

EVERY VALLEY

REFRAIN (♩ = 106-110)

Melody

Keyboard

(a tempo)

D F#m G D G A D A

Ev - 'ry - val - ley shall be ex - alt-ed and ev - 'ry hill made low. And

D F#m G A G A D

all God's - peo - ple shall see to - geth - er the glo - ry of the Lord. Lord.

1-3 to Verses Final D Fine

VERSES 1, 3

F#m Bm G Em A D

1. A voice cries out in the wil - der - ness, "Pre - pare the way of the Lord. Make

3. 7 Stand up - on the - moun - tain - top. O lift your voice to the world. Sing

Text: Based on Isaiah 40:1, 3, 4, 9; Bob Dufford, SJ, b. 1943.
 Music: Bob Dufford, SJ; keyboard acc. by Rick Modlin, b. 1966.
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E7 E D E A D.C.

1. straight in the des-ert a high-way, a high-way _ for our God.”
 3. joy - ful - ly, Je - ru - sa - lem: “Be - hold, _ be - hold your God.”

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment starts with a half note chord of E7, followed by a melodic line in the right hand and a bass line in the left hand. The system concludes with a double bar line and the instruction 'D.C.'.

VERSE 2

Bm Em G A Bm

2. Com - fort all my peo - ple. The time for war is gone. The

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a dotted quarter note on G4, and then eighth notes on A4, B4, and C5. The piano accompaniment features a bass line with eighth notes and a right hand with chords and moving lines. The system ends with a double bar line and the instruction 'D.C.'.

E F#m Bm D E A D.C.

2. blind shall see, the deaf shall hear, the lame shall leap for joy.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment continues with a bass line and right-hand accompaniment. The system concludes with a double bar line and the instruction 'D.C.'.