

EVERY VALLEY

REFRAIN (♩ = 106-110)

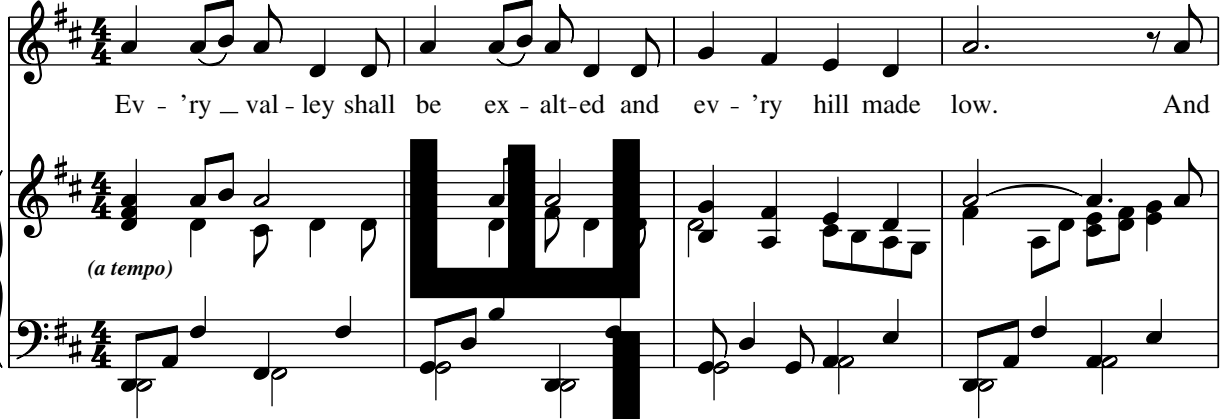
Melody

Keyboard

(a tempo)

D F#m G D G A D A

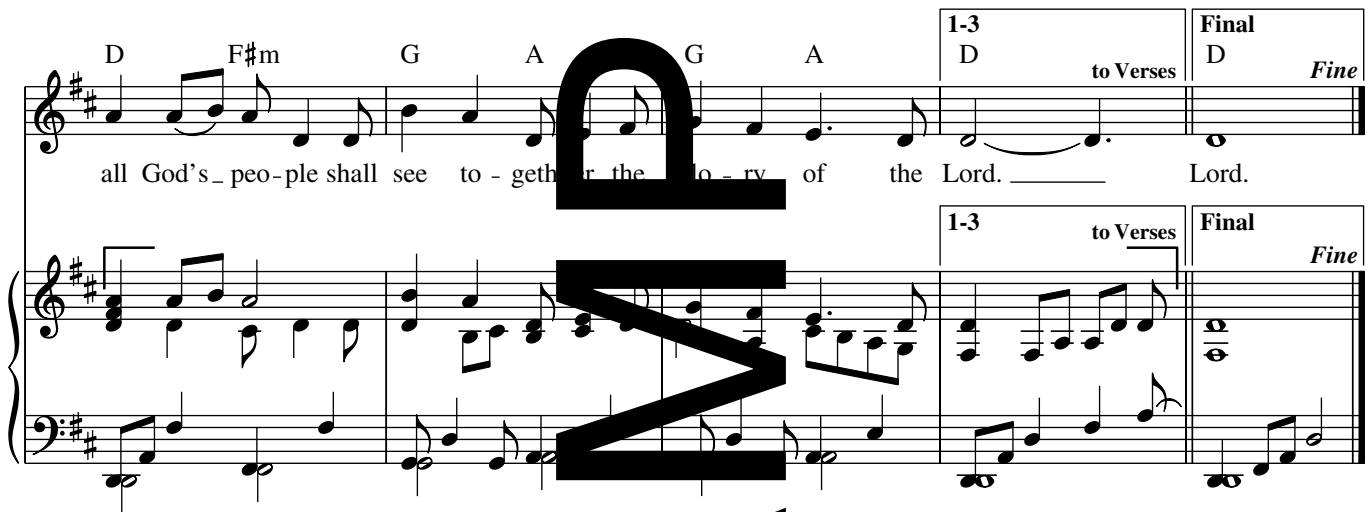
Ev - 'ry - val - ley shall be ex - alt-ed and ev - 'ry hill made low. And



D F#m G A G A

all God's - peo - ple shall see to - geth - er the glo - ry of the Lord. Lord.

1-3 D to Verses Final D Fine

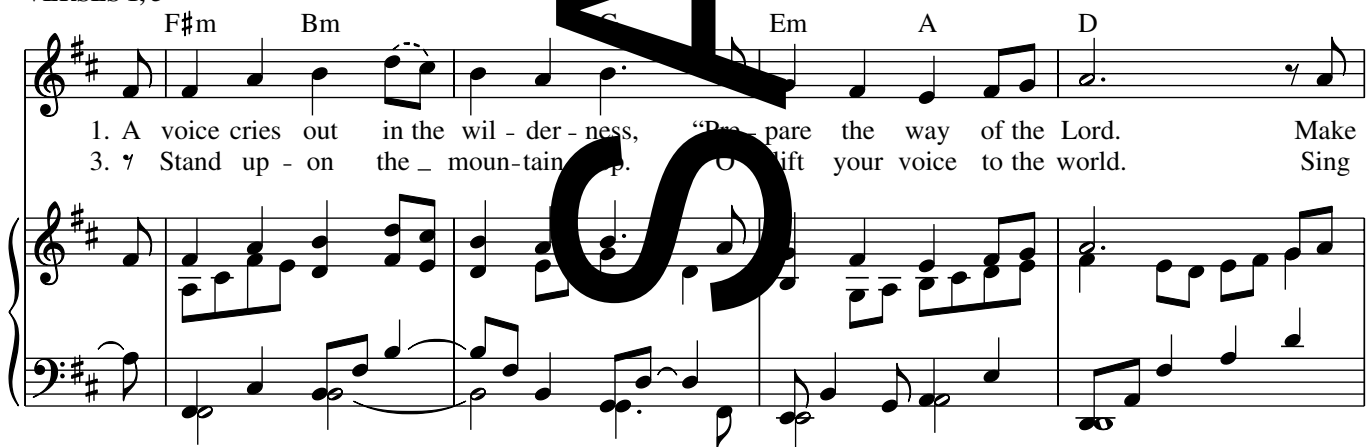


VERSES 1, 3

F#m Bm G Em A D

1. A voice cries out in the wil - der - ness, "Pre - pare the way of the Lord. Make

3. 7 Stand up - on the - moun - tain - top. O lift your voice to the world. Sing



Text: Based on Isaiah 40:1, 3, 4, 9; Bob Dufford, SJ, b. 1943.
Music: Bob Dufford, SJ; keyboard acc. by Rick Modlin, b. 1966.
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E7 E D E A D.C.

1. straight in the des-ert a high-way, a high-way _ for our God.”
 3. joy - ful - ly, Je - ru - sa - lem: “Be - hold, _ be - hold your God.”

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a melodic phrase under the chord E7, followed by a phrase under E, then D, E, and A. The piano accompaniment provides harmonic support with chords and moving lines. A 'rit.' (ritardando) marking is present in the piano part. The system concludes with a 'D.C.' (Da Capo) instruction.

VERSE 2

Bm Em G A Bm

2. Com - fort all my peo ple. The time for war is gone. The

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with the chord Bm and includes the lyrics '2. Com - fort all my peo ple. The time for war is gone. The'. The piano accompaniment continues with chords Bm, Em, G, A, and Bm. The system ends with a 'D.C.' instruction.

E F#m Bm E A D.C.

2. blind shall see, the deaf shall hear, the lame shall leap for joy.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with the chord E and includes the lyrics '2. blind shall see, the deaf shall hear, the lame shall leap for joy.'. The piano accompaniment continues with chords E, F#m, Bm, E, and A. The system ends with a 'D.C.' instruction.

EVERY VALLEY

REFRAIN (♩ = 106-110)

Melody
Harmony

D (a tempo) F#m G D G A

Ev - 'ry ___ val-ley shall be ex - alt - ed and ev - 'ry hill made

D A D F#m G A D (cue final time) *Fine*

low. ___ And all God's ___ peo-ple shall see to-g-ther the glo-ry of the Lord. ___

VERSES 1, 3

F#m Bm Em A D

1. A voice cries out in the wil-der-ness, Pre-pare the way of the Lord. Make
3. ♪ Stand up - on the ___ moun-tain - top. O lift your voice to the world. Sing

E7 E rit. D E A D.C.

1. straight in the des-ert a high-way, a high-way ___ for our God."
3. joy - ful - ly, Je - ru - sa - lem: "Be - hold, ___ be - hold your God."

VERSE 2

Bm Em G A Bm

2. Com - fort all my peo - ple. The time for war is gone. The

E F#m Bm D rit. E A D.C.

2. blind shall see, the deaf shall hear, the lame shall leap for joy.

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EVERY VALLEY

REFRAIN (♩ = 106-110)

Melody
Harmony

D (a tempo) F#m G D G A

Ev - 'ry ___ val-ley shall be ex - alt - ed and ev - 'ry hill made

D A D F#m G A D (cue final time) *Fine*

low. ___ And all God's ___ peo-ple shall see to-ge-ther the glo-ry of the Lord. ___

VERSES 1, 3

F#m Bm Em A D

1. A voice cries out in the wil-der-ness, Pre- pare the way of the Lord. Make

3. ♪ Stand up - on the ___ moun-tain - top. O lift your voice to the world. Sing

E7 E D E A D.C.

1. straight in the des-ert a high-way, a high-way ___ for our God."

3. joy - ful - ly, Je - ru - sa - lem: "Be - hold, ___ be - hold your God."

VERSE 2

Bm Em G A Bm

2. Com - fort all my peo - ple. The time for war is gone. The

E F#m Bm D rit. E A D.C.

2. blind shall see, the deaf shall hear, the lame shall leap for joy.

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EVERY VALLEY

FLUTE I & II

REFRAIN (♩ = 106±110)

The musical score is written for Flute I and Flute II in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 106±110. The score is divided into several sections:

- REFRAIN:** Starts with a dynamic of *mf* and a tempo marking of *(a tempo)*. It consists of two staves of music.
- 1-3 to Verses:** A section of three measures leading into the verses.
- Final:** A section of two measures ending with a *Fine* marking.
- VERSES 1, 3:** A section of four measures starting with a dynamic of *mp*.
- D.C. VERSE 2:** A section of four measures starting with a dynamic of *mp*.
- D.C.:** A section of four measures ending with a dynamic of *rit.* and a *D.C.* marking.

Large, stylized letters 'W', 'L', 'N', 'A', and 'S' are overlaid on the score, likely representing a logo or brand name.

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