

# FATHER OF PEACE

(♩ = ca. 126)

Melody

Keyboard

A D E

1. Fa - ther of peace, \_\_\_\_\_ Fa - ther of  
 2. Fa - ther, we pray, \_\_\_\_\_ day af - ter

A Asus4 A E

1. love, \_\_\_\_\_ come see our joy  
 2. day, \_\_\_\_\_ help us to see

D A D Asus4 A

1. now prais - ing your Word. \_\_\_\_\_  
 2. you; show us your way. \_\_\_\_\_

Text: Michael B. Lynch.  
 Music: Michael B. Lynch; keyboard acc. by Randall DeBruyn, b. 1947.  
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D E A

1. Fa - ther of life, \_\_\_\_\_ Fa - ther of all, \_\_\_\_\_  
2. Fa - ther of care, \_\_\_\_\_ guid - ing us all, \_\_\_\_\_

Detailed description: This system contains the first two lines of the song. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff (treble and bass clefs). The first line of music is marked with chords D, E, and A. The lyrics are: '1. Fa - ther of life, Fa - ther of all, 2. Fa - ther of care, guid - ing us all,'.

Asus2 F#m [F#m] Bm

1. \_\_\_\_\_ Fa - ther of ev - 'ry - thing that's \_\_\_\_\_  
2. \_\_\_\_\_ Fill us with ev - 'ry - thing that's \_\_\_\_\_

Detailed description: This system contains the next two lines of the song. The vocal line continues in the same clef and key signature. The piano accompaniment continues. The second line of music is marked with chords Asus2, F#m, [F#m], and Bm. The lyrics are: '1. \_\_\_\_\_ Fa - ther of ev - 'ry - thing that's \_\_\_\_\_ 2. \_\_\_\_\_ Fill us with ev - 'ry - thing that's \_\_\_\_\_'.

E A D A

1. good. We come to your call. \_\_\_\_\_  
2. good. We come to your call. \_\_\_\_\_

Detailed description: This system contains the final two lines of the song. The vocal line concludes with the lyrics: '1. good. We come to your call. 2. good. We come to your call.' The piano accompaniment concludes with a final chord. The third line of music is marked with chords E, A, D, and A.