rights reserved.

W  
S  
A  
S

(Am/C) Cm/E $\flat$  (F) A $\flat$  (E) G

cour - age! \_\_\_\_\_ It is I. \_\_\_\_\_

1. I am with you.

2. Peace is my gift to you.

3. you are our help and our shield.

4. You are at our right hand for - ev - er.

5. guard us from all e - vil, O God.

SANS

# DO NOT BE AFRAID

FLUTE

OSTINATO REFRAIN and VERSES (♩ = ca. 118)

The musical score consists of six staves of music in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ca. 118. The score is divided into sections A through E, indicated by small boxes above the notes. Section A is the first staff. Section B is the second staff. Section C is the third staff. Section D is the fourth staff. Section E is the fifth staff. The sixth staff concludes the piece. Large, bold, black letters spelling 'SWEET' are overlaid vertically across the center of the page, with each letter positioned over a staff of music.

Note: Sections A through E may be played or omitted as desired.

Music: Suzanne Toolan, RSM, b. 1927, © 1996, Suzanne Toolan, RSM. Published by OCP Publications. All rights reserved.



CELLO

OSTINATO REFRAIN and VERSES (♩ = ca. 118)

Note: Sections A through C may be played or omitted as desired.

Music: Suzanne Toolan, RSM, b. 1927, © 1996, Suzanne Toolan, RSM. Published by OCP Publications. All rights reserved.

S  
A  
M  
E  
L  
W  
R