

FAITH OF OUR FATHERS

VERSES

G Gsus4 G D7 G Am D G C G

1. Faith of our fa - thers! liv - ing still In spite of dun - geon,
 2. Faith of our fa - thers! we ___ will strive To win all na - tions
 3. Faith of our fa - thers! we ___ will love Both friend and foe in

A7 D G Gsus4 G D7 G Am D Em

1. fire, ___ and sword. O how our hearts ___ beat high ___ with joy
 2. un - to thee. And through the truth ___ that comes ___ from God
 3. all ___ our strife, And preach thee, too, ___ as love ___ knows how

C G Am7 D7 G REFRAIN C G

1. When - e'er we hear that glo - rious word! Faith of our fa - thers,
 2. We all shall then be tru - ly free:
 3. By kind - ly words and vir - tuous life:

Dsus4 D G Am7 G C Em Dsus4 D G

ho - ly faith! We will be true to thee till death.

Text: 88 88 88; Frederick W. Faber, 1814-1863, alt.
 Music: ST. CATHERINE; Henri F. Hemy, 1818-1888; adapt. by James G. Walton, 1821-1905.

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TRUMPET in B \flat

VERSES 1-3

The musical score is written for a Trumpet in B-flat and consists of three staves of music. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first staff begins with a triplet of eighth notes marked *mf*, followed by a crescendo to *f*, then a decrescendo back to *mf*, and finally a decrescendo to *mp* and *mf*. The second staff starts with a pair of eighth notes marked *mp*, followed by a crescendo to *mf*, then *f*, and a decrescendo to *mf* and *f*. The word "REFRAIN" is written above the second staff. The third staff begins with a pair of eighth notes marked *mf* and *f*, followed by a decrescendo to *mf*, then a sforzando (*sfz*) accent, and finally a decrescendo to *mf*.

Music: ST. CATHERINE; Henri F. Hemy, 1818–1888; adapt. by James G. Walton, 1821–1905; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.