

# FILL MY CUP, LORD

## VERSES

Melody

Keyboard

E7 A A#°7 E7

1. Like the wom - an at the well, I was seek - ing \_\_\_\_\_ for  
 2. There are mil - lions in this world who are crav - ing \_\_\_\_\_ the  
 3. So, my friend, \_\_\_\_\_ if the things this world gave you \_\_\_\_\_ leave

A A7

1. things that could not sat - is - fy. And then I heard my Sav - ior  
 2. plea - sure earth - ly things af - ford. But none can match the won - drous  
 3. hun - gers that won't pass a - way. My bless - ed Lord will come and

D E7 A

1. speak - ing: \_\_\_\_\_ "Draw from my well that nev - er shall run dry."  
 2. trea - sure \_\_\_\_\_ that I find in Je - sus Christ, my Lord.  
 3. save you \_\_\_\_\_ if you kneel to him and hum - bly pray:

Text: Richard Blanchard.  
 Music: Richard Blanchard; keyboard acc. by Dennis Richardson, b. 1947, based on arr. by Eugene Clark.  
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REFRAIN

E7 A E7 Bm

Fill my cup, Lord, I lift it up, Lord. Come and quench this

The first system of the refrain features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a quarter note on G4, followed by a quarter note on A4, a dotted quarter note on B4, and a quarter note on C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

E7 A Amaj7 A7

thirst - ing of my soul. Bread of heav - en, feed me till I

The second system continues the refrain. The vocal line has a quarter note on G4, a dotted quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment continues with the same rhythmic pattern.

D A/C# Bm [Bm] E7 A

want no more. Fill my cup, fill it up and make me whole.

*rit.*

The third system concludes the refrain. The vocal line has a quarter note on G4, a dotted quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment ends with a final chord. A 'rit.' (ritardando) marking is present in the piano part. The system ends with a double bar line.