

DO NOT BE AFRAID

OSTINATO REFRAIN: (♩ = ca. 118) All

Melody

Cm Fm G

Do not be a - fraid, do not be a - fraid. Have

VERSE 1: Cantor

1. Let not your hearts be trou - bled.

VERSE 2: Cantor

2. Peace I leave you, my peace I give you.

VERSE 3: Cantor

3. You, O God, will guard us. You will not slum-ber nor sleep, for

VERSE 4: Cantor

4. You are our peace. You are our shel - ter.

VERSE 5: Cantor

5. Sun shall not harm us by day, nor the moon by night. You

Keyboard

Text: Based on Matthew 14:27; John 14:27; Psalm 121:3; Suzanne Toolan, RSM, b. 1927.
Music: Suzanne Toolan, RSM.
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Cm/Eb Ab G

cour - age! _____ It is I. _____

1. I am with you.

2. Peace is my gift to you.

3. you are our help _____ and our shield.

4. You are at our right hand for - ev - er.

5. guard us from all e - vil, O God.

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OSTINATO REFRAIN: (♩ = ca. 118) All

Capo 3: (Am) Cm (Dm) Fm (E) G

Melody

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(Am/C) Cm/E \flat (F) A \flat (E) G

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(Am/C) Cm/E \flat (F) A \flat (E) G

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FLUTE

OSTINATO REFRAIN and VERSES (♩ = ca. 118)

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked as approximately 118 beats per minute. The score is divided into five distinct sections labeled A through E, which are indicated by small boxes above the notes. Section A is a simple melody of quarter notes. Section B introduces a more complex rhythmic pattern with eighth notes. Section C features a melodic line with a long, sustained note. Section D is a melodic phrase with a repeat sign. Section E is a melodic phrase that concludes with a double bar line. The sixth and seventh staves continue the piece with further melodic development.

Note: Sections A through E may be played or omitted as desired.

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DO NOT BE AFRAID (OBOE)

OBOE

OSTINATO REFRAIN and VERSES (♩ = ca. 118)

The musical score is written for Oboe in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ca. 118. The score consists of seven staves of music. The first staff is labeled 'A' and contains the ostinato refrain. The second staff is labeled 'B' and contains the first verse. The third staff is labeled 'C' and contains the second verse. The fourth staff is labeled 'D' and contains the third verse. The fifth staff is labeled 'E' and contains the fourth verse. The sixth staff is labeled 'E' and contains the fifth verse. The seventh staff is the final line of the piece, ending with a double bar line. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.

Note: Sections A through E may be played or omitted as desired.

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CELLO

OSTINATO REFRAIN and VERSES (♩ = ca. 118)

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff is marked 'A', the second 'B', and the third 'C'. The music is a simple, repetitive melody. A large 'Preview' watermark is overlaid on the score.

Note: Sections A through C may be played or omitted as desired.

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