

EARTHEN VESSELS

REFRAIN: *Broad and rhythmical, andante* (♩ = ca. 84)

Melody

Keyboard

(a tempo)

D A/C# E/B A E E sus2/D A/C# E/B

We hold a trea - sure, _____ not made of gold,

D A/C# E/B A E E sus2/D E E/G# A F#m

in earth - en ves - sels, wealth un - told; _____ one trea - sure

B D E A F#m B E

on - ly: _____ the Lord, _____ the Christ, in earth - en ves -

Text: Based on 2 Corinthians 4:6-7; 1 Corinthians 1:27-29; John Foley, S.J., b. 1939.
Music: John Foley, S.J.
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Chord progression for the first system:

A | 1, 2 D/A | to Verses | Final D/A | A | D | A *Fine*

The first system shows a vocal line with a long note on 'sels.' and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, both following the chord progression indicated above.

VERSES: *Light, slightly faster* (♩ = ca. 96)

Chord progression for the verses:

A E D A E D

1. Light has shone in our dark-ness: God has shone in our heart
 2. God has cho - sen the low - ly who are small in this world;

The verses section features two vocal lines with lyrics. The piano accompaniment provides harmonic support with chords corresponding to the A, E, and D progression.

Chord progression for the final section:

A E D A/C# E/B E A D/A A *D.C.*

1. with the light of the glo-ry — of Je - sus, the Lord.
 2. in this weak-ness is glo-ry — in Je - sus, the Lord.

rall.

The final section continues the vocal lines with lyrics. The piano accompaniment includes a *rall.* marking and ends with a *D.C.* (Da Capo) instruction.