

FATHER OF PEACE

(♩ = ca. 126)

Melody

Keyboard

A D E

1. Fa - ther of peace, _____ Fa - ther of
 2. Fa - ther, we pray, _____ day af - ter

A Asus4 A E

1. love, _____ come see our joy
 2. day, _____ help us to see

D A D Asus4 A

1. now _____ prais - ing your Word. _____
 2. you; _____ show us your way. _____

Text: Michael B. Lynch.
 Music: Michael B. Lynch; keyboard acc. by Randall DeBruyn, b. 1947.
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D E A

1. Fa - ther of life, _____ Fa - ther of all, _____
 2. Fa - ther of care, _____ guid - ing us all, _____

Asus2 F#m [F#m] Bm

1. _____ Fa - ther of ev - 'ry - thing that's _____
 2. _____ Fill us with ev - 'ry - thing that's _____

E A D A

1. good. We come to your call. _____
 2. good. We come to your call. _____

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(♩ = ca. 126)

A D E A Asus4

1. Fa - ther of peace, _____ Fa - ther of love, _____
 2. Fa - ther, we pray, _____ day af - ter day, _____

A E D

1. come see our joy now prais - ing your
 2. help us to see you; show us your

A Asus4 A D E

1. Word. _____ Fa - ther of life, _____
 2. way. _____ Fa - ther of care, _____

A Asus2 F#m [F#m] Bm

1. Fa - ther of all, _____ Fa - ther of ev - 'ry -
 2. guid - ing us all, _____ Fill us with ev - 'ry -

E A D A

1. thing that's good. We come to your call. _____
 2. thing that's good. We come to your call. _____

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A D E A Asus4

1. Fa - ther of peace, _____ Fa - ther of love, _____
 2. Fa - ther, we pray, _____ day af - ter day, _____

A E D

1. come see our joy now prais - ing your
 2. help us to see you; show us your

A Asus4 A D E

1. Word. _____ Fa - ther of life, _____
 2. way. _____ Fa - ther of care, _____

A Asus2 F#m [F#m] Bm

1. Fa - ther of all, _____ Fa - ther of ev - 'ry -
 2. guid - ing us all, _____ Fill us with ev - 'ry -

E A D A

1. thing that's good. We come to your call. _____
 2. thing that's good. We come to your call. _____

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FATHER OF PEACE

SOLO INSTRUMENT

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The musical score is written for a solo instrument in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as approximately 126 beats per minute. The score consists of five staves of music. The first staff begins with a rest followed by a melodic line starting on G4, marked *mp*. The second staff continues the melody, marked *mf*. The third staff features a melodic line with a *mp* dynamic. The fourth staff continues the melody, marked *mf*. The fifth staff concludes the piece with a final melodic line, marked *mp*. A large, diagonal watermark reading 'Preview' is overlaid across the center of the page.

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